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The Carmel Pine Cone

and Carmel Valley Outlook

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OUR 70TH YEAR, NO. 16

April 19, 1984

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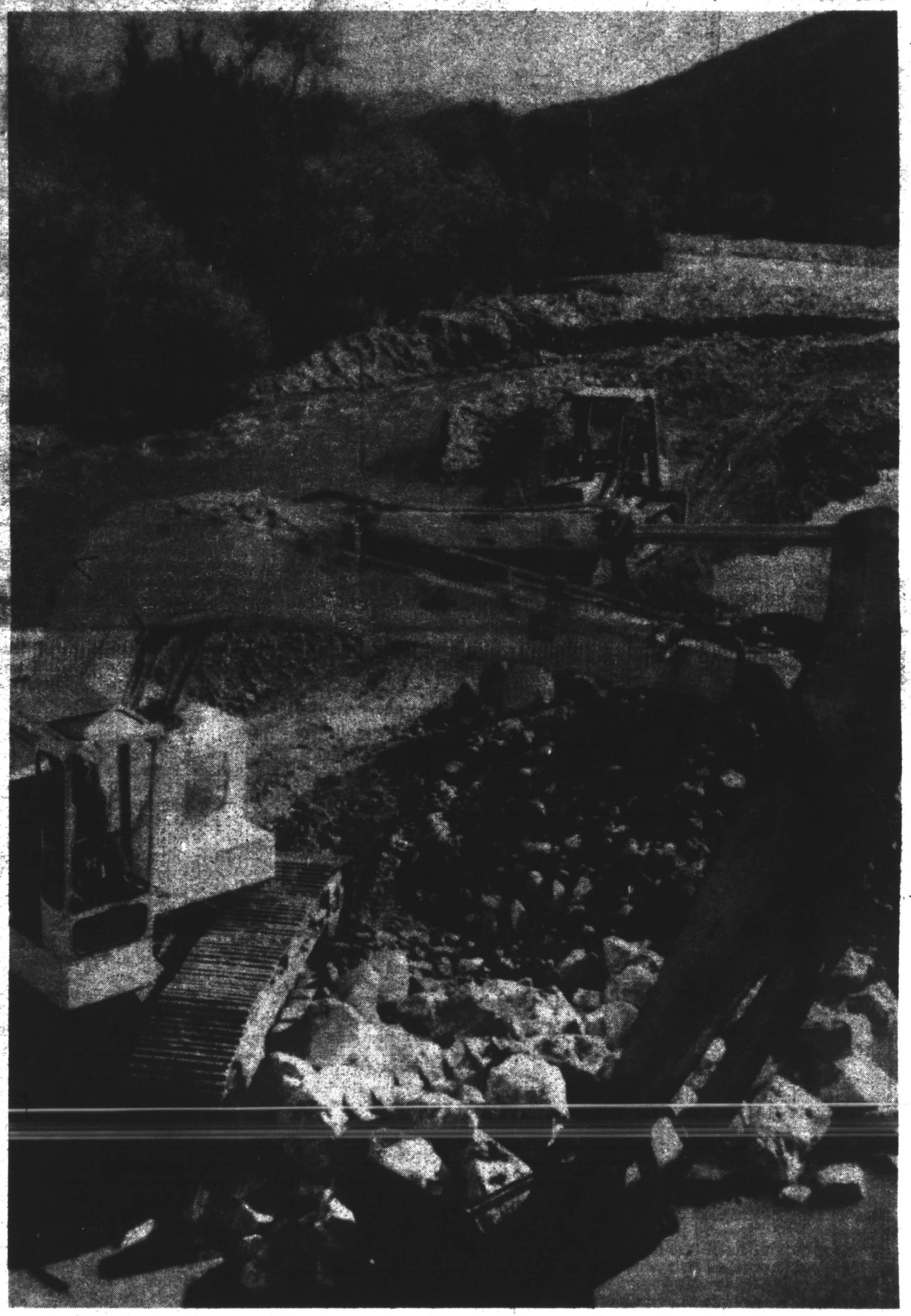

THE HEAVY EQUIPMENT of the Army Corps of Engineers might all but disappear from the Carmel River if the Carmel River Management Program is as successful as Gary Page, engineer for the program, believes it will be. The program, which would start along the Boronda area of Carmel River if residents there approve it in a September election, would utilize devices that would not require the use of heavy equipment to rehabilitate the unstable banks of the Carmel River. (Photograph by Joe Livernois.)

Carmel River restoration program draws support

By JOE LIVERNOIS

THE 'RIVER RATS' of Carmel Valley appear ready to let the Monterey Peninsula Water Management District take charge of Carmel River rehabilitation efforts that have, as yet, been unsuccessful.

About 50 residents with riverfront property from the Carmel Valley Little League fields to just east of Garland Park listened intently to Gary Page, an engineer for the water district, explain how the project will work.

The meeting was conducted in the Carmel Valley Trail and Saddle Club activity room.

And when he was finished, many of them — or at least those who have endured and battled erosion problems on their property — seemed enthusiastic about the program.

Page told the *Carmel Pine Cone/Carmel Valley Outlook* after the two and one-half hour meeting that about half of the 100 residents along the so-called "Boronda reach" of the Carmel River have suffered from erosion in past years.

The water district last year formed the Carmel River Management Program after riverfront residents overwhelmingly voted in favor of it. The district hired Page, a former Soil Conservation Service employee in New York, in December.

In that time, he and a special citizens' advisory committee have pieced together a river

Continued on page 11

letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Police must obey, too

Dear Editor:

First, I would like to thank you for your column "Youth Perspective" which is refreshing in that it reflects your paper's attempt to express the views and perspective of all of the people of Carmel.

Now, to add my opinions to the ensuing debate about Carmel Police Department's selective enforcement of the municipal and vehicle codes. I, too, agree with Officer Fischer and citizen Cree that "human life is precious." I am simply not convinced that Carmel police officers are dedicated in their jobs to ensure the safety of life and property, especially to Carmel residents.

I must state that in my 20 years of residence in Carmel, I have witnessed many instances of selective enforcement of city laws. Since the Carmel Police Department is not consistent in either obeying the law or enforcing it, it is setting a bad example for both visitors and residents. Why should I obey a law that a police officer does not?

Specifically, I was most recently witness to an episode of reckless driving and excessive speed last Thursday evening, March 29, 1984 at approximately 6:45 p.m. I was walking my five-month-old son on Monte Verde between 12th and 13th when I was approached from behind by a patrol car that sped too closely by.

I called the station when I returned home to determine if the patrol officer was answering a call downtown (the direction in which he was traveling). The dispatcher informed me that he was not. Even if the officer had been answering a call, I do not think he should have risked the safety of others by speeding through residential streets.

I can only assume that the officer was speeding for personal reasons since I could not determine that his job required him to do so. Additionally, it is the policy of most police departments to have their officers display the patrol car's lights when they are speeding to alert others of the inherent dangers, and this officer was not.

The citizens of Carmel will only learn to obey its laws when they are judiciously enforced and obeyed by all of the people, especially the police department!

Heather Spencer
Carmel

Save the Youth Center

Dear Editor:

I am writing as a concerned mother of a teen. The political hand grenades are firing upon the last bastion the kids have left: the Carmel Youth Center.

A wonderful program was started for the teens — a dance class, done very professionally, by a very competent instructor. The kid were learning some great routines, getting in shape, and having a ball. Unfortunately, I guess that is not the main purpose of the Youth Center.

"Altruism" is not a word in the vocabulary of the village of Carmel. I love the expression "the down-trodden minority" (Letter to the Editor March 6, by Ronald Hansen).

Throwing the kids out of their own space, right in the middle of one of their classes, was a real bummer. The latest rumor I hear is that the city fathers are going to close the Youth Center. The teens have little enough to do for recreation. Give them a break. Maybe you don't have any kids of your own, but don't any of you ever remember being young once yourselves?

The only redeeming factor I have, is that Junipero Serra School is excellent, and the Children's Experimental Theatre is very special.

Let's keep this a special place for us all — especially for the kids.

Naomi Meyer
Carmel

New nuclear language

Dear Editor:

Well-known and respected May Waldroup has come up with a wonderful offer to her friends and fellow-citizens. So impressed was she with the significance of a new book she has recently put out on the shelves of her bookshop that she is selling this item at cost. The book is entitled The *Trimtab Factor,* and you'll soon learn what a trimtab is — but more telling is its subtitle: "How Business Executives Can Help Solve the Nuclear Weapons Crisis."

Yes, America is more or less run by business — and if we can get business leaders to put their acumen into the nuclear bundle of fear, horror and un-knowledge, perhaps we can all sleep better!

Trimtab Factor is by Harold Willens, a successful businessman and ex-Marine intelligence officer. These should be credentials enough for the most hawkish among us. And if I quote a few lines from it, I hope everyone who reads them will rush right out to buy a copy — or several.

Mrs. Waldroup's written request with each book sold is that the reader will pass it on to others, on the premise and the promise that they, too will pass it on — and so on, until everyone in the country, eventually in the world, will have read and reflected on this book. A more important one may not be printed in our lifetimes.

On Page 25 of *Trimtab,* Willens, writes,

"We have adjusted neither our thinking, our actions, nor our language to the realities of the nuclear age. In the era of thermonuclear technology, the terms 'war' and 'weapons' have become dangerously inaccurate and misleading. Is something that can incinerate a city in seconds a 'weapon'? Are we 'armed' if we are able to blow up an entire nation in a matter of minutes? Do we call it a 'war' if two great countries can devastate each other and destroy the life-protecting ecosphere of our planet?"

Virginia Merz
Carmel

Lesson in election

Dear Editor:

What we had always referred to as "a pompous ol' Helen Arnold" had become a "smug, pompous ol' Helen Arnold" when it got to her implication that she represented what the community of Carmel was about, that she spoke for it and, therefore was virtually a shoo-in in the April 10 council election.

Well, if a 12 vote win over challenger Bruce Roberts is indication of a mandate of that opinion, she is in trouble.

Rather than the platitudes of self-satisfaction we have been hearing, Helen Arnold, it seems to me, has always stood for divisiveness, a community ideologically split between "business" and "residents."

Repeatedly, the concept of a rich and diverse community not only existing together, but working together, has been replaced by sanctimonious pronouncements and saber-rattling.

Perhaps there is a lesson in yesterday's vote. I would hope that the indication is toward cooperation and the achievement of progress on the issues facing us. And it must be done for all of us, not just for "business" and not just for "resident."

Enough of that kind of nonsense!

Jane V. Wilson
Carmel

Effects of a dam

Dear Editor:

Earthquake faults and dams are a dangerous mix. The recent earthshaking activity on our coastline, and inland to the Cachagua, fortunately alerted the water management board to the dangers inherent in building a dam on the Carmel River. As a result, they are taking an extended look at its engineering, costs, size, location.

It is to be hoped that the dam will be small and sufficient to meet the present needs of the people of the peninsula. Large reservoirs of water are known to trigger earthquakes. Fort Ord's projected growth, and the D.L.I.'s anticipated doubling in size gives us cause to fear any dominance of the military here. Before the federal government and the Army Corps of Engineers might enter into the manipulation of the dam and river we should ask ourselves:

What pressures will be used to cause overgrowth beyond toleration, spoiling a quality of life we now enjoy here?

Will a recreational reservoir be required? What then will happen with the campers, boat-trailers, vans that would dam up the traffic intolerably on Carmel Valley Road?

The board is wise to take time to thoroughly study the environmental effects of the dam. But we should be wary of federal money contributed which could buy control over our own wishes. Fortunately we are guaranteed the vote on this important matter.

Marian Weygers
Carmel Valley

Remove beach fence

Dear Editor:

Why can't we all participate in deciding whether or not barbed-wire fences or walls are built on public beaches?

I don't feel that I am being represented adequately by the ones who do decide these issues. It is time for the public to address the issues that affect our relation to the open space which is available.

It is important that the fence be removed from Carmel Beach immediately — it is an eyesore. We need the freedom restored to walk where the impediments have been erected.

Timothy Grady
Carmel

Speed up freeway

Dear Editor:

A one-year reprieve from the strangling traffic conditions along Highway 1 between Ocean Avenue and Rio Road will come to an end with the official opening of Highway 1 below Big Sur on April 11.

The resumption of heavy traffic along this narrow two-lane stretch of Highway 1 will reinforce the need to immediately move forward with plans to construct the Hatton Canyon scenic roadway. What should be of concern to all motorists who use this corridor on a regular basis is the fact that CalTrans expects to take two years to construct the roadway.

The time allocated to complete the EIR is unreasonable considering the urgency of the traffic situation. We can ill afford to wait a full two years for an EIR from the standpoint of both rising construction costs and traffic usage.

I strongly urge all residents, whose lives are affected by Highway 1 traffic delays and hazards, to write:

Leon J. Trombatore, Director of Transportation, 1120 N Street, Sacramento, Calif. 95814; and State Senator Henry Mello, Assemblyman Sam Farr and Assemblyman Eric Seastrand, to request the "time frame" necessary to complete this essential roadway to be shortened.

In the meantime, be prepared for the worst traffic conditions ever in the months ahead.

William G. Doolittle
Carmel

Editor's desk

Carmel election demonstrated impatience with council sloth

By ROBERT MISKIMON

PERHAPS the most telling fact about the outcome of last Tuesday's city council election in Carmel is the strong showing made by long-shot candidate Bruce Roberts.

The Ocean Avenue jewelry salesman came within a handful of votes of taking incumbent Councilwoman Helen Arnold's seat. Mrs. Arnold was considered almost a sure thing for a second, four-year term of office, but Roberts got 408 votes to her 420 votes in the unofficial vote count.

Charlotte Townsend ran unopposed and was re-elected mayor with 583 votes, while Councilman James Wright — an appointee to complete the term of the late Frank Lloyd — won handily with 608 votes.

Practically no issues were raised in the "campaign" for council this time, except a question about public satisfaction with the council performance raised by Roberts himself. Roberts stressed council lethargy to deal with long-standing issues, such as Piccadilly Park, downtown parking, tourist business controls, housing and implementation of the new general plan in his race for office.

Obviously, Roberts struck a responsive chord with the voters of Carmel.

Although the Piccadilly Park issue finally has been resolved with recent ground-breaking ceremonies, it was a long and tortuous path to reach that point. The council has dilly-dallied and waffled on the parking and housing issues so many times that some folks have plain lost interest.

But the need still exists for some type of affordable housing in Carmel for the elderly, as well as decisive action on the fate of the Harrison Memorial Library annex. And better communication needs to be nurtured between the council and the business community.

With the adoption of the new general plan and the recent election of city council members, citizens can only hope that resolution of some of these long-standing issues is high on the agenda.

Some progress already has been evident in coming to grips with important city business since the arrival of City Administrator Doug Schmitz last year. But more progress is needed.

If nothing else, the results of the election should serve notice on the elected officials of Carmel that nothing is to be gained by undue hesitation and procrastination in resolving important city business.

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In Big Sur coastal plan

The Big Sur density transfer gamble

By JOE LIVERNOIS

THE TRANSFER of density credit program proposed to compensate Big Sur landowners who may not be able to build homes on their property because of strict scenic policies has been discussed and cussed for a long time now.

Though Monterey County planning officials believe that probably no more than 100 Big Sur parcels would be affected by the scenic policies, the transfer of density credit scheme is perhaps the most controversial aspect of the Big Sur Local Coastal Program.

The Monterey County Board of Supervisors adopted the program — better known as TDC — last week when it adopted the Big Sur coastal program. (*See related story, this issue.*)

If the Coastal Commission accepts the TDC concept — and doubtlessly it will, since it had an active hand in creating it — county planners must still figure out how it is to work.

"You get more different opinions (of how the TDC program will work) with the more people you talk to," said David Young, the Monterey County staff planner who has assisted in the writing of the Big Sur coastal plan. "We'll never know how it works until it starts working."

'You get more different opinions (of how the TDC program will work) with the more people you talk to,' said David Young, Monterey County staff planner. 'We'll never know how it works until it starts working.'

"Once we sit down with (county legal) counsel and hammer out legal problems and details, nobody knows exactly how it will work," he said.

One thing is certain, however — conceptual adoption of the TDC program last week has sparked a renewed interest in property in Big Sur.

When Young was contacted by the *Carmel Pine Cone/Carmel Valley Outlook* earlier this week, he said he had just finished talking to a Big Sur woman who wanted to know more about the program because someone had offered her $20,000 for her property, which is located within the so-called "scenic viewshed."

THE VIEW of the Big Sur coastline from Highway 1 will remain uncluttered by housing development under strong policies of the Big Sur Local Coastal Program adopted by the Monterey County Board of Supervisors last week. In an effort to compensate landowners who will not be able to build on their property because of those policies, the board also adopted a transfer of density credit system, in which the private housing marketplace will be used to benefit landowners. (Photograph by Joe Livernois.)

Twenty thousand dollars is dirt cheap for Big Sur property, even if landowners are not able to develop it because of the possibility the TDC program will be adopted.

Coastal Commission policies will forbid any development on property in Big Sur that can be seen from Highway 1 or any other public area. The resulting corridor is called, in bureaucratic jargon, the "scenic viewshed."

But since county officials were concerned that such a prohibition on development would be confiscatory, they tried to work out a compensation program that would enable property owners to build despite the viewshed policies, and without the necessity of the county purchasing land areas for conservation.

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AND SINCE THE COUNTY cannot afford to purchase viewshed properties outright, county officials developed the TDC program to enable viewshed property owners to earn their compensation through the private marketplace.

When supervisors accepted the TDC concept last week, their action was based on a TDC proposal written by Peter Bass, a land use and economics consultant, and Fourth District Supervisor Michal Moore, and presented to the board in February 1983.

The program, if it works, would benefit the owner of viewshed property by giving the owner two credits for each unit of otherwise developable land to build units elsewhere in Big Sur. Most likely, the viewshed property owner would sell his two credits to property owners outside the viewshed.

Owners of buildable property outside the viewshed would be encouraged to participate in the program by purchasing density credits. If they do, they will be allowed to add units to their property over and above what they would otherwise be able to build.

For instance, under provisions of the Big Sur Local Coastal Program land use plan, the owners of El Sur Ranch would be able to build no more than 51 units on the 7,053 acre ranch, the southern boundary of which is located about two miles north of the community of Big Sur.

But if ranch owners purchase or acquire density credits from property owners within the viewshed, they can add up to 47 more units to their development possibilities, according to Young.

So who will benefit most: the seller of the density credits or the buyer?

The lure of being able to build more expensive homes on the few parcels of land left to be developed in Big Sur could be a big attraction for property owners outside the viewshed.

And owners of viewshed property will undoubtedly want to sell their density credits for a price about equal to what they may have been able to get for units they could have built otherwise on their property.

One of the big complaints about the program as proposed is that it does not allow an equal trade-off, since viewshed lots presumably have a view of the splendid Big Sur coastline and lots outside the viewshed may not. Potential homebuyers would pay a premium price for homes with a view of the coast and may not necessarily want to live in Big Sur without one.

Bass said that is why the program offers two density credits, rather than one. And he added that the cost of density credits can be negotiable.

"The program lets the market itself determine" the worth of the credits, he said.

•

'WHETHER IT WILL be a buyer's or a seller's market is one of the biggest

Continued on page 4

Big Sur coastal plan approved to rave reviews

By JOE LIVERNOIS

AFTER EIGHT YEARS in the making, the Big Sur Local Coastal Program was adopted by the Monterey County Board of Supervisors last week and the approved document won rave reviews from environmentalists.

Departing Fifth District Supervisor William Peters was credited by environmental groups with ushering through most of the strong environmental language in the plan.

"Bill Peters is leaving in a blaze of glory," said Brian Steen, director of the Big Sur Land Trust, of the Carmel Valley supervisor who announced Feb. 14 he would not seek re-election after one term.

Even Howard Brunn of Carmel, a Fifth District candidate in the June primary, said he was impressed with the "diplomacy" Peters demonstrated during the process to get the land use program approved.

Both Peters and Fourth District Supervisor Michal Moore, another first-term supervisor who will not seek re-election, successfully pushed through tough policies in the plan at the board of supervisors meeting April 10 in the Monterey County Courthouse.

In doing so, the board adopted a plan that includes:

- Mineral resource policies written by The Big Sur Foundation. The policies limit limestone mining activities on Pico Blanco, the landmark mountain between the north and south forks of the Little Sur River.
- A prohibition on development that can be viewed from Highway 1 or from other "public places" in Big Sur.
- A transfer of development credit program in which property owners who cannot build because of the "viewshed" prohibition can obtain developable lots outside the viewshed.
- Strict timber harvest policies that would become valid in Big Sur if the State of California ever gives up its jurisdiction of timber permits.

Though the plan was hailed by representatives of The Big Sur Foundation, the Sierra Club, the Pico Blanco Coalition, the California Native Plant Society and the Big Sur Land Trust, a downcast group of Big Sur residents was not so happy.

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ALL MEMBERS OF the environmental groups urged the board to adopt the local coastal program immediately during a two and one-half hour public hearing last week.

But members of the Coast Property Owners Association had submitted their own revised proposal of the land use plan a day before the hearing and they urged supervisors to consider their revisions before adopting the plan.

The CPOA argued that its members had toiled in excess of 2,000 hours to rewrite the plan.

"The whole reason this was done is because the plan, until April 3, 1983, was totally incomprehensible," said Big Sur resident Jim Josoff. "We'd like to ask the board not to throw out 2,000 hours of work."

In particular, the CPOA strongly opposes the transfer of density credit program.

CPOA member Steve Pappas told the board that landowners who are unable to build because of government policies are "entitled to just compensation" and the transfer of density credit program is "not just."

He said property owners affected will "suffer substantial losses."

CPOA member Steve Pappas told the board that landowners who are unable to build because of government policies are "entitled to just compensation' and the transfer of density credit program is 'not just.'

Third District Supervisor Dusan Petrovic of King City agreed that the TDC program is unworkable as proposed. "The idea is correct," he said, "but it is not an idea we can develop. When I say I'm against TDC, I'm against it now. It's like taking my best horse or my best cow to try my experimentations.

"What worries me is the possibility of speculation."

Petrovic was the lone vote against the TDC program.

But he joined the rest of the supervisors to vote for adoption of the rest of the plan and he chided CPOA members for bringing in new information to the board at the last minute.

Second District Supervisor Barbara Shipnuck of Salinas added that the "new information" presented by the CPOA in the form of a revised land use plan was not all new.

"All the CPOA changes (in the proposed revisions) are issues that have come up over the past four years anyway," she said.

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PETERS ADDED that he is certain the Coastal Commission will send the plan back to the board of supervisors after it considers the Big Sur plan.

The plan will now be sent to the Coastal Commission for review and possible certification. The coastal plan has been under development for five years, and was rejected by the Coastal Commission in 1979 and returned to the county for revisions.

If recent history is any indication of the Coastal Commission pattern of local coastal program certification, Peters said, the Big Sur plan will be returned to the board with recommendations to toughen up specific policies.

Peters said that when the plan is returned by the Coastal Commission, the CPOA can make another pitch for changes to the plan.

The transfer of density credit program and the mineral extraction provisions of the Big Sur plan fomented the most controversy during the long history of the preparation of the plan.

Granite Rock Co. owns mining claims for the valuable limestone and some property at Pico Blanco and its representative, Brian Finegan, told the board that policies proposed by The Big Sur Foundation would prohibit mining at Pico Blanco.

He said he believes it is the "intent" of members of The Big Sur Foundation to "wipe out" the commercial possibilities of the mountain so that the foundation can "acquire it cheaply."

But Saunders Hillyer, executive director of The Big Sur Foundation, countered that the policies he wrote "would not prohibit mining anywhere on the coast, including Pico Blanco."

He did say, however, that the policies would restrict new roads east of Old Coast Road, but would not affect existing roads maintained by Granite Rock.

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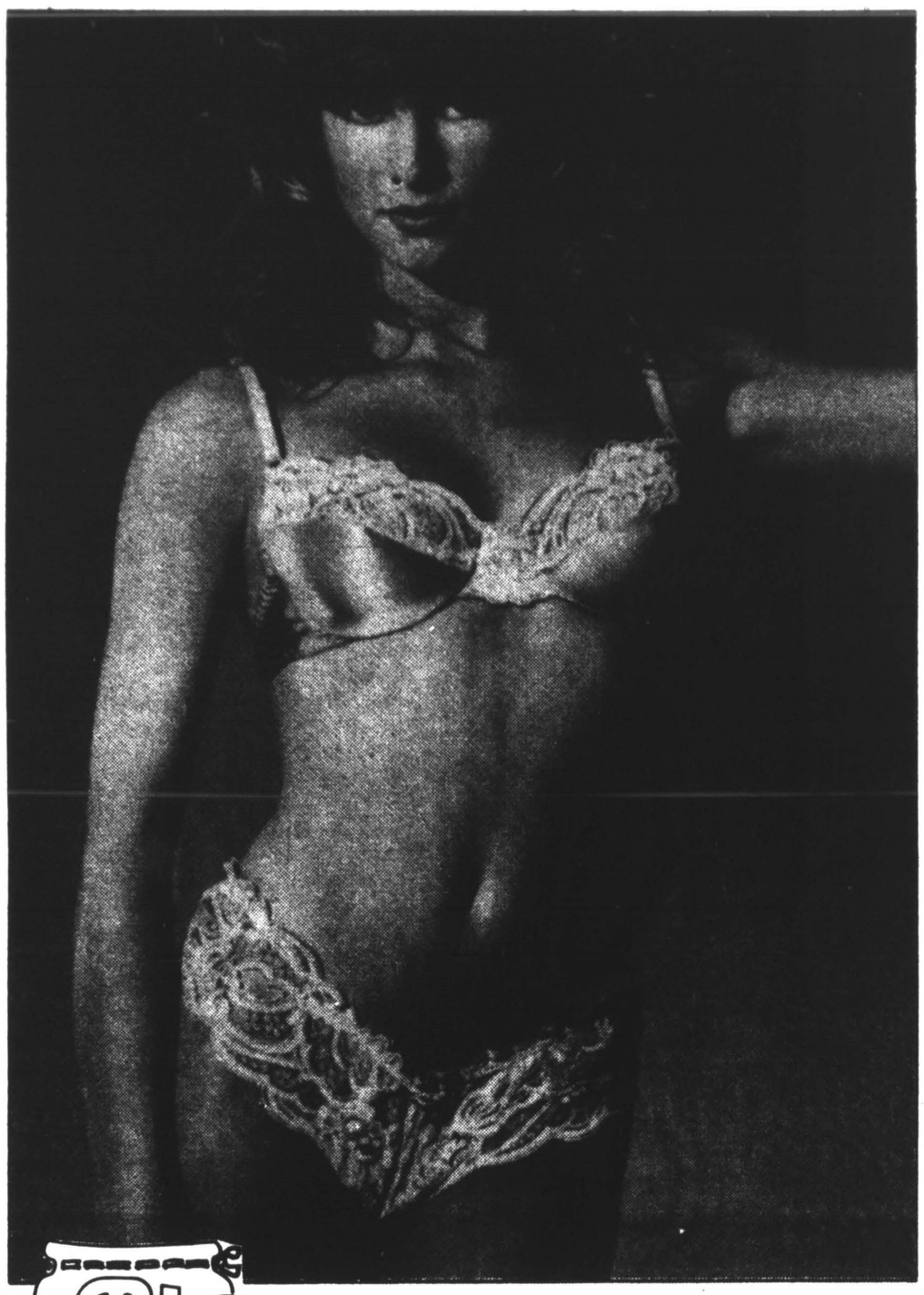

TDC program approved but questions remain

Continued from page 3

unknowns" about the TDC program, Young said.

The TDC concept has been studied for at least three years and response from Big Sur residents has been mixed.

Big Sur resident Paula Walling called it a "can of worms" and, in fact, presented each supervisor with an authentic can of worms at the public hearing before adoption of the plan last week.

Each "worm" in the can was a typewritten question about the worthiness of the proposal.

Supervisors admitted they were not certain how successful the program would be, but

Big Sur resident Paula Walling called it a 'can of worms' and, in fact, presented each supervisor with an authentic can of worms at the public hearing before adoption of the plan last week.

added that they would be willing to change it as deficiencies become evident.

Young said it is "understandable" that some Big Sur residents are hesitant to accept the plan "because it is so new and different; there's no doubt about that."

Moore was not available for comment, but Bass said he was pleased the program was adopted by the board last week and is confident it will work once the bugs are worked out of it.

"On a dollar-by-dollar basis, it may not be strictly comparable" for the owners of viewshed property.

On the other hand, without such a compensatory system, property strictly within the viewshed would have no market value, he said.

He said he was involved in a similar density transfer program for coastal lands in the Santa Monica mountains. That plan was greeted with skepticism similar to that shown toward the Big Sur plan, he said.

"But almost immediately (after the program was implemented), somebody stepped to the plate," he said. "The first transaction is always the key."

Bass said he envisions the program working something like this:

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HANK IS A landowner with, say, 40 acres of Big Sur land. Hank cannot build on the property because all of it can be seen from Highway 1.

Hank could offer Stan, who owns buildable land that cannot be seen from Highway 1 or any other public area, Hank's land for a certain amount of money.

Hank might also want to ask Stan for a piece of Stan's property so Hank can build his own home as a part of the transaction.

Stan agrees and the transaction is made. Stan then goes to the Monterey County Planning Department and donates the scenic easement of his newly-acquired property to the county.

Before that point, coastal program policies and zoning regulations only allowed Stan to build 10 units on his original property. But because he deeded the scenic easement, the county gives him two more credits of density. Now he can build 12 units — if all other conditions of the coastal plan are met.

If a condition of the deal between Hank and Stan was to allow Hank to take a parcel on Stan's property for Hank's new house, Stan still comes out of the deal with the ability to build one more unit than he could have otherwise.

"We're very convinced there are going to be a lot more receiver sites than density credits," Bass said.

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Environmentalists approve policies in Big Sur plan

Continued from page 3

The policies would also require Granite Rock to reclaim "disturbed areas" the company has mined before it moves on to the next area on Pico Blanco it will mine.

The transfer of density credit program promises to remain a controversial issue for as long as it exists.

The Big Sur Local Coastal Program governs land use in the stretch of coastal land between Malpaso Creek on the north and the Monterey/San Luis Obispo county line on the south.

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JOSOFF, PAPPAS and other CPOA members said that TDC programs have never worked in other areas of the United States in which they have been attempted, including the state of New Jersey.

Paula Walling, another Big Sur resident, presented each supervisor with a "TDC can of worms," an actual can filled with strips of paper on which were written questions about the TDC program she believes need to be answered.

As an alternative to the TDC program, the CPOA urged the supervisors to seek state funds that might be available through the State Comprehensive Outdoor Recreation Plan to acquire the 60 to 100 parcels in Big Sur that are undevelopable because of the viewshed policy.

But Roger Newell, a Big Sur resident and former chairman of the citizens advisory committee that wrote the first draft of the Big Sur Local Coastal Program, said that he supports the TDC program, even though he has land in the viewshed that will be affected.

"I personally like the TDC program for two reasons," he said. "First, I'm given the option of finding another property. Second, I can still hold or sell the (affected) property."

Newell did say, however, that a compensatory third option should be considered, in case the first two options fail.

Moore said the county has actively sought alternatives to the TDC program but could find none. "I think under the circumstances that this is the only reasonable option," he said.

He added that the county will not be inflexible about compensation for affected landowners. "If something does come up in the future, any alternative would certainly be considered by the board of supervisors," he said.

Mrs. Shipnuck said she agreed that other alternatives are needed, but said she supported the existing TDC program because "this is a base from which to start. I may not be perfect, but it gives us a chance to move ahead on a trial and error basis."

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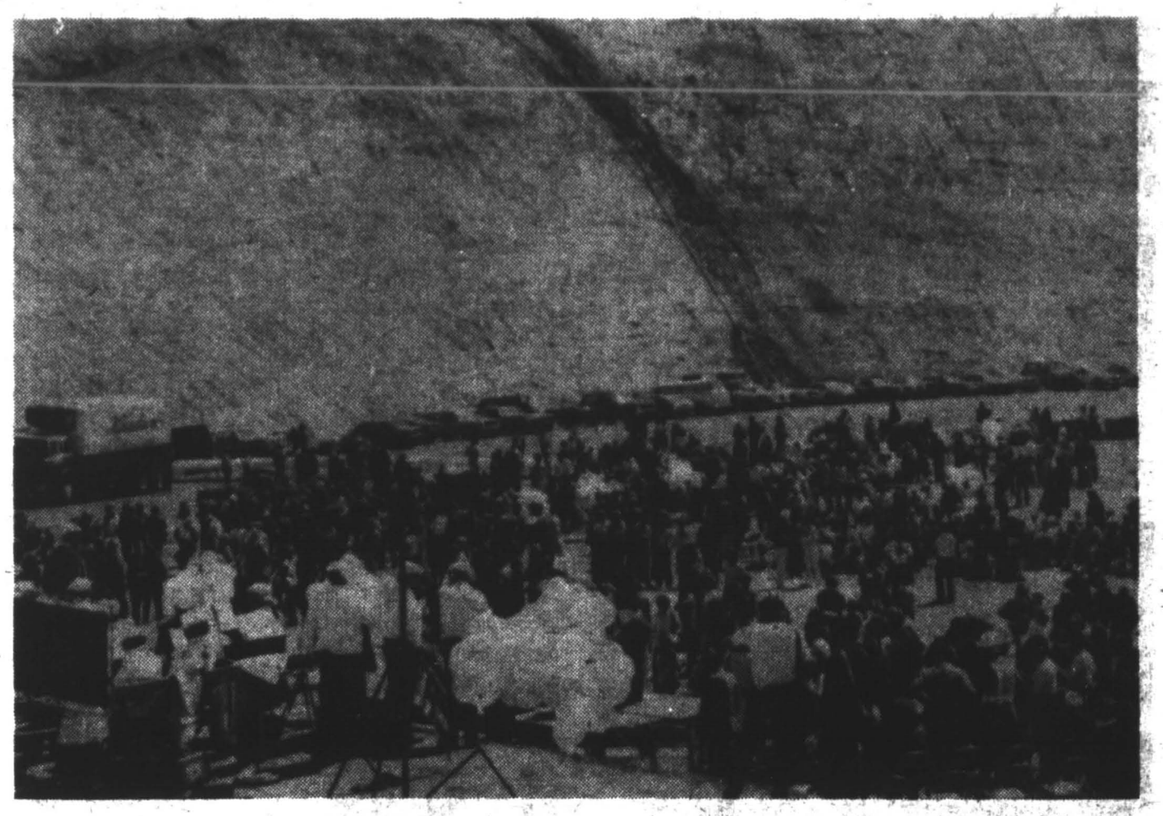

THE OPEN FACE of a mountain creates the backdrop for a celebration in which about 1,000 persons gathered on Highway 1 in Big Sur to celebrate the reopening of the road last week. The road was closed for about 11 months while California Transportation Department crews carved out the mountain to prevent future landslides. (Photographs by Bill Brown.)

ANTIQUE AUTOMOBILES lined up near the heavy equipment used to repair Highway 1 south of Big Sur before they crossed the road in ceremonies to celebrate the reopening of the slide-damaged road.

Highway 1 reopened with great fanfare

By JOE LIVERNOIS

IT WAS A garden party in one of the most famed natural gardens in the world.

It was the April 11 "ribbon cutting" for the reopening of Highway 1 through Big Sur. The ceremony was designed to celebrate the task accomplished by the California Transportation Department to remove the mountain that covered the road south of Big Sur. More importantly, it was an opportunity to create more publicity for Big Sur.

The ribbon-cutting was big news for newspaper photographers and local television stations, but the most important publicity work, by that time, already had been done.

By the time the road opened, the *New York Times* travel section had presented a two-page story about the mystique of Big Sur and *National Geographic* featured Big Sur in its April publication.

In addition, the *Christian Science Monitor* and *the Los Angeles Herald Examiner* have done stories on Big Sur.

And Bob Bussinger, manager of Ventana Inn, said he has been interviewed by *Sunset* and *Signature* magazines, as well as the *Philadephia Enquirer* and the *Chicago Tribune*.

"Everybody's smiling and happy and jumping," Bussinger said.

Bussinger said his room bookings were down by about 25 percent during the last year, in which the Big Sur highway was closed to through traffic because of the largest highway landslide in the history of the state.

"But there was a higher percentage loss in the restaurant," he said. Most of the restaurant business in the 235-seat inn depends on tourists who do not spend the night, he said.

Business has also picked up a head of steam going into the summer at Glen Oaks Restaurant in the heart of Big Sur, according to owner Forrest Childs.

•

THE OPENING of the highway was "great for business, but it's terrible for life," Childs said. "I'm having trouble getting my car on the highway now. It's endless."

The past year has been lonely in Big Sur and, perhaps as a result, Childs' wife gave birth to their first child, Nora, a month ago.

They closed the restaurant for two weeks to spend time with their new daughter. When they reopened coincidentally with the unofficial opening of the highway, they found they were doing three times the business they had done just before they closed.

The good publicity from the major publications has helped so much that, according to Childs, "hardly anyone from Big Sur was there" at the official ribbon-cutting ceremony. He only heard that word-of-mouth, he said, because he was not there himself.

"It's a lot busier than I'd like to see it," he said. "It's frightening."

But it is going to be a "big summer," he said.

In fact, it will be a big summer in all of California. With the Olympic Games in Los Angeles, the National Democratic Convention and the Major League All Star Baseball Game in San Francisco, tourist industry officials in California expect the summer of 1984 to be the best tourist year ever.

Merchants along the Central Coast between Cambria and Carmel were extremely anxious about the landslide on Highway 1. CalTrans officials had elected to excavate half the mountain around the landslide in an effort to prevent a recurrence and it took CalTrans crews and contractors 11 months to finish the job.

Excavation of the mountain cost about $7 million and required a crew of about two dozen bulldozer operators who worked seven 18-hour days a week.

As they toiled, merchants in Big Sur waited anxiously, worried that the job may not be finished by the bonanza summer.

But an uncharacteristically dry winter kept two dozen bulldozers on the mountain above the landslide and the highway was unofficially opened in late March.

•

CHILDS SAID HE heard that most of those who came to celebrate the reopening of the highway were merchants and residents of Cambria, located at the southern end of the Highway 1 passageway through Big Sur.

"It looks like a real, real strong summer," Bussinger said, "and it ought to take a big chunk out of our losses over the last year.

"This summer won't completely cover last year's losses, but it will help. We've just got to hope it keeps up through the fall and winter months."

Estimates of loss of tourist dollars because of the landslide and extended road work range from $18 million for Big Sur merchants alone to $50 million for merchants between Big Sur and the Monterey Peninsula, including the "lounge car" industry that buses tourists from Monterey to San Luis Obispo via Highway 1.

Bipin Ramaiya, president of California Parlor Car Tours out of San Francisco, said his company lost $500,000 last year and that the revenues riders on his buses disperse to restaurants and hotels in Monterey County dropped from $16 million in 1982 to $9 million last year.

He told the *Pine Cone/Outlook* earlier this week that he anticipates a 10 percent increase in his business this year.

His ridership dropped from 30,000 riders in 1982 to 22,000 in 1983. He said he expects to carry 25,000 riders in 1984.

But he said he also found that many tourists will not come to California this summer precisely because of the Olympics and the Democratic Convention.

"Do you like to walk around the sidewalks of Carmel on a Sunday?" he said. "It's the same way about California. People don't like to be so crowded."

He said he also does not expect Olympic sports fans and conventioneers to spend a lot of time away from Los Angeles and San Francisco this summer.

"Olympic fans will come to California to watch the Olympics and then they will go home," he said.

"I'm not complaining," he said. "I'm grateful for the 10 percent increase."

A 52-FOOT CAKE — as long as the width of Highway 1 — was inspected by a California Transportation Department employee and several celebrants at the Highway 1 reopening ceremonies in Big Sur last week. The cake, shaped to look like a ribbon, was cut to officially open the highway.

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For teenage drinkers

Safe Ride program gets off to quiet start in Carmel

By MICHAEL GARDNER

TERRY DE BARROS stared at the complex maze of wires and machinery that were to be assembled into radios and a dispatch unit.

She seemed just as perplexed as a parent at Christmas trying to read instructions to fit tab A into slot B.

"I have seven minutes to figure this out," she laughed as she glanced at the large clock on the wall in Room 9 at Carmel High School. It was 9:53 p.m. But just as she started to connect the radio wires the plain cream-colored dial telephone on the desk rang.

It was what she and the students were there for.

"Hello, Safe Rides," said student Valerie Kirk as she answered her first call nervously. There was a pause as she rolled her eyes and looked at adult supervisor Mrs. De Barros.

"I'm sorry we don't have the capability to do that. We're strictly for students at Carmel High School and RLS," Valerie continued. "Our insurance doesn't cover that — our insurance for the organization."

'Because I have known people who have died because of drunken driving. It was my sister's friends,' Monica explained. 'A group of girls were going to the mountains near Fresno and all of them died. I knew all of them. It sticks with you.'

There was a brief pause before Valerie hung up. She turned to Mrs. De Barros and explained: "She was in P.G. and her boyfriend's car had broken down. She was in P.G. and wanted a ride to Carmel. She was just an adult and wanted a ride."

The initial phone call of the evening soon proved to be an indication of things to come for the five students and adult supervisor, who spent late Friday night and early Saturday morning waiting for an opportunity to give someone a safe ride home. It was an opportunity that never came.

Safe Ride is a program for Carmel High School and Robert Louis Stevenson School students who are too drunk to drive home or whose date is inebriated and cannot drive.

Students can call 625-HELP between 10 p.m. and 2 a.m. Fridays and Saturdays for a free ride home with no questions asked. All names and addresses are kept strictly confidential.

Safe Ride organizers have stressed that the program will get off to a slow start with few legitimate calls until students get the word through the grapevine that Safe Ride is "cool" and safe to use.

Program organizers believe the initial eight weeks or so this spring will serve as a training period that will lead to a full-fledged program next fall.

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THE PREDICTION proved accurate as the third night of the Safe Ride program — Friday, April 13 — produced just three phone calls, none of which led to a ride.

To get a first-hand look at how the program works and talk to the student volunteers, the *Carmel Pine Cone/Carmel Valley Outlook* spent the entire four hours in the Safe Ride headquarters at Carmel High School.

The students all had the same response to the question why they would spend their Friday night hoping to give a student a ride home from a party rather than being there themselves: they said they do not want to see any of their friends or peers killed as the result of drunken driving.

The tragedy of youngsters killed because of drunken driving is a bitter memory for 16-year-old Carmel High School junior Monica Prinzing.

"Because I have known people who have died because of drunken driving. It was my sister's friends," Monica explained. "A group of girls were going to the mountains near Fresno and all of them died. I knew all of them. It sticks with you."

A criticism of the Safe Ride program often discussed is that it will encourage teenage drinking. Monica, like all of the volunteer students, does not accept that argument.

"Kids are going to drink no matter what. I don't think that they think about how they're going to get home before they drink," she said.

Asked if she was a little nervous, Monica laughed and said "only when the phone rings."

Robert Louis Stevenson School senior Julie Funt also had friends who were involved in drunken driving accidents.

"Holly Pease and I were the ones to start it at RLS. We both felt it was very important because people we know were involved. It's a very scary thing to me because of the personal experiences I've had."

Julie, the daughter of *Candid Camera's* Alan Funt, said students have begun to accept the program.

"Initially it was introduced incorrectly and frivolously at an assembly. Now the attitude is much more healthy. Now it is considered to be a positive thing by a student body who, when called upon, can be very mature," Julie said.

The program does not condone drinking, Julie stressed.

"It would be foolish to think it would have any effect whatsoever," she said.

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JULIE SAID that when she attends parent meetings to talk about the program, she is "baffled" by many of those who do not understand the scope of the drug and alcohol abuse problem among teenagers.

"Parents really don't have a handle on the things that they think they do," she said.

Drugs and alcohol are easily obtained by students, Julie said.

"I personally can go into a bar and order a drink," said Julie, who is 17.

Students know which bars and liquor stores don't ask for identification or look the other way when teenagers stand outside and ask strangers to buy them a bottle.

"It's very clear and well-known and easy to find out about," she said.

Marijuana use is rare on the Stevenson campus because of the strict discipline, but the drug can easily be bought there.

"It's very easy to get ahold of. Not to use, but easy to get ahold of," she said.

Because of the general affluence at RLS, the more expensive drug cocaine also is readily available, she said.

"I would not really doubt it if it is simple to get cocaine. It's there," Julie said.

Carmel High School senior Paul Everts gave the same report on his campus.

"It's real easy. There are some places you can go to get a drink. Kids know these places," he said. "It's not hard getting cocaine and marijuana anymore. It's not hard. It's sad."

Everts said he joined the Safe Ride program because he has adult friends who are alcoholics.

"I have some close personal friends who are alcoholics. I can see what alcohol does to them," he said. "I just think I can help out. I know it's not a lot, but it helps."

Everts said he understands why some parents are concerned that the Safe Ride program could be seen as condoning alcohol abuse.

"No, I don't think it encourages drinking. I can see why parents would think it condones drinking — he can go out and get blitzed and get a ride home," Everts said.

Paul's younger sister Jenny Everts, a 16-year-old junior at Carmel High School, agreed. "They drink a lot in the first place. It won't create more drinking or lessen it," she said.

Jenny said she is involved because "I do not want to see kids hurt when they're drunk. I just don't want to see anyone hurt. It's kind of stupid to drink and drive."

Seventeen-year-old CHS senior Valerie Kirk sees her volunteer time as a way to help a problem rather than just talk about it.

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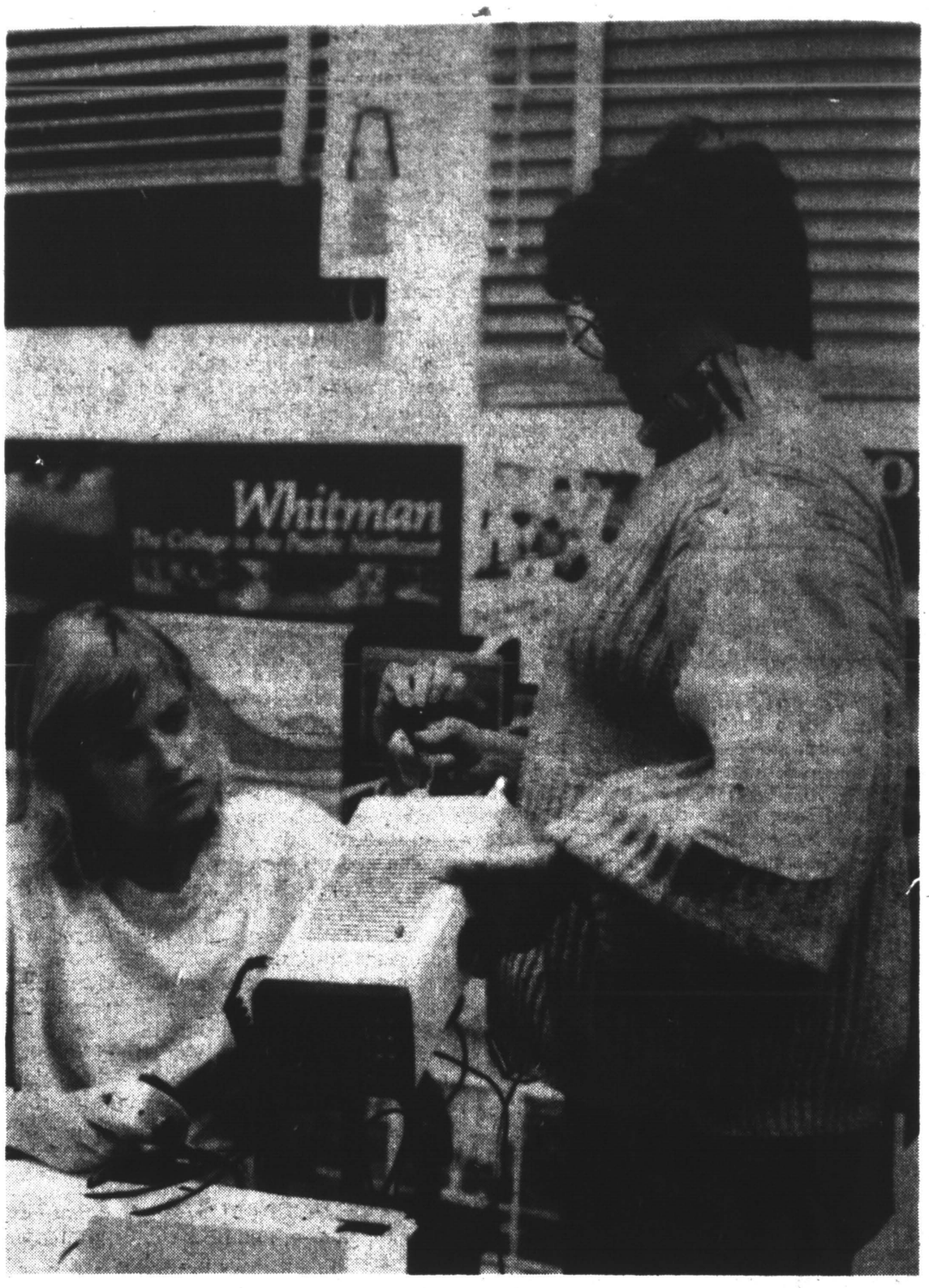
'IT'S A SMALL sacrifice to make in the long run. You only have to do it a couple of times. If we're going to help people it's worth it," Valerie said.

Valerie believes the program will not in-



A CALL came in just as adult supervisor Terry De Barros (standing) and Valerie Kirk were trying to figure out how to set up the radio equipment.

SAFE RIDE student volunteers who stayed from 10 a.m. to 2 p.m. April 13-14 were: (from left) Paul and Jenny Everts, Monica Prinzing, Valerie Kirk and Julie Funt. (Photos by Michael Gardner.)

AS THE evening grew into morning, heads became heavier as the Safe Ride volunteer students tried to keep awake. From left are: Valerie Kirk, Monica Prinzing and Jennifer Everts.

crease drinking among teenagers.

"Basically the people that are going to call are going out to drink whether we have it or not," Valerie said.

But for Valerie and her fellow students, there were not many calls Friday the 13th — perhaps partially because it was the beginning of Easter week and many students already had headed to their vacation destination. Also, because of the Easter break many students probably thought the program would not be offered, Mrs. De Barros said.

The evening started out on a positive note with the already-mentioned phone call at 9:53 p.m. that came in even before all of the students had arrived.

Although Safe Ride could not respond to such a call, it did help to boost spirits at the outset.

Valerie, Monica and Jenny were the first to arrive while Paul showed up a little late because he had to work until 10 p.m. One student forgot it was his night and didn't show up. But Julie, who arrived an hour later to undergo training, assumed his place.

'I saw a man die from drinking a fifth of whiskey or scotch, I don't remember. He was a big football player kind of guy,' she recalled.

After the dispatch equipment was set up, Paul and Jenny tested the radios in Jenny's Volvo. In what soon became a running joke for the evening, Paul learned he probably would not be able to drive his car to any calls because the Pinto does not have a cigarette lighter, which is where the antenna must be plugged in.

By about 10:30 p.m., the students had settled in for the night and the long wait for the phone to ring began.

Jenny, in her "I (heart symbol) Wakefield" T-shirt, was the dispatcher for the night. Jenny scrunched over a mound of papers and multi-colored felt pens to work on a science fiction story and letters to friends.

Brother Paul in his United States Football League Tampa Bay Bandits hat had attached the radio headphones to his ears for some tunes by The Police as he tried to study his chemistry.

Monica and Valerie perused college catalogues from the career center before they sat down at a round table and talked with Mrs. De Barros. (Julie arrived later.)

The group discussed whether there were any parties going on and when to expect calls. Many students planned to take in a concert by The Medflys at the Old Monterey Music Hall while others had already left for a long-planned skiing vacation at Lake Tahoe, the volunteers said.

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THE TALK drifted from subject to subject as the students tried not to be too nervous about the next phone call. Every so often one would raid the table filled with diet 7-Up, root beer and homemade cookies and Rice Crispy bars.

"Is that phone working?" Jenny suddenly blurted out. "Maybe it's not plugged in," added Valerie.

The small clock radio played some oldies from Billy Joel and Foreigner. Discussion turned to their teachers, what they like and don't like about certain instructors. Laughter followed several anecdotes about escapades in the classrooms.

The students are candid, even with Mrs. De Barros present. They trust her. She listens and talks with them, not down to them.

Mrs. De Barros has been active in the high school since the inception of Parents Who Care, which helped start the peer counseling program on campus. In turn, the peer counselors helped start We Care, which has replaced Parents Who Care. We Care started the Safe Ride program.

The first hour ticked off the clock. Still no second call.

At 11:25 p.m. the phone rang. All five students jumped in their seats as if a teacher had called on them to answer a question they hadn't heard because they were daydreaming about Duran Duran.

"I'm not answering it," said one unrecognizable voice. Jenny grabbed the phone. "Good evening, Safe Ride," she said.

It was the other volunteer calling to say he wouldn't be able to make it. The false alarm brought sighs from the students.

"I got all excited about nothing," said Julie.

Half an hour later the phone rang. Jenny tried again: "Good evening, Safe Rides."

She listened for a bit and then cupped her hand over the phone so the other party couldn't hear the discussion.

"Their dates gave them the shaft and they need a ride home. There's three of them," Jenny explained to Mrs. De Barros. Safe Ride rules discourage pickups of more than two students.

The students were girls so it appeared to be okay, Mrs. De Barros decided. Jenny then tried to get names to ensure that the callers were students. Names also are required for insurance purposes.

Suddenly Jenny placed the receiver back on the hook. "They hung up," she said. "It was a guy calling for three girls."

Obviously the caller was afraid to give names. The incident then led to a discussion on how to ask tactfully for names so that callers will not get fearful and hang up.

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MRS. DE BARROS explained that next year the number and rules will be printed on the back of student body cards.

Hopefully, students will understand that names are confidential but that Safe Ride must obtain them for school attendance verification and insurance purposes, she added.

The call excited Everts who said to his sister: "I want to do the next one. Darn right, I'm ready. I don't have a cigarette lighter, but I'm ready."

As the evening grew into morning, the excitement died down. Heads began to nod on the table. Valerie kidded Monica about falling asleep. "I was just resting my eyes," Monica shot back playfully.

By 1 a.m. Mrs. De Barros, Jennifer, Monica, Valerie and Julie had gathered around the table to talk. Jennifer continued to write while Julie became engrossed in her novel. Paul leaned back at the dispatch desk and listened.

"We still have an hour to go," Valerie said hopefully. "I think we'll get a call."

The round-table discussion continued on such diverse subjects as senior ditch day, the principal and graduation. "This is a long hour," Monica said at 1:14 a.m.

The talk turned to pets and Valerie launched into a humorous discussion of her dog.

"I want another puppy. A golden retriever puppy. Our other dog is insanely jealous. It was jealous of a hummingbird. I'm serious. I don't think it can handle any competition," she laughed.

Time passed and the discussion turned serious again after Paul had explained about the drinking game some students play called "quarters."

Mrs. De Barros then reflected on one of her tragic experiences while she worked at a hospital in Chicago.

"I saw a man die from drinking a fifth of whiskey or scotch, I don't remember. He was a big football player kind of guy," she recalled.

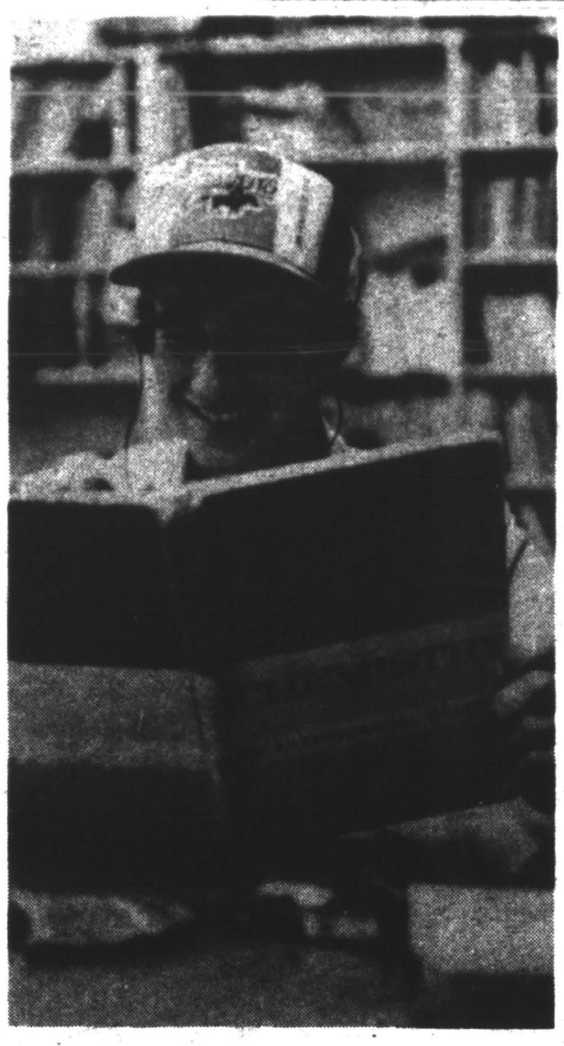
"That was the only time I cried for a patient, with a patient. It was very hard to break the news to her (his wife)."

Impatience grew as the clock continued to tick. "A crank call beats nothing," Valerie said.

A sleepy Jennifer pointed to the clock radio that read 1:50 a.m. and said: "I think we should go by that clock." The wall clock was five minutes slower.

Two o'clock came and went. As under the rules, Mrs. De Barros was the last to leave. A couple of the students reminded each other they would be back the next night.

The light switch went off and Mrs. De Barros locked the door. Inside, the plain cream-colored dial phone sat on the desk quietly.



PAUL EVERTS started out with good intentions as early in the evening he tried to study chemistry while listening to The Police. The chemistry book, however, was not out for long.

JENNY EVERTS spent most of her four-hour Safe Ride time writing her science fiction story and letters to friends.

JULIE FUNT, a senior at Robert Louis Stevenson School, looked over the Safe Ride rules while patiently awaiting a phone call April 13.

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Supervisor candidates debate for the first time

By MICHAEL GARDNER

THE FIRST Fifth District supervisor candidates' forum and ground-round luncheon produced the inevitable "where's the beef?" joke and continued with obvious one-minute answers to complex questions.

There were enough personality differences between the five candidates to keep 200 Carmel Valley luncheoners awake. But the forum didn't generate any heated debate and intensive follow-up questions were stymied by time and format constraints.

All five of the candidates for the seat now occupied by retiring Supervisor William Peters were present. They deluged the audience with a variety of campaign literature. The election is June 5.

The candidates are: Karin Strasser Kauffman of Carmel Valley, a political science professor at Monterey Peninsula College; Howard Brunn of Carmel, a former Carmel city councilman and now businessman; Ed Lee of Carmel, Monterey Peninsula Water Management District director and director of data processing for McGraw-Hill in Monterey; Neill Gardner of Monterey, un-

'The only real solution to affordable housing is to get the government the hell out of the way and let the marketplace do its thing,'' Gardner said.

successful challenger to Peters in 1980 and weekly newspaper editor; and Dortha Roesler of Toro Park; a director of the Monterey County Republican Central Committee and chairman of the Monterey Peninsula Taxpayers' Association.

The Fifth District encompasses Carmel, Carmel Valley, Big Sur, parts of Pebble Beach and Monterey, and the east side of Highway 68 to Toro Park.

All five candidates chose the forum at Rancho Canada Golf Club in Carmel Valley over a couple of other major functions scheduled for the same time in two locations.

As the candidates fielded questions, 40 miles to the south brass bands and more than 500 celebrants in a party mood marked the reopening of Highway 1 in Big Sur.

Some of the candidates had expressed dismay that the forum was scheduled at the same time the Monterey County Planning Commission was to review the Carmel Valley Master Plan.

Candidates did not learn until later that the commission was running late and didn't tackle the master plan until around 2 p.m.

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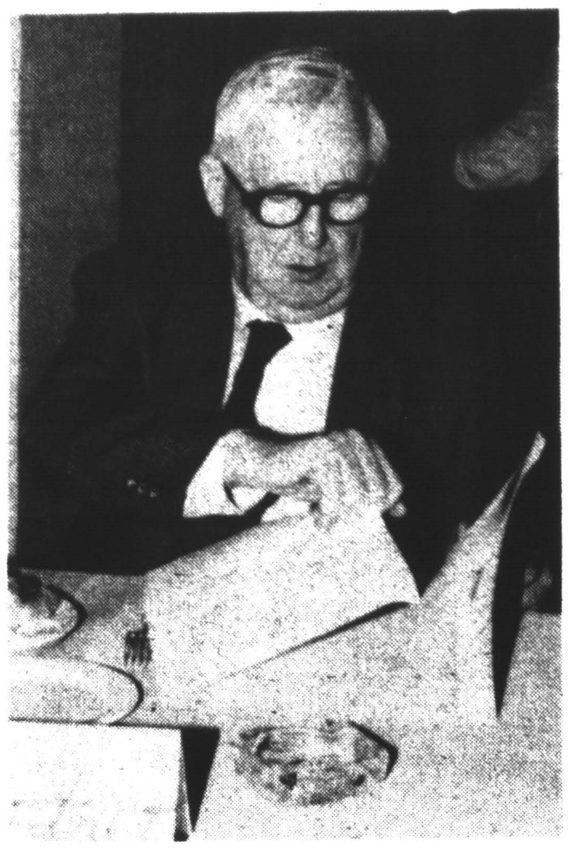
THE RATHER dull luncheon really wasn't the fault of the sponsoring Carmel Valley Chamber of Commerce, which did accomplish its purpose to present a brief overview of the candidates and their views on



NEILL GARDNER pored over his campaign statements as he awaited his turn to speak at a forum for Fifth District supervisorial candidates. (Photos by Michael Gardner.)

such major issues as the Hatton Canyon freeway, a dam, housing and expansion of Carmel Valley Road to four lanes.

But the luncheon was significant because it was the first time in the 1984 campaign that all of the candidates appeared together.

Because the luncheon was late, moderator and Rancho Canada president Nick Lombardo announced that opening remarks would begin just as most of the audience was in the middle of a $4.50 spread of ground round, fries and green beans.

Lombardo followed a format whereby each candidate was allowed a couple of minutes for introductory marks followed by questions to which answers had to be provided within one minute.

The lack of time was quite a detriment for the candidates and audience alike. The questions posed concerned long-controversial and complicated issues that needed more explanation than 60 seconds could allow.

For example, one of those question(s) requiring a one-minute answer was: "Do you have a plan for providing affordable housing? What is your plan? Where would such housing be located? How would it be funded?"

Even Lombardo poked a little fun at that question. "This is not a loaded question I want the candidates to know," he said before he read it. "But it is doggone heavy."

Other questions were similarly lengthy and took almost as much time to read as what was allotted for the candidate to answer.

Most of the candidates answered "yes" to questions about whether they support construction of the Hatton Canyon freeway, whether the San Clemente dam should be built and whether supervisors should support tourism promotion.

ALL SMILES prior to the candidates forum were hopefuls Dortha Roesler (left) and Karin Strasser Kauffman.

BRUSHING UP on their speeches were Fifth District supervisorial candidates Howard Brunn (left) and Ed Lee.

The first candidate to speak was Neill Gardner, who was barely defeated by Peters four years ago.

Gardner was the one who couldn't resist cracking a joke about the size of the ground round (where's the beef?) aimed at Lombardo, who is president of the corporation that owns Rancho Canada.

Gardner's basic campaign theme — as it was four years ago — is to build the proposed San Clemente dam. Gardner accused opponents of the dam of playing "Russian roulette" with the future of the peninsula.

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GARDNER SAID if the water district board does not build a dam that supervisors should try to disband the water board.

The ultra-conservative columnist said financing for the dam should be generated by "getting as much government money as we can" plus charging increased fees to new builders.

A senior citizen himself, Gardner was quite blunt when asked the question about about affordable housing for the low-income and senior citizen.

"The only real solution to affordable housing is to get the government the hell out of the way and let the marketplace do its thing," he said.

Gardner said county supervisors shouldn't encourage tourism, although he said he does not dislike tourists.

"That's not a function of county govern-

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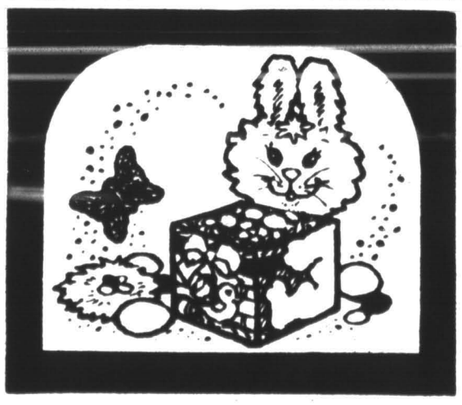

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government."

Gardner opposes development of Canada De La Segunda that would connect Carmel Valley Road and Highway 68. He also is against the widening of Carmel Valley Road to four lanes.

Karin Strasser Kauffman stressed the need to "restore confidence in government" and to "get away from the lawsuit mentality." The reference was to past lawsuits filed by the city of Carmel over development in the Valley.

Mrs. Strasser Kauffman favors construction of a dam to assure future water supplies and allow for "minimal, controlled" growth.

"I'm not an alarmist. We have enough water for now," she said.

Affordable housing is "an absolute priority for me," the political science professor said. And she supports a "patchwork approach" where supervisors use several different sites and incentive programs to provide lower cost housing, she said.

Mrs. Strasser Kauffman opposes past policy that allows developers — who are required to provide 15 percent moderate cost housing as part of the "inclusionary" law — to build those units in Salinas or King City.

"I want it on-site, not in King City. We need it in our own community," she said.

Mrs. Strasser Kauffman said supervisors should encourage "quality not quantity" when it comes to tourist-oriented services.

She supports the Hatton Canyon freeway despite opponents' claims that it will induce more growth in the Valley.

"We're not dealing with future growth. We're dealing with past growth."

•

BUT SHE does oppose widening Carmel Valley Road because a "four-lane road is not rural character." She said there is "no need" for Canada De La Segunda if the Hatton Canyon freeway is developed. The Canada road would connect Carmel Valley Road with Highway 68.

Howard Brunn describes himself as a "resident-oriented" candidate.

Brunn wants a dam, but thinks new development should pay for it through increased connection fees or special charges. "The dam should be paid by new people, not you and me," Brunn said.

On housing, Brunn said the county has "good provisions" through the inclusionary housing rule and the proposed development on the Carmel Valley property donated by actors Clint Eastwood and James Garner.

Brunn opposes more hotels "on this side of the hill." But he said he supports tourism. "It's one of our main industries; we have to support it."

Brunn supports both the Hatton Canyon freeway and Canada De La Segunda.

Ed Lee cited his past record of work on a variety of committees that has helped plan the destiny of Carmel Valley. He has served on the Carmel Valley Property Owners Association, land use planning committees and river management advisory groups.

Lee also supports construction of a new dam on the Carmel River. He alleged that both the water management district and the Monterey City Council have been taken over by "radical coalitions" that want to defeat the dam.

"This obstructive coalition — these nattering nabobs of negativism — believe that the only way to control growth is by suffering, by failure to provide adequate water," Lee said, borrowing a phrase from former Vice President Spiro Agnew.

Brunn wants a dam, but thinks new development should pay for it through increased connection fees of special charges.

Lee said the only way to provide affordable housing is to revamp density and building laws to encourage more construction. He supports construction of the Hatton Canyon freeway.

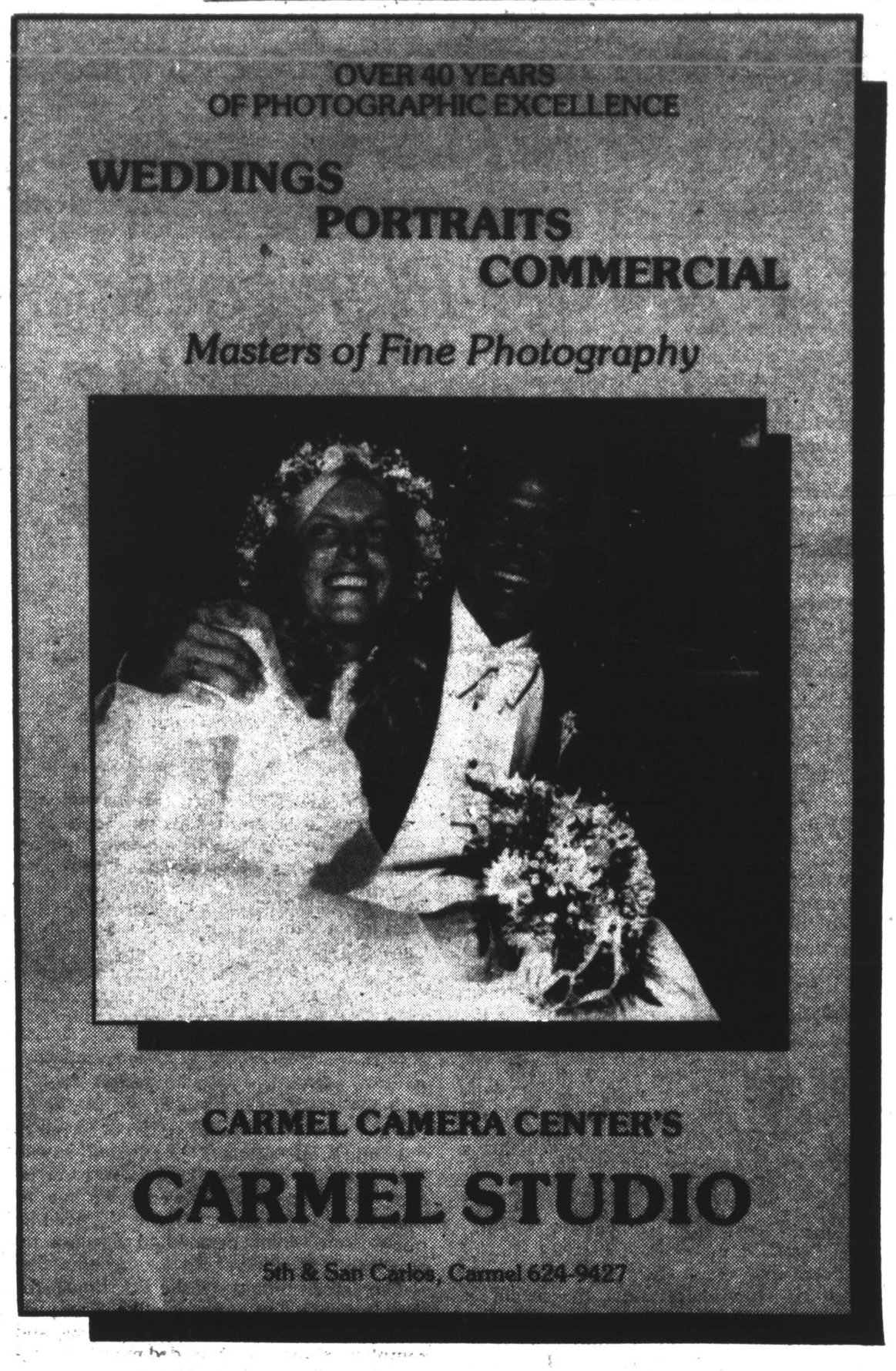
Dortha Roesler waved her many letters to the editor and said that she is running because "letters to the editor don't vote."

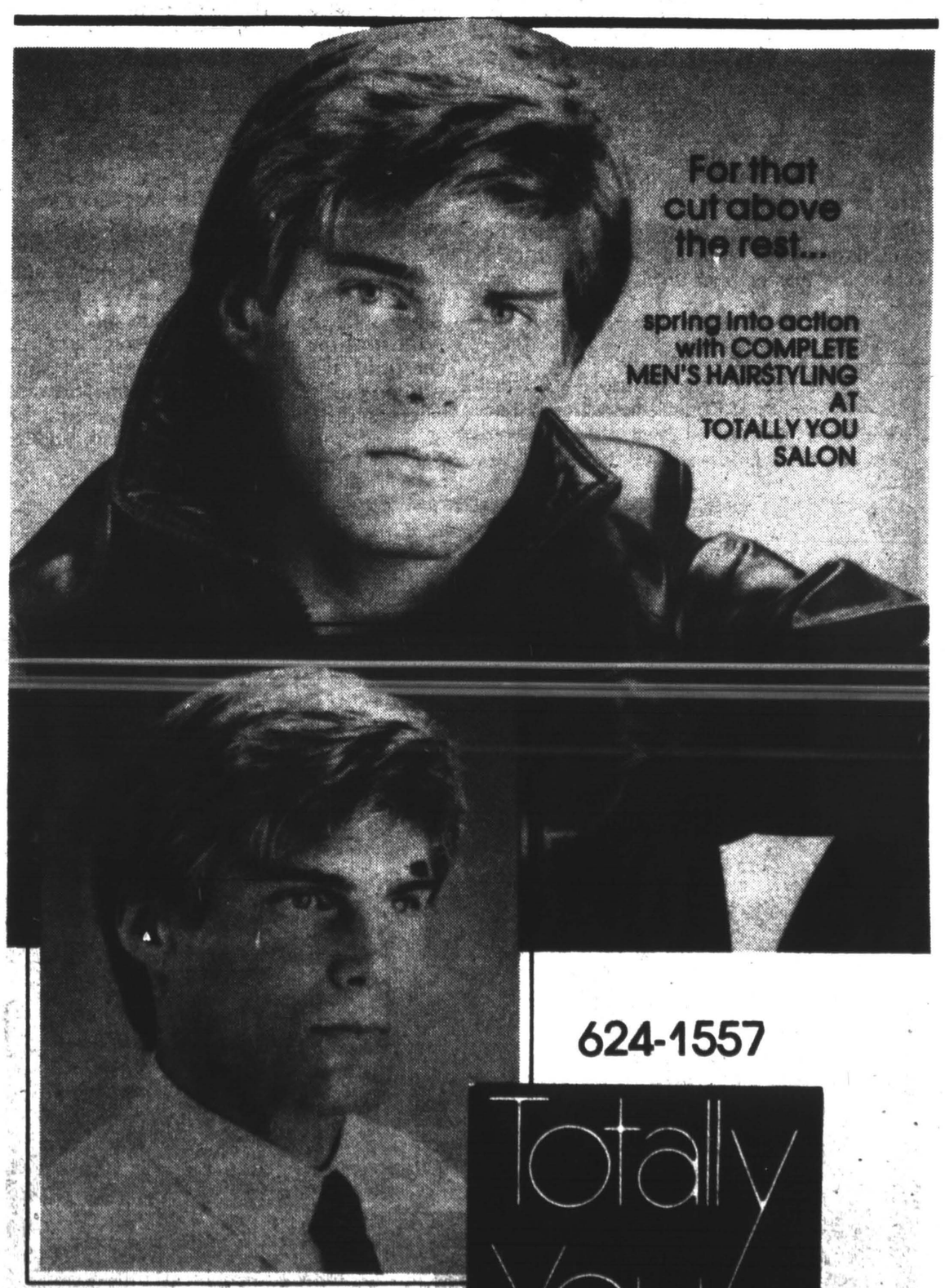
She chided past water district officials for spending "millions" on studies and still not building the dam. "I'm in favor of a dam 100 percent."

Mrs. Roesler agreed with Lee that density standards need to be relaxed if more affordable housing is to be constructed. "Small condo projects are continually denied. There's so much bureaucracy you can't get anything done."

She favors promotion of tourism because it is "our bread and butter."

In keeping with her policy that roads are important, Mrs. Roesler said she supports the Hatton Canyon freeway, the widening of Carmel Valley Road and development of Canada De La Segunda.

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Carmel Valley Perspective

CV Master Plan goes to county supervisors

By JOE LIVERNOIS

LIKE A LONG lost friend, the Carmel Valley Master Plan will be reunited with the Monterey County Board of Supervisors next month.

The master plan won't look much different than it did four years ago, when Monterey County Superior Court Judge Richard Silver banished it to the scrutiny of environmental studies and citizens' review.

Its exile has made life miserable for property owners and developers who otherwise may have been able to build large projects in Carmel Valley — if Judge Silver hadn't ordered a moratorium on discretionary use permits in the Valley until the environmental impact report is completed and the outlaw master plan is rewritten.

But the release date for the plan quickly approaches. County planning commissioners, at the urgent request of supervisors, passed on the new and improved master plan to the board at its April 11 meeting in the Monterey County Courthouse in Salinas.

The plan is actually not so new. It has been in the bureaucratic mill now for more than eight years and it is not much improved over the 1980 plan which was ruled invalid.

But it does have an environmental impact report to back it up.

It may look vaguely familiar to the supervisors who adopted the plan in 1980, but there are some differences. The most notable changes:

- The total number of new lots allowed during the 20-year life of the plan has been reduced from 2,500 lots to 2,100.
- An average of 51 lot splits will be allowed annually in an allocation system designed to stem an anticipated rush to obtain county permission to subdivide early in the 20-year plan.
- "Trigger mechanisms" have been added to the plan to force the county to stop development when unacceptable traffic congestion and air pollution problems occur.
- Some areas, including the controversial Odello property at the mouth of Carmel Valley, have been removed from the plan.

Otherwise, the new plan, fresh out of limbo, is not substantially different from the 1980 plan.

Since 1980, the environmental impact report has been written and last year a citizens' advisory committee rewrote the plan to account for EIR findings and the 1982 Monterey County General Plan.

The plan was then whisked off to the planning commission and a commission subcommittee, headed by Carmel Valley Commissioner Gary Varga, considered the plan.

•

THOUGH LITTLE is changed in the new plan, some former citizens' advisory committee members worry about one specific change the planning commission made.

The citizens' committee had recommended that a fixed number of new lost be allowed annually over the 20-year life of the plan. That number would be the sum of the total 20-year allowable build-out after the number of existing lots of record and lots in the areas excluded from the 1980 plan boundaries are subtracted, and divided by 20.

The planning commission agreed to retain the annual allocation provision, but it also recommended that the annual allocation be doubled during the first two years of the plan.

The annual allocation would normally be 51 lots per year. But, in what Varga admitted was a "political decision" to head off pressure from developers who have had to wait four years during a discretionary building permit moratorium, the annual allocation during the first two years would be 102 lots.

Robert Greenwood, a former member of the citizens' advisory committee and president of the Carmel Valley Property Owners' Association, said he believes the annual allocation should not be doubled during the first two years.

"The plan definitely states that it is a very experimental allocation system and that it would be reviewed after two years," Greenwood said. "It would be a mistake to double the allocation during those two years. We should take it easy the first two years and see how it goes."

Greenwood said he would probably argue against the double allocation when the board of supervisors opens its public hearings.

Greenwood and other members of the CVPOA also wondered what the effect of Varga's efforts to "clean up" language in the plan will do to the effectiveness of the plan.

Varga's sweeping "clean up" efforts changed the word "units" to "lots" throughout the text of the plan. Varga said he substituted "lots" because of confusion expressed by members of the public. He said the words "lots" and "units" were used interchangeably through the old plan.

As a result, the plan adopted by the planning commission recommends, for instance, that 51 "lots" be approved in the annual allocation system, rather than 51 "units," as it once stated in the plan.

CVPOA members discussed the change at length the night after the planning commission approved the plan, but no one could agree whether the change would effectively increase — or decrease — the number of units.

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GREENWOOD AGREED that the new proposed plan is not substantially different from the outlawed 1980 plan.

"But the new one does have trigger mechanisms, which call for public hearings when certain things reach certain levels, and that's probably a major change," Greenwood said at the Wednesday CVPOA meeting.

Those "certain things" include traffic levels on Carmel Valley Road and air pollution in Carmel Valley.

Under the "trigger mechanisms" of the master plan, public hearings would immediately be called when air pollution levels in the Valley reach .1 parts per million for 15 hours during August, September and October in any given year.

Public hearings would also be called whenever traffic levels reach "service E" on five or more segments of Carmel Valley Road. Level E is slow traffic with occasional momentary stops.

The public hearings would ask Carmel Valley residents for testimony on ways to mitigate those problems.

Varga told the approximately two dozen persons who attended the meeting last week Monterey County Public Works Department officials have informed him it is possible that the traffic trigger may be activated as soon as the master plan is adopted by the board of supervisors.

Another new provision included in the master plan exempts rental housing units built for low and moderate income residents from the annual allocation system.

In other words, lots for units intended for rental housing will not be included in the 51 annual lot limitation. But they will be included in the 20-year quota.

The plan also "encourages" the construction of so-called "granny units," or second smaller homes on property intended to be rented to elder residents, by subtracting one unit from the 20-year quota for every two granny units built.

The new plan also calls for the creation of a "Valley-wide trails plan."

Varga said his subcommittee discussed the potential policies for a trail system at length, "but after we had exhausted the subject, we discovered we didn't know enough about it."

THE CHATEAU JULIEN winery is about the only landmark for development in Carmel Valley since the moratorium on discretionary use permits — or permits that require an environmental impact report — declared by a Monterey County Superior Court judge in 1980. Once the Carmel Valley Master Plan is adopted, the moratorium will be lifted. The Monterey County Planning Commission recommended approval of a new draft master plan last week. (Photograph by Joe Livernois.)

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Carmel Valley Perspective

Residents enthusiastic about river restoration

Continued from page 1

management plan that would coordinate river bank restoration projects and employ a combination of structural devices and vegetation.

Residents with erosion problems along the Boronda reach have been frustrated in efforts to protect their property. They are infuriated with the inactivity of Monterey County and the projects of the Army Corps of Engineers, and are impressed with Page and the program.

"Gary has been here three months but it seems like he has spent his life along this river," said Mary Whittier, who owns property that adjoins the beleaguered Boronda Bridge abutment.

•

MS. WHITTIER is one of several Carmel River residents who traded horror stories about the hefty sums of money spent to protect property from the crumbling river bank. She said she has spent more than $60,000 to protect her property.

And Tom Gardiner of the Gardiner Tennis Ranch talked of $100-an-hour charges for heavy equipment needed to shore up the banks of the tennis ranch.

Page said he estimates that about $500,000 was spent by property owners to protect their property against erosion along the two-mile Boronda reach last year alone.

If all goes as planned, Page said, the cost of the coordinated project envisioned by the water district will cost about $300,000.

If residents along the Boronda reach approve the program officially in an expected September vote, a subzone would be formed and all property owners, whether they have erosion problems or not, would be assessed.

The water district would pitch in about $50,000 from money collected from water consumers throughout the district and Page said the district would seek funds from the state and federal government, if available.

An apparent lack of communication between the county, the Corps and the Boronda area residents angered the residents and Page said the Corps project is already beginning to erode.

Page said he estimates the assessment to property owners would be about $1,575 for residents who own 100 linear feet of river-front property.

The district could "float a bond" to spread out the cost, Page said, but a majority of the landowners at the meeting, in a show of hands, indicated they would prefer to pay for the project "on a one-shot deal."

"This is a bargain," Gardiner said.

"Let's pursue it," said Chuck McKay, a property owner and president of the Carmel Valley Chamber of Commerce. "Let's start tomorrow."

Gardiner, McKay and Whittier all have had erosion problems. But about 50 percent of the property owners along the Boronda reach have not.

THE OLD ABANDONED bridge a few hundred feet east of Garland Ranch Regional Park in Carmel Valley has been removed after a portion of it fell, a victim of Carmel River erosion problems earlier this year. Repair of the river and the riverbanks along the stretch that would include the old bridge site will be the first project of the Carmel River Management Program, a function of the Monterey Peninsula Water Management District, that is expected to begin later this year.

If a majority of property owners does not wish to be assessed, it can stop the project before the subzone goes to election at a protest hearing, Page said. In fact, if property owners who hold land with a combined assessed valuation of more than 50 percent oppose the program, they can stop the project.

•

BUT PAGE SAID landowners with no erosion problems could save substantially in the long run by cooperation in the program.

"You might say, 'I have no problems so why should I get involved in this?' " Page said. "I'm sure you can find neighbors with real problems who said the same thing five years ago. If nothing is done, it can happen to you."

He said that while $300,000 might sound expensive, "the Corps of Engineers project at Boronda Bridge (earlier this year) alone cost $80,000 and you see what you got for it."

Page explained after the meeting that the Corps of Engineers was contracted by the county public works department to stabilize the eroding southern bank of the river that threatened the abutment to the Boronda Bridge.

An apparent lack of communication between the county, the Corps and the Boronda area residents angered the residents and Page said the Corps project is already beginning to erode.

Page explained the problems of the river and how the Carmel River Management Program intends to solve them in technical terms the self-described "river rats" present at the meeting understood well. Their problems along the river have forced them to become lay experts in river science.

Page summarized the problem simply: "The river right now is very unhappy. It doesn't know what it's going to do and it needs help."

He said the problems along the river started less than two decades ago when wells that extracted water from the aquifer beneath the river lowered the groundwater level and killed the stabilizing vegetation along the banks.

With its vegetation gone, the banks had no cohesiveness and the river carried them away. In doing so, the channel of the river widened and the flow slowed considerably, Page said.

"When the river gets wider, it loses its energy," he said, "and it can't move its sediment. Instead, it attacks its banks."

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SINCE IT CANNOT move its own natural sediment, the sediment fills up pools, covers up river rock and creates sand bars that force the river to widen even further from its normal channel.

When property owners try to stabilize their own eroding banks, what typically happens is that the river will bounce across the channel and create pressure on the opposite bank further downstream.

The effect of all this on the Carmel River is that the water careens across an ever-widening channel, progressively washing away more and more property as it goes. The steelhead habitat is threatened because, according to Page, they often cannot swim across the riffles that form in the river and steelhead need river gravel to spawn.

The goal of the Carmel River Management Program is to narrow the channel the entire 15-mile length of the lower Carmel River and to "cut off the sharp meandering curves" of the river that cause the flow to bounce across the banks, Page said.

The project would narrow the river channel to approximately 75 feet which, Page said, was the width of the channel that was "quite efficient" in 1965, just before the river system began to fall apart.

The program to fix the river will utilize a combination of structural works on which a layer of vegetation can thrive.

Gabion baskets filled with stones will be the most widely-used structural device, Page said. The baskets will give vegetation an opportunity to root itself well.

The project can be completed relatively cheaply down the two-mile stretch, he said, because the water district will do all the engineering and designing, contracts can be spread out and the volunteer work of neighbors and others, such as the California Conservation Corps, will be promoted.

•

THE COMBINED use of structural and vegetation will not only stabilize the banks, he said, it will also improve the aesthetics of the river. "Right now we have concrete here, gravel there, tires here and old car bodies there," he said. "It just doesn't look good."

Most importantly, the project would be a comprehensive effort to improve the entire stretch of the river and, as a result, the cooperation of property owners along the river is essential to the success of the program, Page said.

The success of the program along the Boronda reach is also essential to the fate of the entire project down the rest of the river.

Page said the district decided to begin the project on the Boronda reach because it is the furthest stretch of the river upstream suffering erosion problems.

Once Boronda is finished, the project will work its way west to the next "reach" of the river, this one between Garland Park and the "Narrows" portion of the river.

One Boronda reach resident asked Page whether the Boronda area is considered a "test" for the rest of the river.

"It's a test for the whole country," he said. He explained that the "geotechnical" scheme proposed by the district has never been tested in the United States, but it has been successful on other continents.

Dick Heuer, a water district director from Carmel Valley, warned that the project is simply an "erosion control project, not a flood control project. There is no guarantee for any of this. A 100-year flood could wipe us all out, houses and all."

But Heuer said the program is the best hope Carmel Valley residents have to put an end to the progressively worsening erosion problems along the river and that the best way to accomplish it is in a spirit of neighborly cooperation.

That might be tough at this point. Page pointed out that some residents are still bitter at their upstream neighbors because they blame them for diverting the flow of the river onto their own river bank property.

"Some people told us they were interested in the program but they did not want to come here tonight because they are afraid they would see their neighbors," Page said.

But on more than one occasion last week, audience members called for a cooperative spirit.

"I think we should sink or swim together," said one resident. "The future of the Valley depends on neighbors working together."

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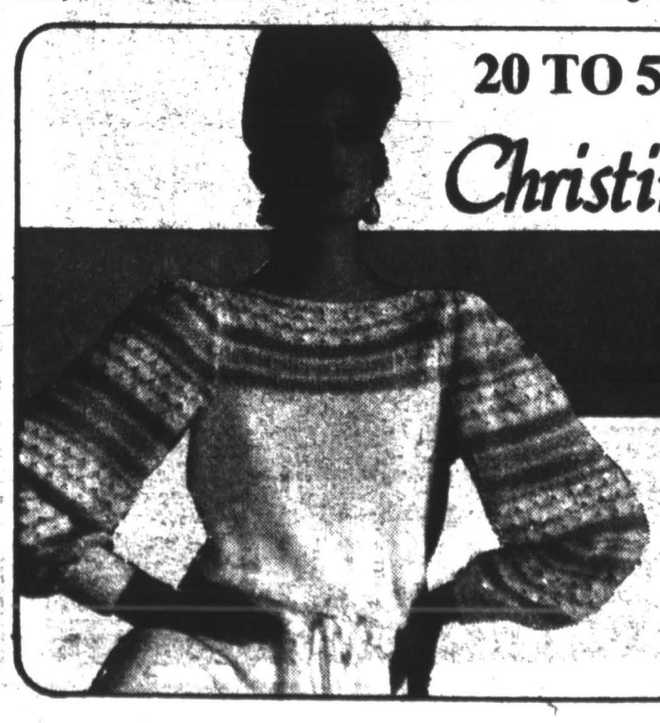

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AN EVENING dinner and overnight stay at the exclusive Highlands Inn in Carmel Highlands is Jay Criddle's reward for his "invaluable" assistance to the fund raising efforts of Friends of the Carmel Unified Schools (FOCUS). Criddle, the computer science teacher at Carmel Middle School, produced mailing labels for the FOCUS newsletter and also assisted with other fund raising activities. In recognition of Criddle's contributions FOCUS President Pat Sippel arranged with Highlands Inn General Manager Ron Matthews for a gift certificate for dinner at the Pacific's Edge Restaurant and a room for the night. "This is the kind of community participation we at the Highlands Inn feel is important," said Toni Doyle, sales and marketing director. Above are: (from left) Mrs. Sippel, Matthews and Criddle. (Photo by Michael Gardner.)

Developer Sturges angry over delays in appeal

By MICHAEL GARDNER

DOES CARMEL have a city government that acts for the people or for its own convenience?

That is the question posed by Clyde Sturges, who is angered by a staff decision not to convene a board of adjustments meeting in April.

Sturges is the developer of a controversial San Carlos Street motel project that originally was to be reviewed by the board in April.

But city staff did not schedule an April board of adjustments meeting because of the tremendous work load created by preparation of the implementing ordinances for the 1983 Carmel General Plan. *(See related story, this issue.)*

The board of adjustments, whose members also sit as the planning commission, on Jan. 25 denied Sturges' application for the six-unit motel complex on the east side of San Carlos Street between Fifth and Fourth avenues.

Sturges appealed the denial to the city council, which on March 6 remanded the issue to the board of adjustments for further review. The action was taken on the advice of City Atty. Don Freeman.

Because there will not be a meeting of the board in April, Sturges' application will not be reviewed until May 23.

Sturges originally had city permission to build six apartment units on the site. However, he changed his mind while the project was underway and asked the city for permission to operate a motel on the site.

Sturges has offered a compromise to the city which would provide two low-cost housing units in the rear of the property in return for permission to open four motel units. He has indicated a willingness to have the Carmel Foundation oversee the two residential units.

"I was a little distressed," Sturges told the *Carmel Pine Cone/Carmel Valley Outlook* when he hearned he must wait another month.

The delays have cost him $3,000 a month since November, Sturges said.

"I have had four units ready to go since November. They're just sitting there ready to be occupied," he said.

"I don't mind normal continuances, but when it goes two and one-half months, that's inexcusable."

However, Sturges added that he will not appeal to the council for a quicker hearing, but will just wait until May. "I feel I have no alternative," he said.

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IN ADDITION to Sturges' project, there are at least seven other proposals that will be delayed by a month, Assistant Planning Director Diane White said.

Other city officials said Sturges' hands are not entirely clean. If he had applied for a motel initially, the matter would be settled and the units probably would be occupied by now.

City Administrator Doug Schmitz believes that Carmel — with its usual one-month waiting period — acts far more promptly than neighboring cities.

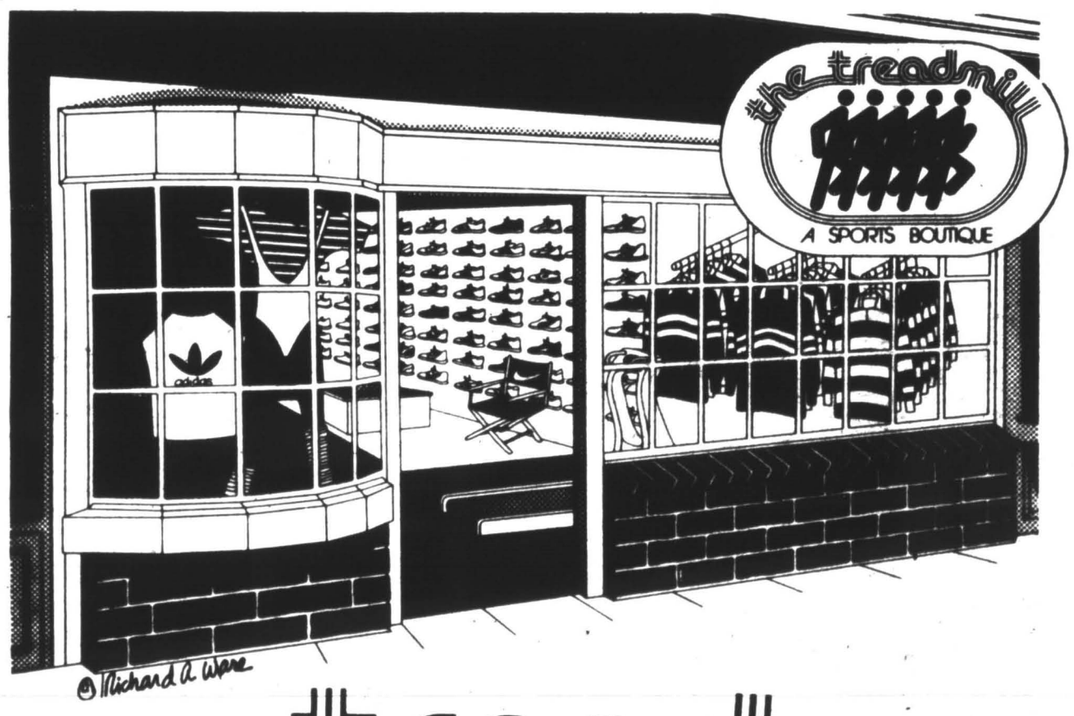
Schmitz provided the following time frames for use permit applications in other areas: Monterey County, two to three months; Monterey, six to seven weeks; Pacific Grove, eight weeks; and Salinas, six weeks.

Asked about the delay, board Chairwoman Sandy Swain told this newspaper: "I understand the concerns of staff about the heavy workload.

"I do not like postponing any meetings because I believe we are here to serve the residents of Carmel. But in this case, because of the number of meetings, I go along with the decision," she said.

"I understand the concerns expressed by Mr. Sturges, but if we held a meeting for one applicant we would have to open it to all."

The staff also has been criticized because it decided not to bring any more applications to the planning commission/board of adjustments until after the general plan im-



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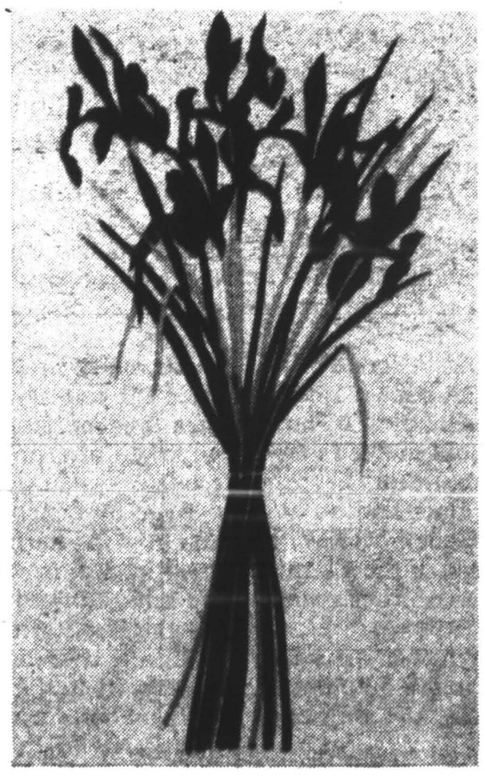

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plementing ordinances are adopted.

Critics of this decision call it a staff-imposed moratorium so that the city can judge new applicants under the anticipated stricter zoning codes.

The freeze on acting on applications may enable the city to close a loophole so that projects forbidden under the general plan cannot slip through just because the zoning code ordinances still are incomplete.

City Atty. Don Freeman has ruled that a project will be judged under codes in effect when the application is reviewed by the planning commission/board of adjustments rather than the earlier date when it is submitted to the city.

Freeman's ruling means that a proposal submitted in March conceiveably could be judged under new regulations in effect in June.

•

MRS. WHITE, however, pointed out that the new zoning ordinances must be reviewed by the council twice and then pass a 30-day waiting period before they go into effect, probably in June.

Currently there are 15 applications on file with the city that could be acted on in mid-May before actual enactment of the new zoning codes, Mrs. White explained.

City staff evidently has found itself in a no-win situation over the meeting postponement and the freeze on action on applications.

The city has been criticized for not being able to tell applicants specifically whether a project is allowed in a certain district because zoning codes often have conflicted with the general plan.

But then critics complain when a meeting is cancelled or applications are delayed to give staff time to develop ordinances to eliminate those conflicting zoning laws.

Schmitz summed it up by saying: "The general plan is going to be with us for 10 or 20 years. Applicants, decision-makers and staff ought to know what the rules are.

"The longer we wait, the more inconsistencies come about. Everybody should know the ground we're playing on."

Imogene Speiser honored

TULARCITOS SCHOOL teacher Imogene Speiser has been honored by the California Teachers Association for her dedication and service to the profession through her efforts as president of the Association of Carmel Teachers. Mrs. Speiser is one of the teachers in the tri-county (San Benito, Santa Cruz and Monterey) area to be awarded the "We Honor Ours" award. The award was presented during a March 30 dinner at the Carmel Holiday Inn. Mrs. Speiser has served as president of the ACT for two years, established a teachers newsletter, and also helped arrange for monthly meetings between the staff and Supt. Bill Rand to talk over education issues. She also has served on the negotiating team and is the teacher public relations spokeswoman. (Photo by Michael Gardner.)

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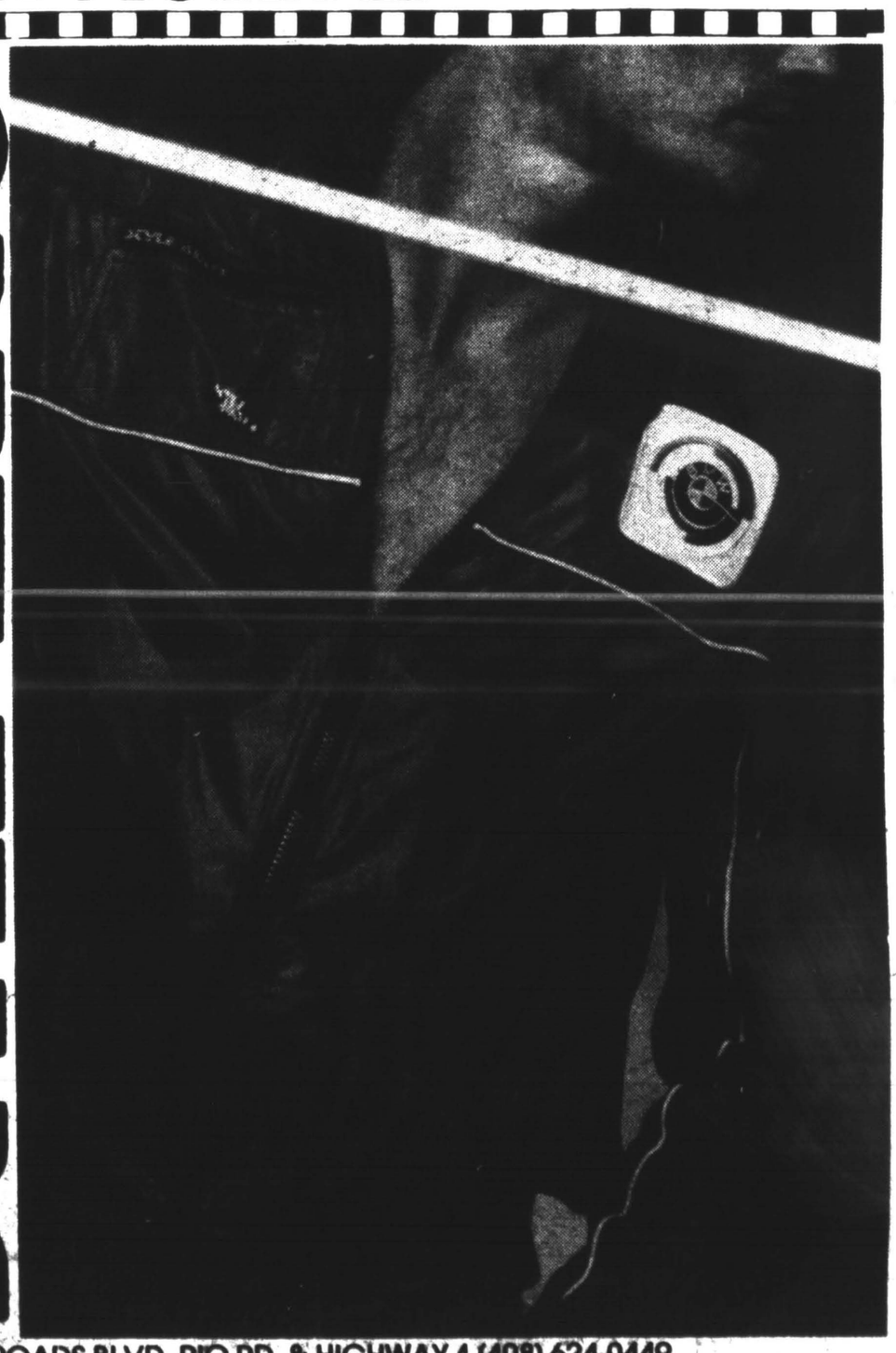

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CROSSROADS Carmel, California

PATRICIA SMITH RAMSEY of Carmel Highlands will challenge Leon Panetta for the 16th Congressional District seat in the November election. Ramsey will run unopposed in the June Republican primary and she vows to be a more aggressive candidate against Democrat Panetta, who has had little trouble with opposition since he first won the position in the 1976 election. Mrs. Ramsey is former owner of the Carmel Highlands Inn. (Photograph by Michael Gardner.)

Staunch Reaganite Patricia Ramsey to run against Panetta

By JOE LIVERNOIS

STAUNCH REAGANITE Patricia Smith Ramsey has put incumbent Democratic Congressman Leon Panetta "on notice" she plans to give him stiff competition at the ballot box in November.

Mrs. Ramsey will be Panetta's Republican opponent in the Nov. 6 election for the 16th Congressional District seat he has held for the past eight years. The Carmel Highlands attorney said she plans "to dispel the myth of Leon Panetta."

Local Republican officials were embarrassed two years ago when G. Richard Arnold, a Santa Cruz man who believes Ronald Reagan is a pawn in left-wing multi-national conspiracies, was able to win the Republican Congressional primary.

'Panetta will be put on notice that he can abandon any thoughts he may have had of financing other Democratic candidates in the state with his campaign treasury this year while neglecting his home district.'

Panetta easily prevailed in the general election, but the Republican candidate for Congress achieved national notoriety when Reagan told Arnold to "shut up" during a pep talk to partisan Congressional candidates.

This year, the Republican power structure wants no repeat of the scenario of 1982. Only Mrs. Ramsey's name will appear on the Republican primary ballot and it is unlikely the mild-mannered woman will ever be scolded in public by Ronald Reagan.

Mrs. Ramsey is an ardent admirer of Reagan and Reagan policies. She told the *Carmel Pine Cone/Carmel Valley Outlook* last week that only Congress stands in the way of a complete economic recovery and a balanced budget.

She said she maintains a "working partner philosophy" and is confident Reagan's economic reform policies can work. In fact, she said she believes his economic reforms may be remembered as "Reagan's American miracle."

"The question is getting a Republican Congress to support his policies," she said. "I want to help our president finish the job."

To do so, Mrs. Ramsey will have to beat Panetta, a Democratic representative who has been able to muster overwhelming support in his district during the past several elections, despite a 60/40 Democrat/Republican split of registered voters in the district.

And though Mrs. Ramsey has had no experience in the processes of elective politics, she vows that she intends to give Panetta a run for his money this year.

•

'THERE IS A myth he's built about himself in his district and it is my sincere hope to dispel the myth of Leon Panetta," she said last week. "Many see the image of Leon Panetta, but I hope to let them see the issues.

"Panetta will be put on notice that he can abandon any thoughts he may have had of

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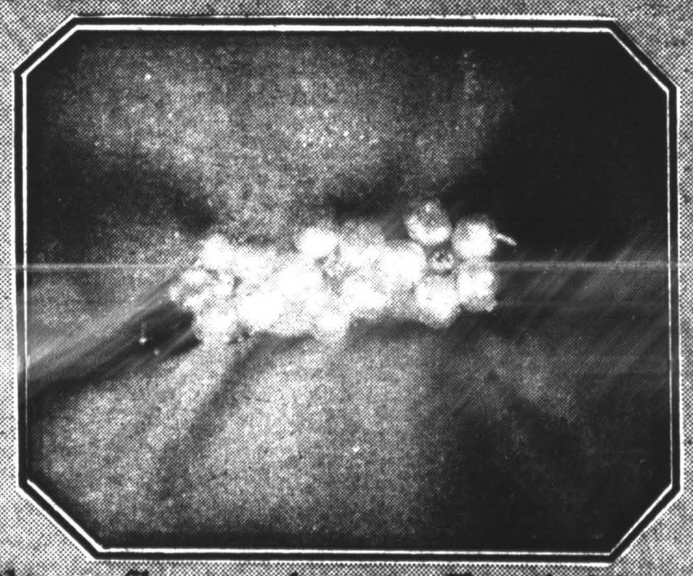

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financing other Democratic candidates in the state with his campaign treasury this year while neglecting his home district."

Panetta's wife and 1982 campaign manager Sylvia Panetta told the *Pine Cone/-Outlook* last week that Panetta has a "policy" that he never spends campaign money outside of his district for other campaigns.

She said Panetta's campaign budget for the 1982 election was $66,500 and none of it was spent on other campaigns.

She said she has solid support from both local and state Republican organizations and vows to assemble a "total organization" for the election.

Herbert Pihl Jr., a Monterey County Republican Central Committee representative, said Mrs. Ramsey has drawn enthusiastic support locally because she will have her "closing of the gender gap, her fresh approach, the success in her makeup and because she represents mainstream Republican thinking."

"We feel we need to put forth our philosophy in a more aggressive manner," Mrs. Ramsey said. "We also want to motivate some Democrats out there and a lot of them would welcome motivation."

She said Panetta represents "the old tax-tax, spend-spend and quick-fix philosophy (that) has proven to be no answer. Panetta's consistent votes against Reagan's economic recovery program do not represent the people of our community."

Mrs. Ramsey also said Panetta promised he would serve as Congressman no longer than two terms and that his re-election bid will be an attempt to serve his fifth term. "He's on borrowed time," Mrs. Ramsey said.

She added she believes that when Panetta defeated Arnold by about 60 percent of the vote two years ago, "it was not demonstrative of what Republicans wanted at the time" but that they had no choice.

She said she will be able to "cut substantially into groups that have in the past failed to back candidates."

She said she fully supports Reagan's policies toward an economic recovery by "cutting bureaucratic spending (and) even cutting defense."

"FROM A GLOOMY, discouraging era of despair, limitation and economic standstill, Ronald Reagan came forward to lead our nation in recovery," she said.

Mrs. Ramsey cited lowered inflation rates, prime interest and federally-sponsored mortgage rates and unemployment rates as an indication that Reagan's economic policies are effective.

But she said Reagan can "build an even stronger base for the future" with "loyal help in Congress. Progress cannot be made in the face of the obstruction of (Democratic Speaker of the House) Tip O'Neill, Leon Panetta and a very negative Democrat House."

Mrs. Ramsey said that "when Mr. Panetta speaks about fiscal responsibility, he tells a good story. Beginning in 1977-78, Panetta voted with Carter, Mondale (and) O'Neill on those budget measures which have put us in the box that we are in today."

Mrs. Ramsey added that Reagan has "demonstrated that he is a firm and decisive leader" and that she supports his actions during the air controllers' strike, his "war on drug smuggling," his creation of a task force on violent crime and his commission on drunk driving and his philosophy on educational and social reform.

Mrs. Ramsey was born and raised in Oakland and received her law degree at the San Francisco Law School. She was admitted to practice law before the California Supreme Court, the U.S. Court of Appeals and the U.S. District Court at the age of 24.

She moved to Monterey County in 1963 after she and her husband — the late Robert Ramsey — purchased the Highlands Inn in 1949. The inn was sold in 1981.

She said she would be able to handle the job as a Congressional representative because she has "maintained a curricul(um) that has required a good deal of stress and strain" throughout her life.

And though she has no formal experience in elective politics, she said she believes "it might be better to go in starry-eyed sometimes."

MST surveys Carmel commuters

Employees now have the opportunity to let Monterey-Salinas Transit provide them with a personal commute schedule to provide more convenient bus service to Carmel.

MST officials have provided Carmel Business Association members with more than 2,000 commute information forms that can be completed by the employees.

The forms are designed to give MST an idea of where employees live and when they go to and leave from work.

MST then will fill out and return to the employee a form on the reverse side of the questionnaire that will state the best bus route to meet individual schedules.

"Because Carmel has excellent transit service and severe parking congestion, we are giving each downtown employee an opportunity to obtain personalized information on transit commuting," said Pat Siefers, MST planning and marketing officer.

"Bus commuting will reduce their commute costs and will help the merchants by freeing up downtown parking spaces. Residents of Carmel will hopefully see fewer cars parked in their neighborhoods," she added.

Persons interested in receiving a survey may call 899-2555.

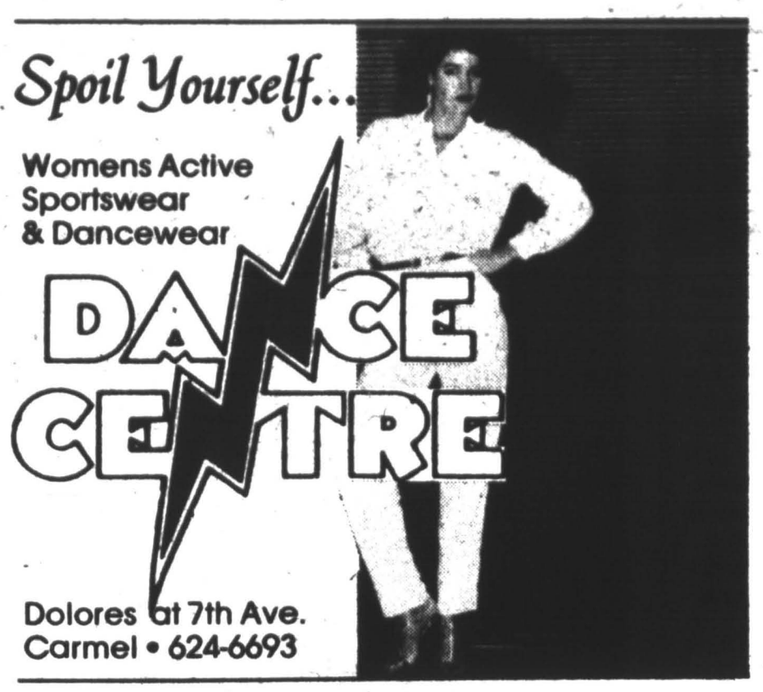
Police on review April 24

The Carmel Police Department will be on view for both official and public inspection at 9 a.m. Tuesday, April 24.

This is the second annual formal inspection and honors ceremony to be conducted, and the first to which the public is invited. The entire officer contingent will be formally inspected by a team that includes former police chiefs and city officials.

Special awards, as yet unannounced, will be presented. Following these ceremonies, refreshments will be served and the public may view the department's facilities.

Police Chief Jack McGilvray said he hopes residents and business people will attend the ceremonies.



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Carmel won't appeal its water allocation

THE CITY of Carmel apparently has abandoned its nearly annual ritual of applying to the Monterey Peninsula Water Management District Board of Directors for an increased water allocation.

City Administrator Doug Schmitz and Mayor Charlotte Townsend, who was just appointed to the water board, said there is little hope that the allocation formulas will be changed when water board directors discuss the allocation formula May 14.

The allocation formula adopted by the water board in January of 1980 has long been a bone of contention between the city and directors.

The city consistently has complained that it has been shorted because Carmel residents continued to conserve after the mid-1970s drought while other cities consumed more water. The allocation formula is based partially on water use in the years after the drought.

But directors also reminded the city that the formula took into account projected buildout. Carmel has little room for more development when compared to unincorporated areas of the county, Monterey, Seaside and Marina.

Each year the city of Carmel has asked the water board for an increase in its allocation and each year that request has been turned down.

But this year no such request will be made.

"I don't think it would have been effective," Mayor Townsend told the *Carmel Pine Cone/Carmel Valley Outlook* April 13.

"Applying every year for an increased allocation was naive. Where did we think it was going to come from?"

The mayor called the water allocation formula "highly political" and said she doubts Carmel could ever convince another city to give up some of its water so Carmel can get more.

Instead the city needs to conserve and look at other projects such as reclamation, Mayor Townsend added.

But even if the city changed its position and wanted to file a request for a new allocation it is doubtful the water board would review it May 14, according to water district manager Bruce Buel.

Buel said such a request would first have to be reviewed by the technical and policy advisory committees. There is not enough time between now and May 14 for those committees to look at the city's request if it is made, Buel said.

"The chances are slim" that the board would consider a change in the allocation without it first being reviewed by the committees, he said.

The city is now allocated 1,030.8 acre feet of water annually. (An acre foot is 325,851 gallons.) From June 1982 to July 1983 the city used 902.3 acre feet of water, or 87.5 percent of its allocation.

Because the city used so much of its available water supply the council has imposed some mandatory conservation measures that restrict new businesses and remodeling that would increase water use.

Code Enforcement Officer Mary Jahr-Purvis reports that there have been "no problems" with enforcement of the ordinance.

City staff now has under preparation a comprehensive water management plan to be presented to the council later this spring.

The city has available free retrofit water-saving kits supplied by the water district. New homeowners must install the retrofit devices. The city also has asked that residents voluntarily install the retrofit devices.

To obtain a free kit, call the city planning department at 624-6835.

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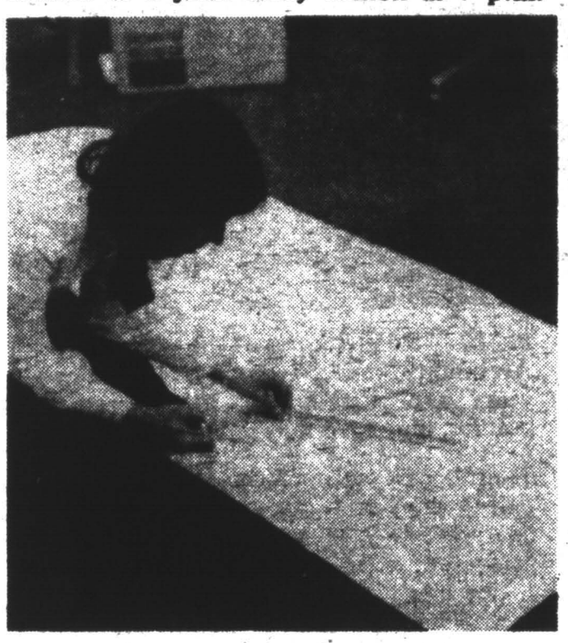
Planning commission will study zoning ordinances

THERE IS roughly one resident-oriented shop for every visitor-serving business in Carmel, according to a survey conducted by city staff.

The survey is considered a key piece of background information in the development of new zoning ordinances to implement policies of the 1983 Carmel General Plan, Assistant Planning Director Diane White told the *Carmel Pine Cone/Carmel Valley Outlook* April 16.

The planning commission is to conduct a study session on the draft zoning ordinances when it meets at 4 p.m. Wednesday, April 25 at city hall.

Commissioners then will meet with the council in a joint study session at 7 p.m. Monday, April 30 at city hall. That session will be followed by a public hearing before commissioners at 4 p.m. Wednesday, May 2 at city hall.



ASSISTANT PLANNING Director Diane White has been busy preparing the proposed zoning ordinances to implement polices in the 1983 Carmel General Plan. The draft ordinances, which were unavailable by press deadline, will be introduced to the planning commission April 25. (Photo by Michael Gardner.)

Copies of the proposed draft ordinances will be available for review in the city planning department beginning Friday.

Although the proposed ordinances were not available by press time, Mrs. White did provide a copy of the land use survey prepared by herself and Brian Roseth, a graduate planning intern.

The survey was conducted in March and April and encompassed four zoning districts — C-1-C (central-commercial), R-4 (multi-family), C-1-L (motel, hotels and inns) and C-1-S (commercial service).

The survey indicates there are 602 businesses in those four districts, of which 293 are classified as "retail" while 286 are "service" oriented and there are 23 "others."

In the "retail" category, 151 uses are classified as visitor-serving businesses and 142 are considered resident-oriented. There are 61 art galleries, 37 jewelry stores and 53 gift shops, Mrs. White said.

Of the 286 uses classified as "services," 133 are considered as visitor-oriented while the remaining 153 are considered resident-serving, Mrs. White said.

In the visitor-oriented classification, there are 62 restaurants/bars, 36 motels and 35 real estate offices, Mrs. White said.

The survey supports the contention of many residents that businesses for them "have taken a back seat" to visitor-serving shops, she continued.

"It confirms the direction of the general plan policies that we are out of balance in terms of uses," Mrs. White said.

The draft ordinances are expected to address ways for the city to encourage more resident-oriented shops, she said.

The ordinances also will encompass "new zoning district regulations and new zoning district boundaries and a range of permitted and conditional uses in each district," Mrs. White added.

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Carmel man remembers start of World War I

By JOE LIVERNOIS

THE SHOTS WERE fired almost 70 years ago, back when archdukes who wore extravagantly feathered hats and wild moustaches roamed the earth.

But today Joe Vesel recalls the assassination of Archduke Franz Ferdinand as though it happened last week outside his quiet Carmel Woods home.

Vesel can talk for hours of how his "high school pal" shot the Archduke and his wife on Latin Bridge in Sarajevo, Yugoslavia, while Vesel, then 14, stood nearby and of how the event set in motion the course of modern history.

As historical events go, witnessing the start of the World War I is not something one soon forgets.

At the time, Sarajevo was under the Austro-Hungarian sovereignty represented by Franz Ferdinand. Its major ally, Germany, was anxious to penetrate east to capitalize on untapped oil supplies needed to thrust itself strongly into the European industrial revolution.

When Ferdinand and his wife, Sophie von Hohenberg, paraded through Sarajevo June 28, 1914, it was readily evident the townsfolk did not exactly roll out the welcome mat.

On his way to city hall, somebody tossed a bomb onto the parade route. It missed the Archduke's car, but blew up an automobile in which one of Ferdinand's adjutants was riding.

Vesel told the *Carmel Pine Cone/Carmel Valley Outlook* in an interview he saw that incident also and, in fact, it was the excitement of the bomb blast that prompted him to hang around the streets of Sarajevo later in the day.

Before the bomb went off, "I remember to have heard anti-dynastic remarks and felt how the air was charged with sedition and revolt," Vesel said.

Undaunted, Ferdinand showed up at city hall where Sarajevo mayor Fehim Curcic was scheduled to deliver a welcoming speech. "Mayor, I come to visit your city and your citizens are throwing bombs against us," Vesel recalled the Archduke said. "Now give me your welcome speech."

THE MAYOR DROPPED his speech, picked it up, and then nervously delivered it. When he was finished, Sophie insisted that the rest of the itinerary for the day be dropped so they could visit the adjutant, who was only slightly wounded.

Ferdinand agreed, but forgot to ask for directions to the hospital before he left city hall.

So the driver had to stop on Latin Bridge, which crosses the Miljacka River, to ask directions.

It was there that Vesel said he saw his "high school pal," Gavrilo Princip nearby, wearing a raincoat on a bright and sunny day.

Princip pulled a revolver out of the raincoat and shot twice. The bullets hit both Ferdinand and his wife.

"The crowd was shocked into silence," Vesel said. "Every word of the archduke came through precisely and clearly. I shall always remember Franz Ferdinand standing straight in the automobile and saying to the duchess: 'Sophie, you stay with our children.'"

They were both dead within hours.

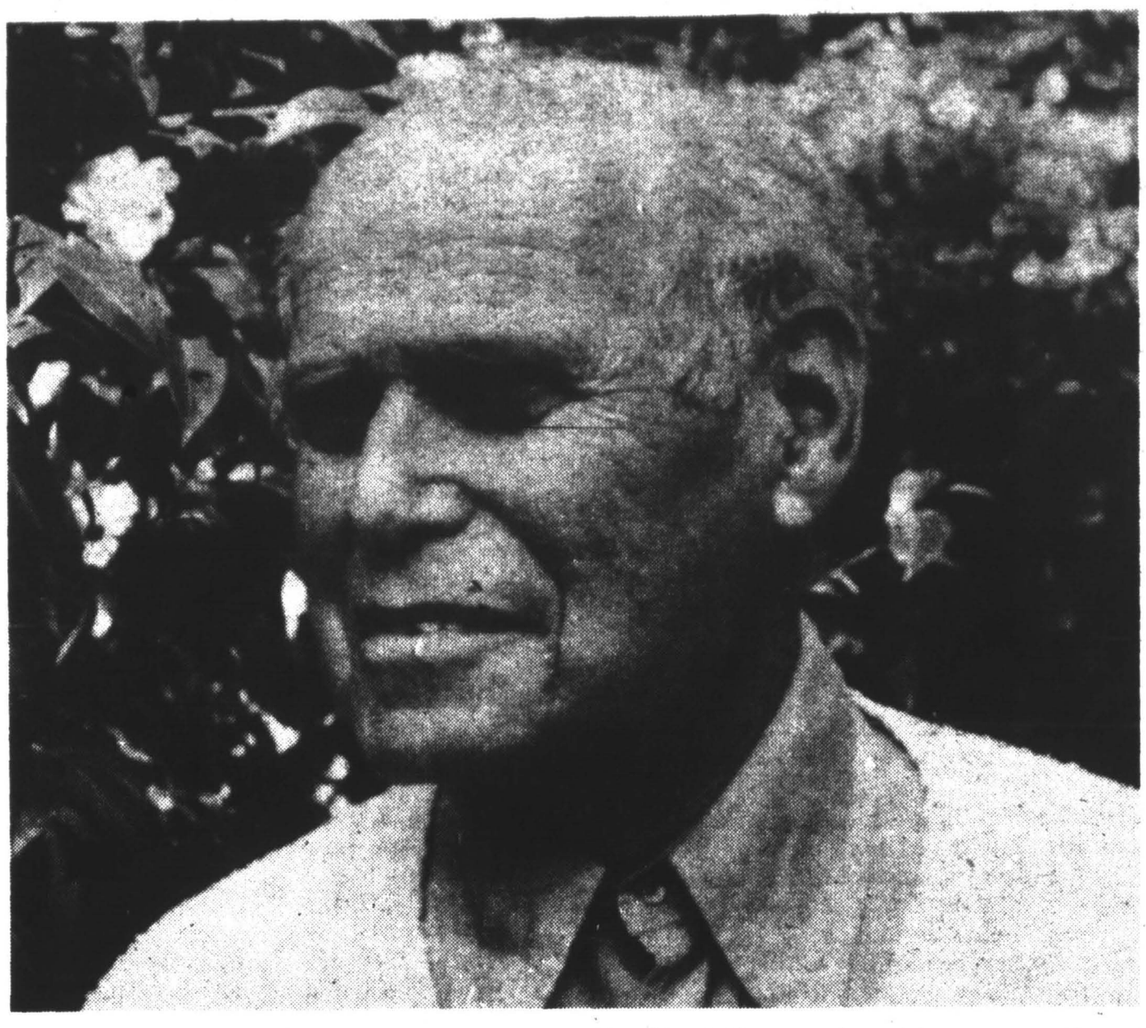
For a 14-year-old native of Sarajevo, the pompous procession of royalty could have been enough to sustain lifelong memories.

His father, who was chief rabbi in Sarajevo, was one of 42 guests who had attended a dinner for the archduke and duchess of Austro-Hungary the evening before. The dinner has since become known by European historians as the "last supper of Franz Ferdinand."

Vesel said his dad returned from the dinner late that night "very, very depressed. He told us Franz Ferdinand behaved as a dictator. He never shook hands with anyone and he never conversed with anyone."

His behavior was particularly distressing since the political climate was already flimsy and the Serbians and Bosnians were campaigning for self-determination. "My father was shaking with indignation" after the "last supper," Vesel recalled.

The residents of Sarajevo also remembered the dignified air of Ferdinand's uncle, the old Kaiser Franz Joseph, when he visited the city four years earlier.



JOE VESEL, a Carmel Woods resident, has maintained an active role with several organizations since his retirement as a linguist at the Defense Language Institute, but his vivid memories of the assassination of Archduke Franz Ferdinand in Sarajevo 70 years ago sustains his interest in world politics. (Joe Livernois photo).

•

WHEN FRANZ JOSEPH appeared, Vesel was selected to recite a poem to the Kaiser — and the Kaiser responded with a kiss on the cheek. "I remember how I did not let my mother wash my face for weeks because the Kaiser had kissed me," he said.

Sarajevo went wild within minutes after the assassination. "The pro-Austrian element in the crowd became a mob," Vesel said. "The excitement of the moment turned into fury against everyone and everything Serbian."

Vesel said he watched police seize Princip and beat him nearly to death. He watched Serbian shops, schools and churches "demolished and looted."

And within two months, the fury of the moment became World War I.

As he spoke, Vesel sipped tea in his office/spare bedroom and measured his words in an effort to compact the full ramifications

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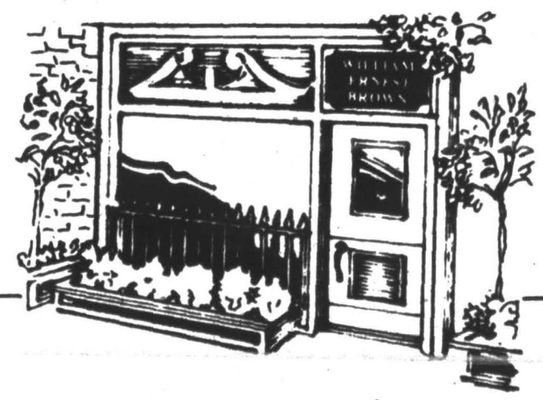

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ARCHDUKE FRANZ FERDINAND (center) chatted with residents of Sarajevo shortly before he was whisked away to the Sarajevo hospital on June 28, 1914 to visit an adjutant injured in a bomb blast earlier in the day. By the time Ferdinand arrived at the hospital, he and his wife were patients. Ferdinand's death sparked World War I.

of the day in Sarajevo on modern world history into a two-hour interview.

His eyewitness account is something many like to hear and it is something he loves to relate. But, obviously, a lot has happened to Vesel since the incident to take him from the spark of World War I to his quiet home in Carmel Woods.

Vesel became an international criminal attorney and lived with his wife and two children in an apartment in Sarajevo until war erupted once again.

He spent time confined by Facists on the Italian-held island of Korcula early during World War II and was later employed by the American military newspaper *Stars and Stripes* as an interpreter later in the war.

In 1949, he came to the United States. In New York, a judge he knew told him that his thick accent would prevent him from becoming a successful attorney in America — so he became a linguist.

Within months he was employed by the Army Language School in Monterey, which is now the Defense Language Institute, where he was a professor until his retirement 23 years later.

•

HE HAS BEEN as active in retirement as he was during his professional life, he said. He has been elected president of the American Association of Retired Persons and is a member of the National Association of Retired Federal Employees.

He now seeks a publisher to print his historical accounts of Sarajevo and the assassination attempt.

And he is still busy with the Language Archives and Museum of the Presidio of Monterey, which he established before he retired from DLI. The museum is a storehouse of linguistic "artifacts and visual aids of permanent value" and a memorial to the 200 American linguists who have been killed in action since World War II, he said.

He said he is dedicated to the promotion of a continued understanding of language and culture as a weapon for peace. "The knowledge of language and culture is more important than the atomic bomb," he said.

But when the 1984 Winter Olympics from Sarajevo appeared on his television earlier this month, Vesel put all his other activities aside.

He is excited that the Olympics at Sarajevo may have be the type of positive exposure the city needed to shed its notoriety as *Moerderstadt*, or "City of Assassins."

But even if Sarajevo becomes more widely regarded as an international winter sports capital, the evidence of Vesel's old "high school pal" will remain.

The Latin Bridge has been renamed Princip Bridge and the high school Vesel attended is now named Princip School in honor of the assassin.

Vesel said he remembers Princip was a "loner" who hung out in "the dark corners" of the high school and who had connections to a "super nationalist" group of young fanatics called "Young Bosnia."

Princip was never executed for his deed; instead he was sentenced to a life of hard labor. He died of tuberculosis about four years later, only after expressing regrets that he killed the duchess in the process.

"My theory is that after the Olympics, Sarajevo will be 'whitewashed,'" Vesel said. "The bloody image will hopefully be gone."

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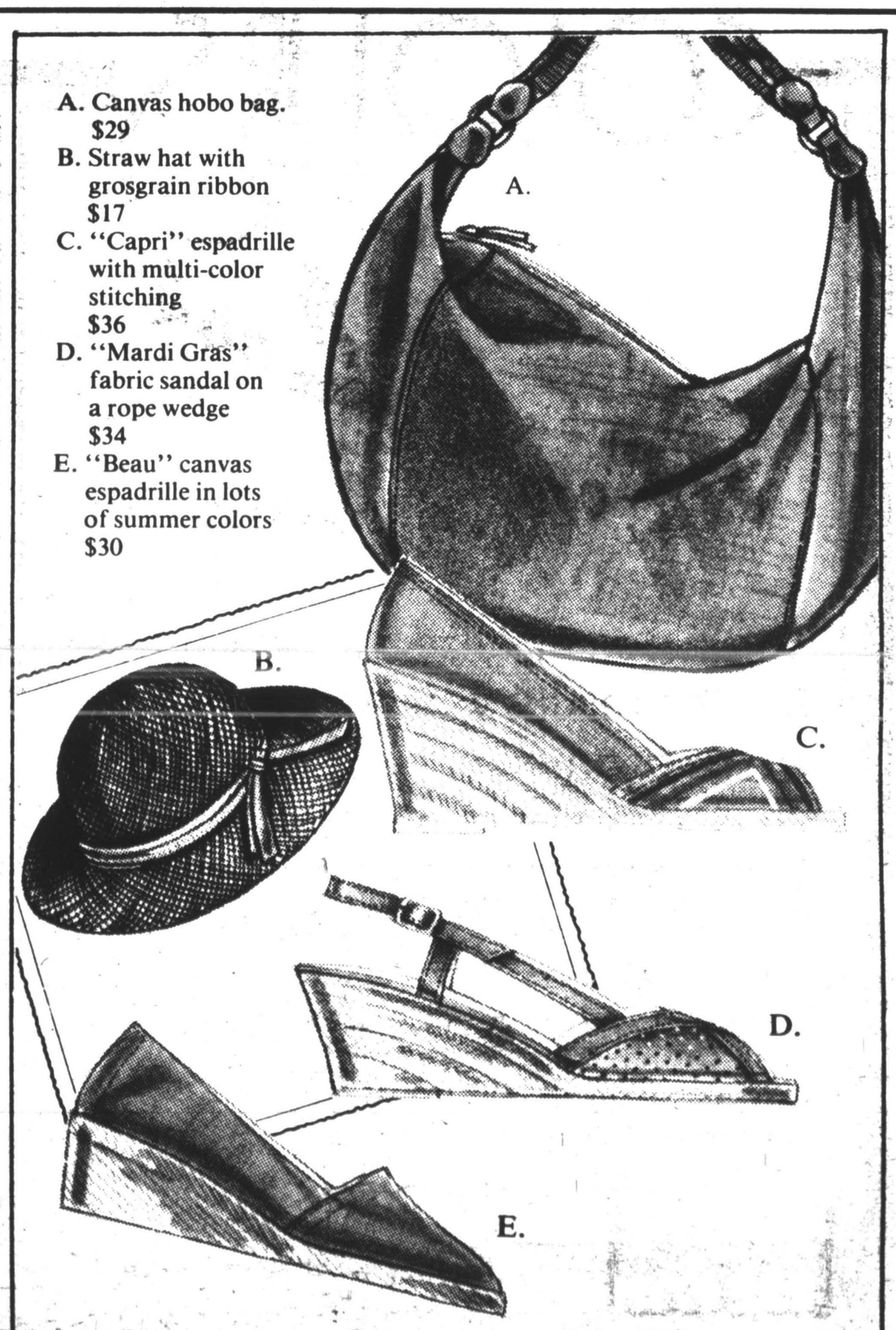

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Everyone is welcome at the annual Run-by-the-Sea April 29 in Carmel

GRANDMOTHERS, tiny tykes and Olympic hopefuls all are invited to participate in the Fifth Annual Carmel Run-by-the-Sea at 9 a.m. Sunday, April 29.

There have been some changes in the event this year, including a different starting location and a longer route.

There actually are two running events. The first is an approximately one-mile fun run and the other is a 10 kilometer (6.2 miles) race for the serious entrants.

Both will begin at Sunset Center, a different starting location from the previous high school site. The change was made because of complaints about the steep downhill grade of the Ocean Avenue hill at the beginning of the race.

The serious run has been lengthened from 4.4 to 6.2 miles to interest more experienced runners.

The 1984 course begins at Sunset Center and goes north on San Carlos Street and then down Ocean Avenue to Scenic Road where the one-mile fun finish line is located.

Then the longer course continues south on Scenic Road to Carmelo Street, north on Carmelo to 16th Avenue, east on 16th to Monte Verde Street, north on Monte Verde to Santa Lucia Avenue, west on Santa Lucia to Camino Real, north on Camino Real to Seventh Avenue, west on Seventh to Carmelo Street, south on Carmelo to Scenic, north on Scenic to Ocean and then west on Ocean ending at Del Mar Beach.

Awards and trophies in a variety of categories will be presented during a beach ceremony at the end of the 10-kilometer race.

Carmel High School students also will sell hot dogs, bagels, and other refreshments at the beach.

Pre-registration by April 20 is $5 or $6 on race day. Entries will be accepted up until 10 minutes before the starting gun.

Official race T-shirts at $6 each will be available in advance with pre-registration or on the day of the race.

The event is sponsored by the National Bank of Carmel. All proceeds go to athletic and educational programs at Carmel High School.

To pre-register, send $5 to "Carmel Run-by-the-Sea," 26405 Birch Place, Carmel, Calif. 93923.

For more information, call 624-2269.

Sanitary district directors meet April 19

Correspondence from California water officials that may signal the future for Carmel Sanitary District projects will be discussed by district directors at their regular meeting at 1:30 p.m. April 19 in Carmel Valley Hall.

The board of directors is expected to discuss the legal ramifications of applying for an increase in capacity for its Carmel plant.

The district plant nearly reached its capacity of 2.4 million gallons per day during the heavy rainstorms last year, but sanitary district officials have balked at seeking an increase in its licensed capacity because they thought an official request could jeopardize federal and state grant funding for a plant improvement project now under way.

Several Carmel board members have asked the State Water Quality Control Board staff for a legal opinion on whether the district could seek a capacity increase.

The response from the state — in which a deputy executive director of the state board said he believes the district could legitimately apply for an increase — is expected to be discussed at the April 19 meeting.

District directors also expect to receive a letter from the State Water Quality Control Board in response to an Environmental Protection Agency edict that the EPA staff wants to review a Carmel grant request that would provide 75 percent of the funding for a reclamation project at the Carmel plant.

The state is expected to appeal the EPA decision, according to Michael Zambory, manager of the Carmel district.

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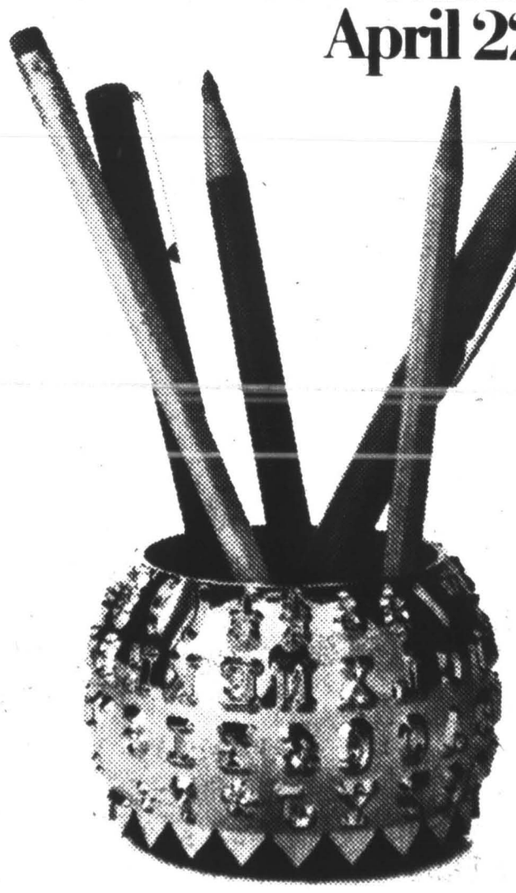

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Carmel Heritage hopes to preserve village history

By MICHAEL GARDNER

'CARMEL TOMORROW" — a politically potent organizaton in the mid-1970s that fell into disarray in recent years — has been reborn as a new non-political group called "Carmel Heritage."

Virginia Stanton, the first president of Carmel Heritage, told the *Carmel Pine Cone/Carmel Valley Outlook* April 13 that the group plans to work toward preservation of the village's past without dabbling in political controversies.

"Absolutely, non-political," is how Mrs. Stanton described the group's philosophy toward city government.

"It's difficult to get into Carmel politics. There are too many diversified opinions. Nothing's ever one-sided in Carmel. We would rather be non-controversial," said Mrs. Stanton, who has lived in the area since 1924.

The first project of Carmel Heritage is to develop an oral history of the village and its residents based on recollections of many of the oldtimers around town, she explained.

Carmel Heritage members want to interview long-time residents and assemble photographs of some of the historical buildings to include in either a book, a videotape or both, Mrs. Stanton continued.

Mrs. Stanton said there are many "wonderful stories" about Carmel and its residents that could be lost if someone doesn't compile them.

She recalled a time when journalist Lincoln Steffens told his son to "work with gadgets because people are buying all the new-fangled things like refrigerators. That way you'll always have a job."

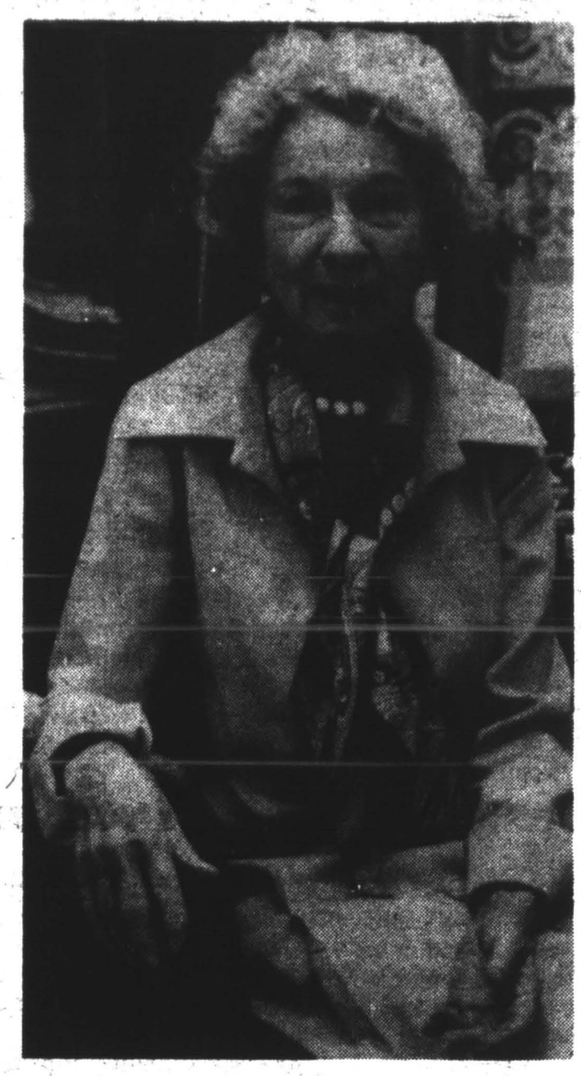
There were some wonderful times in the village in those early years. The community was close knit, she said.

"No one locked any doors. Every time we saw a few cars in front of one house we knew there was a party going on and we just went in," Mrs. Stanton recalled.

Carmel Heritage also would like to institute a spring garden tour and open a small foundation building where people could come and visit and learn about the early days of the village, she said.

The roots of Carmel Heritage are in "Carmel Tomorrow" — an organization founded in 1976 during a bitter dispute over a plan to demolish the Village Corner to make way for gift shops.

Ben Lyon, Randy Reinstedt, George Faul, Mindy Faia and several others banded together to help then-owner George Rockwood to keep the popular restaurant on the northeast corner of Dolores Street and Sixth Avenue.



VIRGINIA STANTON, president of the new Carmel Heritage group, says the organization will not be political like its predecessor, Carmel Tomorrow. (Photo by Michael Gardner.)

The late Frank Lloyd was named president and the group initially named itself "The Old Carmel Foundation" which eventually evolved into Carmel Tomorrow.

But in 1980 the group fell into disarray because many of the founding members just became too active in other issues and organizations.

But then Pauline Stanley helped organize a core group from Old Carmel and she also convinced Mrs. Stanton to join in August of 1983.

A spring garden party was celebrated earlier this month at Mrs. Stanton's Carmel Valley home to announce the goals of the organization.

Carmel Heritage officers are: Mrs. Stanton, president; Mrs. Faia and Faul, vice presidents; James Rotter, treasurer; and Sybil Chappellet Epps, recording secretary.

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Neill Gardner takes another political plunge

NEILL GARDNER is back.

The weekly newspaper editor from Monterey has decided to take another shot at local politics after he nearly defeated William Peters four years ago in the general election for Fifth District Monterey County Supervisor.

Gardner joins four other candidates who will seek election in the primary June 5 for the position Peters will vacate.

In 1980, Peters and Gardner finished one-two in the primary election and Peters, a former Monterey County Planning Commissioner, defeated Gardner by fewer than 700 of the approximately 24,000 votes cast.

At the time, Peters said Gardner was an "arch-conservative Republican" who used "smear tactics" in the campaign.

But Gardner told the *Carmel Pine Cone/-Carmel Valley Outlook* in an interview last week that it is not his style to "attack" anybody and that he purposely avoided any mention of Peters' lawsuit troubles during the campaign.

He also said he does not consider himself a "conservative."

Gardner is editor of the *Monterey Bay Tribune*, a controversial weekly newspaper which for several weeks featured photographs of Mel Mason — former Seaside City Council member and a socialist — not saluting the flag. The paper also rankled some peninsulans with attacks on homosexuals by a cleric columnist, all in its first year of publication.

Gardner said he decided to run for office because he is "not persuaded that any of the other four (candidates) can solve the traffic problems and the water problems" in the area.

While the Monterey Peninsula Water Management District has the responsibility of providing water to meet anticipated growth in the Monterey Peninsula and Carmel areas, Gardner pointed out that a member of the board of supervisors from either the Fourth or the Fifth District is a voting member of the water board.

And he said he would "make a strong bid" to be named to the water board if elected to the board of supervisors. Mark Grover, a former reporter for the *Monterey Bay Tribune*, was an unsuccessful candidate for the water management district board last year.

NEILL GARDNER, a weekly newspaper editor from the Monterey Peninsula who almost defeated William Peters nearly four years ago in the race for Fifth District Monterey County Supervisor, is seeking election to the board of supervisors again this year.

•

THOUGH THE WATER district is now compiling an environmental impact report for a dam on Carmel River that could hold up to 27,000 ac. ft. annually, Gardner said he doubts the board actually supports the project.

"I say, let's get off the dime," he said. "We certainly don't need anybody on the board who doesn't want a dam."

He also said the board of supervisors needs to take an advocacy position on freeway construction in Monterey County, particularly the construction of a freeway through Hatton Canyon east of Highway 1 through Carmel.

The California Transportation Commission has already authorized funds to build the Hatton Canyon Freeway in its five year state transportation improvement project, but Gardner said opponents of the Hatton Canyon Freeway could continue to be a strong force as a roadblock to freeway construction.

He also said he believes the Highway 101 bypass through Prunedale and the widening of Highway 68 from Monterey to Salinas should remain high priorities.

While water and traffic are his major concerns, he said a serious problem the board faces is the quarrelsome nature of the present board of supervisors. "I don't want to attack anybody," he said. "But I think there is an elitist attitude on that board."

He said he believes he can improve inter-board relationships and the relationships the board has with the public by promoting cooperative participation.

He noted that Monterey County Sheriff Bud Cook pieced together a task force that included members of his own department, the Alcohol Beverage Control Board and law enforcement officials from Fort Ord and the cities of Monterey and Seaside in an effort to "clean up Cutino Park" in Seaside.

Gardner said the park was a popular "place to go to buy dope, but if you go there now you'll see there is not a soul in sight."

"I certainly support that type of cooperation between law enforcement and others," he said. He also said he fully supports Cook's efforts to eradicate the cultivation of marijuana in Monterey County.

•

THE RELATIONSHIP between the board and county employees is also not in the best of shape, he said. Gardner blames this schism on supervisors who try single-handedly to administer individual county departments and because "I'm not sure all county employees are fairly compensated."

Gardner said "it's a matter of attitude." He pointed out that parking spaces near the Monterey County Courthouse in Salinas are reserved for supervisors, several of whom only use their spaces once a week, while county employees are not able to find a place to park. "That's not a big thing, but it is an example of that attitude," he said.

He said supervisors get too involved in problems that are better solved by county employees. "You hire somebody that can do the job and then you sit back," he said. "If they are not doing the job you hired them to do, you get rid of them."

He said supervisors are over-zealous in their activities because "they are trying to turn it into a full-time job."

Gardner said he hopes to secure the backing of Monterey County employees and that they did not support him four years ago because they had a "mistaken impression" that he was anti-union.

He said most land use plans for the Monterey Peninsula should be certified by the board of supervisors before the general election in November and, as a result, the new board will only be responsible for implementing the plans.

He said he supports the Carmel Valley Master Plan and the various local coastal plans as drafted or adopted by the Monterey County Board of Supervisors.

Gardner was a resident of Pacific Grove and editor of the *Pacific Grove Tribune* when he ran for office four years ago. Since then, redistricting removed Pacific Grove from the Fifth District, but Gardner now lives in Monterey only 100 feet from the boundary that separates the Fifth District from the Fourth District.

He said he decided to run for Fifth District supervisor because he does not believe the four other candidates give voters a choice and he believes he can win because of the name recognition he gained in the last supervisorial election.

The other candidates include Karin Strasser-Kauffman of Carmel Valley, Edwin Lee and Howard Brunn of Carmel, and Dortha F. Roesler of Toro Park.

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HEARING IMPAIRED residents of Beverly Manor on Carmel Hill will be able to enjoy more television programming thanks to the Quota Club of Carmel. The club has donated a "telecaption" machine to the convalescent facility so that hearing impaired residents will be able to see closed-captioned programming. Before the donation, the club also provided a free hearing test performed by Dr. Marshall Shoquist. The Quota Club is a world-wide organization of professional women dedicated to the common theme to "shatter silence." Judy McCarthy, president of the Quota Club of Carmel, made the presentation March 15. Present during the presentation were: (from left) Elizabeth Steege, activities director; Susan Bazsuly, administrator; Mrs. McCarthy and resident Mimi Klene. (Photo by Michael Gardner.)

Ready for Run-by-the-Sea

ORGANIZERS of the Fifth Annual Carmel-Run-by-the-Sea (above) got a chance to try out the new course during an April 8 pre-run followed by a breakfast at Carmel Valley Ranch. The route and length of the benefit race have been changed this year to attract more serious runners. But there also will be the popular one-mile "fun run." The race will begin at 9 a.m. April 29 at Sunset Center. (Photo by Michael Gardner.)

STATE FLOWER IS 'SLEEPY'

The Spanish name for the California poppy, the state flower, is *dormidera*, "the drowsy one," because the petals fold in "sleep" at evening.

Tularcitos committee to meet April 26

Members to serve on the Tularcitos Title I School Advisory Committee will be selected at 7 p.m. Thursday, April 26 at Tularcitos School, 35 Ford Rd., Carmel Valley.

Any parent who lives in the attendance area of Tularcitos is eligible to participate in the selection of the committee.

Title I is a federally-funded program that provides special education to children who are in need of additional help in basic skills. The function of the School Advisory Committee, which consists of a majority of parents, is to be involved in the planning, development, and evaluation of the Title I program.

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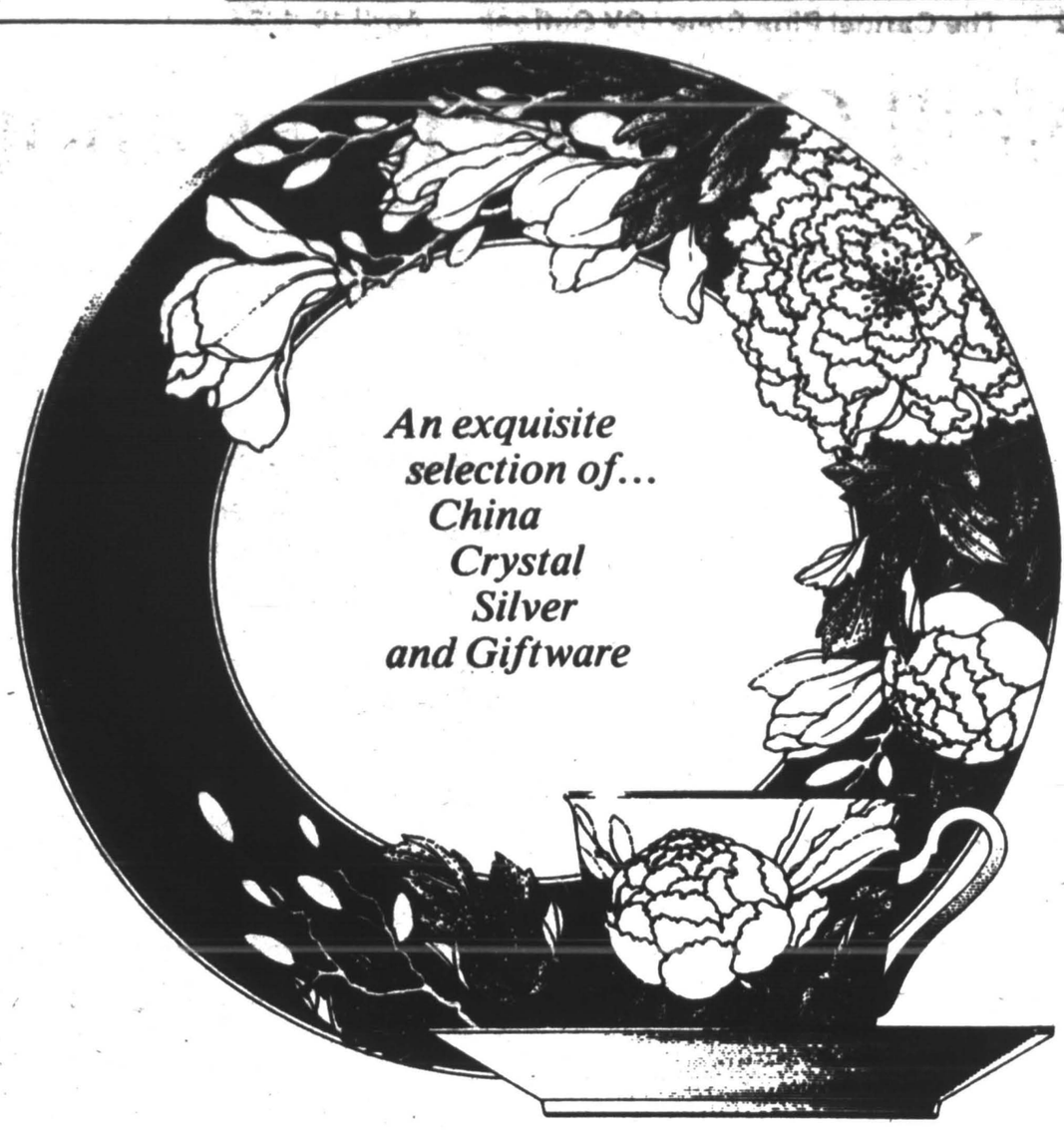

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Business Beat

Special restaurant reflects its owner

By FLORENCE MASON

WHEN I wanted to phone for a dinner reservation at one of Carmel's newest restaurants, I started with the information operator.

"Myron's Elephant?" she said. "What kind of place is that?" I didn't have a good answer. I said: "Oh, it's just a restaurant."

Now I have experienced Myron's Elephant and I could give that operator a better answer: It's a unique restaurant and an excellent restaurant.

Trying to put my impressions together, I decided that what makes this restaurant unique and excellent is that it reflects the generous and sensitive qualities of its owner. And his smarts.

On the back of the menu, Myron ("Mike") Sponder quotes the poem "The Blind Men and the Elephant," about different perspectives on reality. What that says to me is that this is Myron Sponder's place and if his guests come to think of it as theirs — in some special way — well, that's the way it is.

Along with doing his own thing, Sponder certainly thinks about his customers. Or perhaps that is doing his own thing. The restaurant has a broad appeal. The night my friend and I were there, we were one older couple among several and there were also families and young couples and groups of women.

We hope, and trust, that all of them enjoyed the experience as much as we did. (I use the word "experience" deliberately, to suggest that one does not just eat a meal at Myron's.)

The menu is varied, without emphasis on any one type of food. The prices are attractive. The most expensive dinner entrees were $7.75 (petrale sole and skirt steak). We started with a finely flavored hot bean soup against the cold wind outside.

Then I had the sole and my friend had fresh salmon. Both of us were delighted with our choices. The broccoli was deep green and exactly the right degree of "al dente" for my taste. I didn't fully appreciate the accompanying pasta pudding but it is a house specialty and will be enjoyed by guests with more liking for garlic and its quiche-like consistency. We shared a piece of cherry pie for dessert. It tasted, and was, homemade.

The cook, Ron Green, has a light hand with salt and oil and sauces. That's part of Myron's thinking about food. "I believe in good tasty food properly prepared, rather than the way the food looks or in its exotic ingredients," he said.

The portions are just right. Their service was excellent. We really didn't have to ask Neil, our waitress, if she enjoyed working there, but when we did she replied that the freedom she is given to please the patrons is a pleasure for her. She offered us seconds on soup as well as on coffee, accommodated our interest in sharing a dessert and was there by our table at just the right times throughout our meal.

Nell told us that breakfast at Myron's Elephant is also an "experience." It is buffet style and since Myron Sponder is a man who obviously likes and trusts people, what you pay is based on the Sponder honor system.

You are given a piece of paper listing the various foods offered. You mark those you have taken and present that for pricing. There are homemade muffins and bagels as well as eggs, sausage, granola, juices and baked apples.

Dawn Snyder, the manager, solicited our critical comments about dinner. We had no major suggestions to offer, and only a few minor ones, for our own tastes: perhaps a wider selection of tea, warm instead of cold pie (actually, we could have had it that way if we had asked). And I do question the wisdom of the restaurant's policy to not accept credit cards "because they are an unnecessary burden."

There are a number of things about Myron's Elephant that will surprise you since they also evidence Myron Sponder's touch. Ask about the art work and the books!

Oh yes, where is this delightful addition to Carmel's restaurant scene? It's on Sixth Avenue between San Carlos and Mission streets — across from the fire station. Just breakfast (starting at 8 a.m.) and dinner (from 5:30 p.m.) are now offered. Lunch is yet to come and will no doubt be full of pleasant surprises, too.

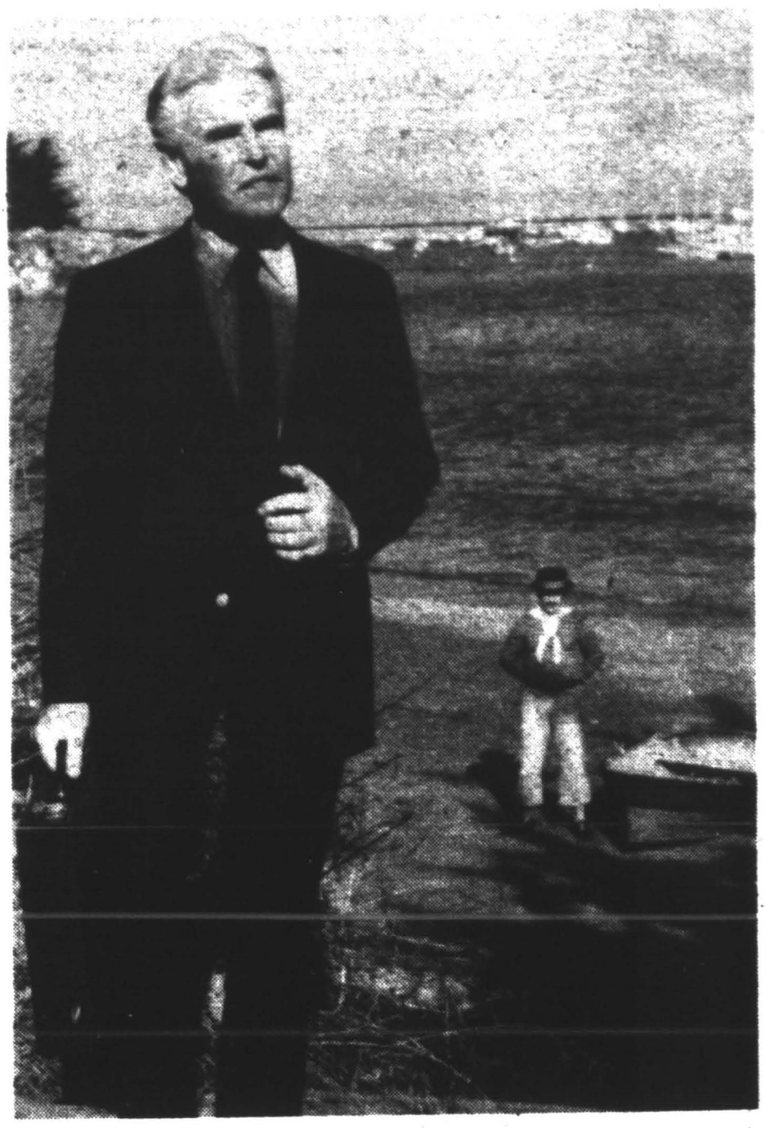
THAT MAN WITH THE BRIEFCASE

"I was the only Cub Scout in the group." That's one way Frank Kenny speaks of his recent experience as an actor in a television commercial. Kenny, who is the man with the briefcase in the ads for Heritage Harbor in Monterey, also uses the words "great" and "thoroughly enjoyable" to describe his new and unexpected activity.

Kenny "backed into" the assignment. It started when he chauffeured his actor/real estate son, John Kenny, to the offices of Whitman Bowen Keller & Greco, the marketing and advertising firm chosen to conduct the financially ailing Heritage Harbor revitalization campaign in the media. John was deemed "too young" for the assignment, but father Frank, who was sitting in the reception room, was not. And so began the adventure.

"It took about two days," Frank Kenny said. "I'd never done anything like that before. It was a whole new experience." He added that he had always believed in Heritage Harbor, and could not understand why it didn't take off well when it first opened. "That probably helped," he said. "But I was the one babe-in-the-woods when it came to this production. Everyone else involved was a thorough professional."

The much-talked-about commercial, which shows Frank Kenny getting out of a boat and walking to work at Heritage Harbor (which has been revamped as an office and shop complex), has been seen on local television stations KSBW and KMST. It was shown nationally on Meet the Press and still photos from the production appear in in-flight magazines as well as other publications.



FRANK KENNY made his debut as an actor in a television commercial for Heritage Harbor.

Frank Kenny, now associated with Burchell Realty, lives with the John Kennys in Carmel. He doesn't contemplate a steady career in commercials, but obviously delights in having embraced and succeeded in this totally new experience. What about local theaters next, Frank?

PROOF OF THE PUDDING

Joan DeMers, who manages to combine a gentle friendliness with strong managerial skills, has just been elected an assistant vice president of San Francisco Savings and Loan Assocation. The announcement was made by association president Donald W. Mitchell.

Mrs. DeMers has just completed a move from the Carmel-by-the-Sea branch, which closed last month, to a consolidated office in the Carmel Rancho Shopping Center, where she is manager. She has been with the association since December of 1982. Before that she was consumer affairs specialist for Monterey County and had been with several other banks.

What does being named an assistant vice president mean to Mrs. DeMers? "It's exciting!" she said. "It means a lot to me to be a full officer of the association." While her duties as manager of the Carmel Rancho office will remain much the same, the new recognition is gratifying, she said. "This is the proof of the pudding."

Mrs. DeMers plays the dulcimer for enjoyment and

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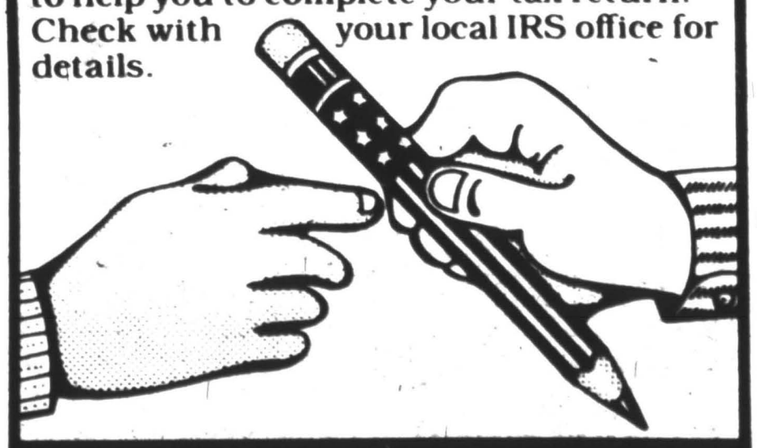

A PUBLIC SERVICE MESSAGE FROM THE INTERNAL REVENUE SERVICE

relaxation, and she now takes harp lessons. Her husband John ("my best friend") takes harp lessons with her. She explained that John DeMers has a musical background and that he is "open to new things, so he encourages me."

The couple has lived in this area 14 years. They have three grown children, the youngest of whom is a daughter, Jeanine, who is to be married in June and will live in Sacramento. A son, Kevin, has one more year at Chico State, and another son, Jeff, works in Salinas.

•

One of San Francisco Federal's gifts to the community is the series of movies presented free — one each month — for senior citizens. The May movie is *Absence of Malice*, which stars Paul Newman and Sally Fields. That's to be shown at 11 a.m. Wednesday, May 2 at the Crossroads Cinema. Free tickets are available to seniors at the San Francisco Federal office in the Carmel Rancho Shopping Center near Carmel Valley Road. Say hello to Joan DeMers while you're there.

NEW AT THE CAMERA CENTER

Is the Carmel Camera Center a camera store? A place where film is processed? A studio?

"All of the above" is now the correct answer. Owner David Muston reports that his Fifth Avenue and San Carlos Street store "has expanded what we do — we're now a photograph studio too."

The studio is really a team of three professional photographers who handle weddings, portraits and commercial photography. Muston describes the trio as "very versatile, highly talented."

Each of the three specializes in different types of photography: Stephen Schlussel, weddings and portraits; Scott Pritchard, children's portraits, fashion and outdoor environmentals; Gregg Wutke, commercial and product photography. Wutke is also a certified underwater photographer, and all three are members of the Professional Photographers of America.

A CARMEL FLAVOR AT GALLATIN'S

Four men who have been associated with Carmel restaurants are among the "veteran restaurant professionals" named to management positions with the new Gallatin's Restaurant in Monterey.

General manager Bill Mollring announced that Rick Johnson has been named manager of the restaurant, which is expected to open in the historic Stokes Adobe in late May or early June.

Johnson was operations manager at Billy Quon's and Cappucino Carmel, both in The Crossroads. Before that, he was with the Sardine Factory, Oz Restaurant and the officers and faculty club of the Naval Postgraduate School, all in Monterey.

Henry Winkle, who was chef de cuisine at Sans Souci in Carmel, will hold that position at Gallatin's. A graduate of the Culinary Institute of America, Winkle was also associated with The Lodge at Pebble Beach at one time. He is a winner of several gold medals in competitions of the Societe Culinaire Philanthropique in New York.

Another man who was associated with Sans Souci, and also with the Butcher Shop and Billy Quon's, has been named wine director. John Snopkowski also was wine captain and lunch manager at the Sardine Factory and studied wine with experts such as Alan Fields and Hans Wolf.

Carmel resident James Greco has been named head waiter at Gallatin's. He was manager and waiter at Le Cochon Lacque in Carmel, and a waiter at Domenico's in Monterey and the Old Bath House in Pacific Grove.

WE NAME MORE NAMES

Andrew Lowe, recently with E.F. Hutton in Carmel, has opened a new office on Fern Canyon Road in Carmel Highlands. He is resident manager of the newly-formed First Affiliated Securities, Inc. office.

Lowe writes that his new enterprise will provide peninsula residents "with a unique blend of full service brokerage with discount pricing."

His interests cover the placement of funds with professional independent money managers or mutual funds, and a wide variety of investment products ranging from annuities to tax shelters. The firm also offers "highly competitive discount brokerage" for investors who make their own stock selections.

While with E.F. Hutton, Lowe was a vice president and Chairman's Club Member. He is a NASD registered principal.

•

Janet Eswein, who was the administrator for the Carmel Bach Festival four years, is now the assistant director of development and community relations for York School.

Mrs. Eswein is a graduate of Northwestern University. Before she moved to the Monterey Peninsula and joined the Bach Festival staff in 1979, she was active in community and school volunteer organizations in Hillsborough.

I STAND CORRECTED

In an earlier column, I referred to Pan American Investments as "formerly Associated Brokers." That was incorrect and may have suggested that Associated Brokers is no longer in business. Definitely incorrect, as John Caldwell of Associated Brokers called to assure me.

Not only is Associated Brokers still in business — very much so — but it is enjoying new quarters in Bonnymead Court on Lincoln Street, south of Ocean Avenue. The only connection with Pan American Investments is that Caldwell previously leased the space at Fifth and Junipero avenues into which Pan American Investments moved.

Associated Brokers includes Caldwell and three other brokers: Peter Hanson, Wayne Earls and Mark Gooden.

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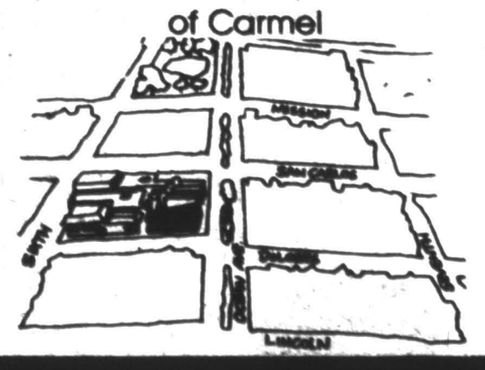

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PARADISE PLAZA • DOWNTOWN

MRS. DENNIS TEDFORD of Pebble Beach (left) had it "all sewed up" as she chatted with Mrs. Harold Nielsen of Carmel at the Carmel Republican Women's Club Spring Membership Tea.

FANCY WERE the hats donned by Mrs. Gordon Paul Smith of Carmel Valley (left) and Mrs. Dirk Van Der Burch of Pebble Beach at the Republican Women's tea.

MRS. ERIC SEASTRAND of Salinas (left) enjoyed the afternoon with Mrs. James Peter Cost of Pebble Beach.

Pine Whispers

GOP women have spring tea

By SUSAN CAROL CANTRELL

"It was a lovely, lovely tea!" said second vice president Ruth Tully of the Carmel Republican Women's Club Spring Membership Tea April 10 at the Carmel Valley home of Ramona and Gordon Smith.

"Originally, we were going to have two prizes but we got such a variety of hats we ended up with several," she said of the jocund "Create Your Easter Bonnet" contest.

The pert pink invitations featured elephants following pink elephants and read "bring a friend who might want to join our club...get into the spirit — make and wear an Easter bonnet or chapeau befitting your favorite pastime."

Those pastimes ranged from politics to sewing, and the hats provided respite from intense sunshine on the spacious patio which overlooks three acres of manicured lawn.

Board members provided food for the cheery affair, to include cookie "hats" and coconut baskets with candy eggs.

Andrea Seastrand, wife of Assemblyman Eric Seastrand, extended an invitation on behalf of her husband to arrange for tours of the state capitol whenever friends are in Sacramento.

"Next to Disneyland, it's the biggest tourist attraction in the state," Ruth said.

She explained that her involvement with the club began when her husband Captain Joseph M. Tully Jr. retired from the Navy and they moved to the peninsula in 1973.

"I've always been a Republican, and when Burt Talcott ran for re-election against Panetta, I got interested in his campaign."

Before that, she had not been very politically active. "This club is for a very good cause and I've really enjoyed it," she said.

The club was organized more than 30 years ago by a group of women dedicated to the principles of the Republican Party, who believed that government should be the servant and not the master of the people, and who were dedicated to work at making a difference in American politics.

The objectives of the federation are to promote an informed public through political education, to increase the effectiveness of women in the cause of good government, to promote a wider knowledge of the principles and policies of — and encourage active participation in — the Republican Party, and to work for the election of party nominees for public office.

The club gives luncheon meetings throughout the year with a speaker or program on current issues, with legislation being largely stressed. Members are active in voter registration, circulation of initiatives, working as volunteers in party headquarters and fund-raising for party candidates with emphasis on our local candidates for office.

Mrs. Eric Seastrand presented a resolution from the Assembly to Mrs. Robert Stanton which commended her for her public service to the community during the current tea. Prizes were awarded to Mrs. John Bissell of Carmel for creation of the most glamorous hat and to Mrs. Luke Shields of Carmel for the most original.

CARMEL FOUNDATION HONORS FLORENCE BEARD

Florence Beard, former board member and president of the board of directors of the Carmel Foundation during 1975 when the present buidings were erected, was honored at a tea April 1 at the Foundation.

"She has showed such devotion to duty," said Executive Director Betty Plank, of Miss Beard's retirement from her recent service as coordinator of the Weekend Open House, which offers companionship to senior citizens of Carmel.

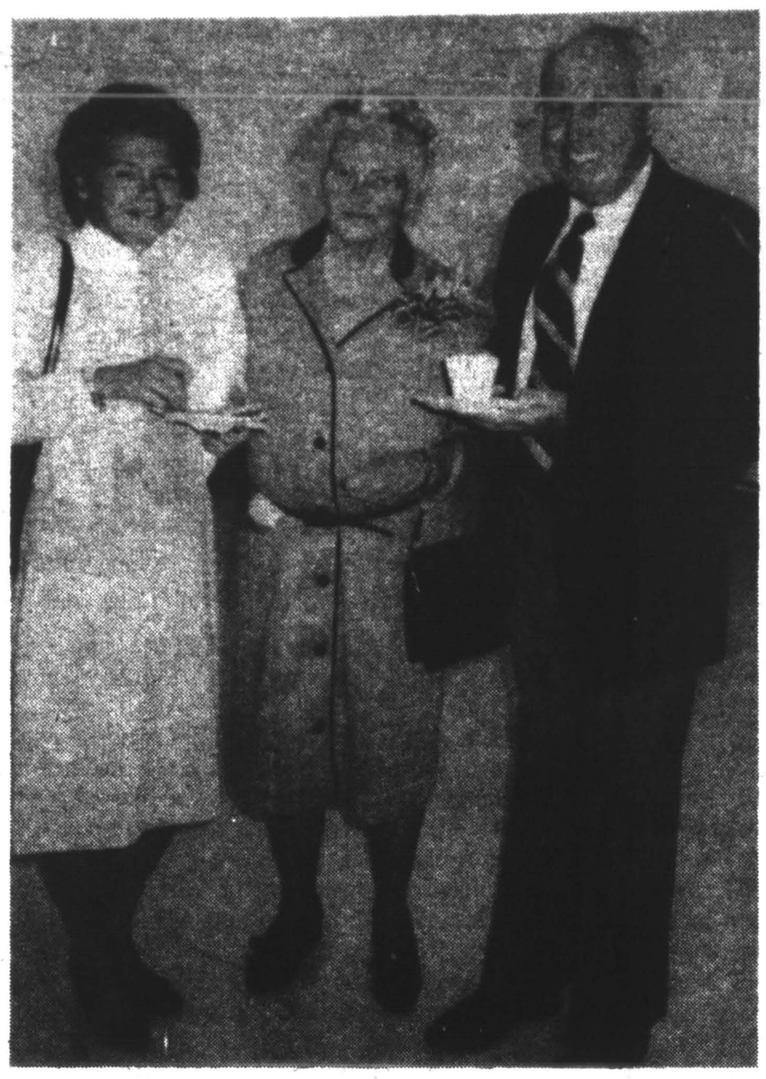
"We would have 20 to 50 people here per day on the weekends — that was a lot to handle," Mrs. Plank said of the magnitude of Miss Beard's job.

The weekly open houses "have met the needs of persons who are alone and want companionship. We have bridge, scrabble, coffee, tea and goodies by the fire."

Miss Beard was a former headmistress at private schools in Southern California, where she taught math and physics, but her vitality doesn't stop there.

She has served on the furnishings and decorating committee of the Foundation for the last two years and also was active in decorating their new residential care facility.

"She's getting her life in order now. She's pitching stuff," said Mrs. Plank, who said the octogenarian is both photographer and painter who has studied with Nancy Johnson and also gone abroad. She has donated a number of paintings to the Foundation over the years, including some of her own. Two of those include a captivating view of the Carmel Mission and a pointillistic stand of birch trees.



SHIRLEY NIMMONS and president of the board of directors of the Carmel Foundation R.T. Nimmons sipped tea with honoree Miss Florence Beard of Carmel.

MRS. GEORGE WALKER of Carmel surveyed the pouring of tea by Mrs. Viola Mills of Carmel at the Carmel Foundation.

MISS BEARD looked on as ventriloquist Karen Bodeem of Pacific Grove entertained at the Carmel Foundation.

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POETESS Maria Gitin of Pacific Grove spent a quiet moment with Steven Evanson of Monterey at her reading.

Poetry reading in the Valley

There was a small and sedate gathering of poets and friends at the secluded Carmel Valley home of Peggy Hansen, who was co-host with Helen Major, on April 11. The occasion was a reading by Maria Gitin of Pacific Grove from her two books of poetry, *Night Shift* and *Little Movies*.

"People have referred to them as *Little Moves* and *Makeshift*," Maria jested, and added, "People ask me if my next book will be called *Big Moves*!"

Guest nibbled on cheeses, sipped wine and sat entranced while Maria read — rather, acted — her gutsy poetry.

It was her first reading in almost four years after she gave them all over the world. Maria was reticent to talk about an illness she has endured, for which the proceeds from book sales that night were to offset her medical expenses.

Her readings were peppered with pain, honesty, and humor of the human predicament. She spoke of how *Night Shift* was written at night when she had insomnia.

"I tried to make my childhood as short as I could," was an introduction to one poem, and another witty comment about her life was a statement made to one male: "You can't be all the men I need and you don't want all the woman I am."

She then read another poem about resigning from her position as executive director of the YWCA.

"Everyone has tragedy but they can't always express it. I do that in these poems," she said.

BRIARCLIFF CASINO NIGHT

With all the fundraisers we've seen lately, Monterey Peninsula just could become the next greatest gambling center. Add this to your tally sheet: The Briarcliff Academy Parent Club will give a casino fundraiser on Friday, April 27 at Rancho Canada Golf Club. Gambling from 7 p.m. to 11 p.m. will be followed by an auction until midnight. A trip to Hawaii for two will also be raffled. Tickets are $15 and may be purchased from Briarcliff Academy Parent Club, P.O. Box AP, Carmel, Calif. 93921. For further information call Merrill Manke at 624-3350.

★ ★ ★

PI BETA PHI MEETING

The Pi Beta Phi Alumnae Club will give a Founder's Day meeting at 12:30 a.m. Saturday, April 28 at the Beach and Tennis Club, Pebble Beach. Please respond to Gene Walch at 375-5516 or Liz Greene at 624-3153.

★ ★ ★

TOR HOUSE GARDEN PARTY

Make ready for the 1984 Robinson Jeffers Tor House Foundation Garden Party to be given from 10 a.m. to 3 p.m. Saturday, May 5 at the Tor House. "As always, it will be a gala affair, with scrumptious refreshments, dazzling flowers and knowledgeable docents eager to tell visitors about Robinson Jeffers, his poetry and his life. A special feature this year will be classical guitar and mandolin music provided by the Carmelo Consort, Patty Pettit and George Warren," said publicity chairwoman Mrs. Arlene Wilson.

NEW SPRING ARRIVALS

Brand new Carmelites have arrived this spring: Stevie Danielle born to Steven and Marti McKim of Carmel on April 4; Paul Anthony born to Paul and Edith Rush of Carmel on March 29; Kyle Tristam born to Robert and Kathryn Jones of Carmel on March 28.

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LOCAL RIDERS RIDING HIGH

The horsie set is riding high this season: Vanessa Klettke, daughter of Mr. and Mrs. Gregory Klettke of Carmel Valley, won first place in Junior Jumpers and third place in Junior Jumpers for riders aged 17 and under on her new horse, L.A., during the California National Horse Trials in Fresno on March 21 to 25.

She also won fourth place in Training Jumpers. Dana Bridge, daughter of Mr. and Mrs. Richard Dalsemer of Carmel Valley, won the Clovis Training Center Hunt Seat Medal and was also Show Champion, Junior Hunt Seat Equitation Over Fences for riders aged 17 and under. She and her horse, Curtain Call, won the Novice Hunter Under Saddle and the Novice Hunter Under Saddle Stake and placed third in Children's Jumper Stake.

Both girls ride with Rushwood Riding School in Carmel Valley under the direction and training of owner Michelle Rush.

★ ★ ★

Pebble Beach riders who placed among the winners in the 44th Spring Horse Trials given April 7 and 8 at the Pebble Beach Equestrian Center are: Heather Kenworthy, on Cruzin', fifth in Junior Novice Section A; Linda Gerhardt, on Tess, fourth in Senior Training.

JAN LINDBERG of Monterey (left) didn't join in the private joke told by La Verne Baker-Leyva of Monterey and Helen Major of Pacific Grove, co-hostess of the poetry party given for Maria Gitin.

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For family services

AN APRIL 1 fund raiser at Totally You Salon in The Crossroads, Carmel Valley, provided about $1,000 for the Family Resource Center. The fund raiser was to kick off Child Abuse Awareness Month sponsored by the center. Many merchants provided raffle prizes and refreshments were donated by Safeway and Straw Hat Pizza. Discounted hairstyling and manicures were given by the Totally You staff of Marsha Bogwicz, Troyce Scott, Robert Amaral, Frank Williamson, Marti Holladay, Reggie Marquez and Millie Holcomb. Totally You co-owner Rod Bogwicz helped organize the event. Above, Scott Biddle, whose parents own the Village Yogurt Shop, clowned around with some clowns from the Buddy Program.

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Council approves art gallery appeal

By MICHAEL GARDNER

A TROUBLED Carmel City Council — torn between a desire to somehow stem the tourist-oriented business invasion and the realization that some of those shops have tangible benefits for the city — approved a new downtown art gallery Tuesday night.

The council on a 3-1 vote overruled the board of adjustments and granted a conditional use permit for Bennett Sculpture to open a gallery in the still-under-construction Cottage Row complex, northwest corner of San Carlos Street and Sixth Avenue.

In the majority were Councilmen Robert Stephenson and David Maradei, who both said they believe art galleries are not necessarily bad for the city; and James Wright, who based his vote on conflicting zoning laws that do not clearly establish standards for approval or denial of art galleries.

Mayor Charlotte Townsend spoke in opposition to the application, and cited the 1982 questionnaire response that indicates citizens believe there already are enough art galleries in town.

Councilwoman Helen Arnold, who attended the earlier 4 p.m. session, did not return for the evening public hearings because of illness.

Bennett Sculpture wants to open a new gallery in the Cottage Row complex and keep its existing business in the Carmel Plaza.

The board of adjustments, which also sits as the planning commission, was similarly troubled by the sound arguments both for and against Bennett Sculpture.

The board on March 28 split 3-3 on two separate votes on the conditional use permit. One motion was to approve the application and the second was to deny it. The permit thus was considered denied because a five-vote majority failed to support the application.

Bennett Sculpture and Cottage Row owner Craig McFarland then took their case to the council on appeal.

A battery of attorneys presented a formidable case for the application and cited the uniqueness of the business, the Bennett brothers' community service projects, the inconsistencies between the general plan and zoning ordinances, and even the purported precedent set by the council when it approved the Rose Rock Gallery in February.

First to speak was attorney Robert Rosenthal, who represented the Bennetts.

•

ROSENTHAL FOCUSED on what he called the "uniqueness" of the Bennett's sculptures. He said the works are not "the traditional sea gulls and cypress trees."

Two pieces of the brothers' work are exhibited in the presidential art collection in Washington D.C., he continued.

Rosenthal also argued that all "art galleries should not be hastily lumped together" because of the dfferent kinds of work represented in the vllage. He pointed out that that there are no other sculpture galleries in Carmel.

As did the attorneys that followed him, Rosenthal hammered on the point that the gallery is a "clean use" and will not add to the city parking congestion, traffic, and water supply problems.

The Bennetts also have a history of community service, including special exhibits for the blind, Rosenthl added.

Bennett Sculpure Director Carol Cannon continued on this point. She told the council that the gallery is working on a May 7 hands-on art exhibit with the Blind Service Center in Pacific Grove.

David Messenger added that the Bennetts got their start in Carmel making "one of a kind wire sculptures." They still maintain a second home in Carmel Highlands, he said.

Attorney Myron "Doc" Etienne, representing McFarland, focused on the conflicts between general plan policies and the zoning codes.

In several areas existing zoning codes state that the city should allow art galleries in the C-1-C district, which is where Cottage Row is located, Etienne said.

Etienne argued that the city needs to base its decision on existing zoning code rather than future ordinances.

The city is preparing a series of zoning code changes that will bring ordinances into conformity with the new general plan policies. *(See related story, this issue.)*

Etienne also told the council that it needs to consider that most other uses which would replace the art gallery will add to the city's traffic, water and parking problems.

He also reminded the council that in February it approved the Rose Rock Gallery, which is in a zone that the general plan says should be reserved for more resident-serving businesses.

Based on that precedent it would be "unjust, unfair and I think unreasonable to deny" the application, the attorney said.

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ATTORNEY/developer Clyde Sturges, speaking on his own behalf, also told the council that the zoning ordinances now in effect should be the basis of any ruling rather than future laws.

Sturges pointed out that many so-called "resident-oriented" businesses rely on the tourist trade to stay open. He said only a "barber shop" or "beauty parlor" can truly be called resident-oriented.

And Sturges added that "resident-oriented" and "visitor-oriented" are merely "buzz words" that have no legal interpretation of their definition in relation to business controls.

Not all the arguments supported the Bennett Sculpture application.

Residents Jane Mayer and Anne Woolworth told the council to heed the questionnaire results.

"It is quite specific the people of Carmel and the general plan say no more," Mrs. Mayer said.

After the close of the public hearing, City Atty. Don Freeman clarified his earlier ruling that the general plan takes precedence over zoning ordinances when the two conflict.

Sunset Center support group meets April 24

A new support group for activity at Sunset Center could form as a result of a meeting at noon April 24 in Sunset Center.

The luncheon meeting is designed to spark interest in the creation of the "Friends of Sunset Committee," according to Harriet Shanner, an organizer of the meeting.

"We hope to be a support group for Sunset Center," she said. "We hope to be able to provide some funds and some docents and we want to be sort of a watchdog committee (on behalf of Sunset Center) over the (Carmel) city council to be sure the Center gets its fair share of the hostelry tax."

She said interested persons should "bring a brown bag lunch and your good ideas" to the meeting.

Three city commissions to meet next week

Three Carmel city commissions will meet next week to take care of routine policy matters for their respective departments.

The Carmel Community and Cultural Commission will discuss plans to celebrate the 25th anniversary of Sunset Center this summer when it meets at 4:30 p.m. April 23 in Sunset Center.

The Carmel Forestry Commission is expected to meet at 1:30 p.m. April 24 in Carmel City Hall and Carmel Forester Gary Kelly said he has not yet been able to come up with any agenda items — except for routine committee reports.

The Harrison Memorial Library Board of Trustees will follow the forestry commission in Carmel City Hall at 4 p.m. April 24.

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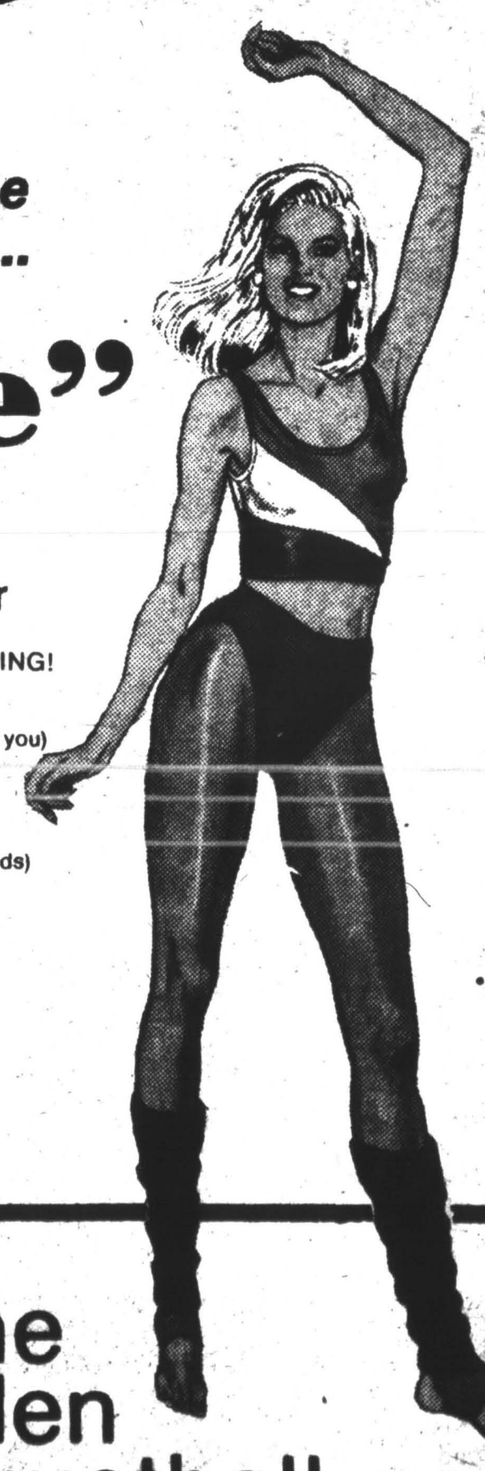

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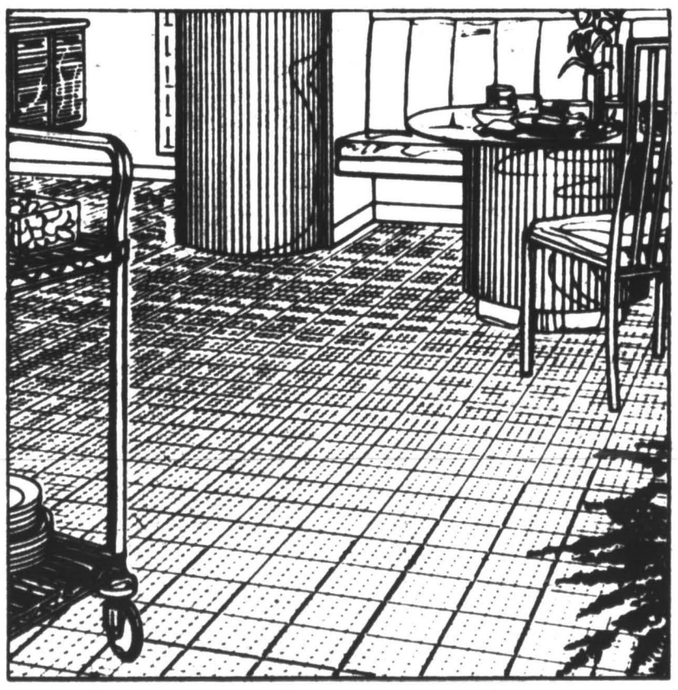

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The Conscience of Carmel

Don't let glory fade

By GUNNAR NORBERG

'WHERE there is no vision, the people perish."

No doubt you can recall this ancient aphorism, even though you may have allowed its wisdom merely to float in one ear and out of the other.

After giving that aphorism just a little more thought — and providing you are someone who deeply cares about the one-of-a-kind place that Carmel and all its environs both up Carmel Valley and down the coast to Big Sur has become — you might begin to see just how the doom prophesied in that ageless aphorism could soon become a real peril.

Last week I was present at a luncheon at Rancho Canada Golf Club where the five candidates who seek to represent the Carmel-related areas on the county board of supervisors told why they seek the office and what each would try to do if elected. And what greatly flabbergasted me was that not a single one of those five candidates was willing to stand fast against that pathway to perdition — the massive and monstrous Hatton Canyon freeway.

Four fast freeway lanes straight to Carmel Valley Road could only be the tragic preamble to the complete destruction of all the scenic sylvan and environmental values which nature, abetted by caring man, has for so long and so well implanted here.

Many years ago, in a supplement to the March 4, 1971 issue of the *Carmel Pine Cone*, I outlined in considerable detail a plan to preserve and enhance the special and treasured characteristics of the Carmel-related areas. (The Harrison Memorial Library has all *Pine Cone* issues on microfilm if you wish to see what was said in that 1971 issue about the Norberg Plan for a Heritage City.)

My plan to protect and advance Carmel concepts in perpetuity represents a vision which could keep alive and nurture the essence of what was achieved through the years — both in terms of cultural and environmental values.

Since 1971, the local government committees of the state Assembly and the state Senate have intermittently had before them my plan to save Carmel for posterity. Most of the time, however, the plan has been on some distant back burner.

Someday I'm sure my plan — or some other plan with the same intent — will be implemented by required legislation. However, the kind of come-hither to developers and their bulldozers which a Hatton Canyon freeway could represent might tragically come before much is left of the Carmel essence and mystique.

My plan, by the way, is quite simple. It would provide for sanctuary status for certain special places where the usual free enterprise rules would be strictly limited by state statute. You do, of course, know about bird and wildlife sanctuaries where birds and beasts enjoy a special protected status. I believe it is past time for humanity to do as much, or more, for itself in certain treasured places, such as the Carmel-related areas.

Because I believe a great rush to force rapid over-development of the Carmel-related areas would be fantastically encouraged if a Hatton Canyon freeway were built, I believe such a freeway should be resisted by any and all means available, just as it has been successfully resisted in years past.

There is much to lose if this resistance should fail, and it could be unbelievably tragic if such resistance were not even to be supported by the Fifth District candidate who will next represent all the Carmel areas on the Monterey County Board of Supervisors.

•

TWO YEARS ago it did, in fact, look as if the California Transportation Commission was ready to terminate forever any further consideration of putting a freeway through the Hatton Canyon. Then a new governor, through new appointments, suddenly changed the membership of that commission and an entirely new commission view has brought back once more the menace of a Hatton Canyon freeway. The cost of this project has been estimated at $17 million dollars, and for now a set-aside fund of up to $26 million has even been projected.

Meanwhile, even with this commission impetus, the first possible ground-breaking for a Hatton Canyon freeway is not likely to occur until sometime in the 1987-88 fiscal year. And the final environmental impact statement to consider whether such a freeway would ever be built may not be ready until sometime next year.

As you read these words, you may know what new step the Carmel City Council may take with regard to its current position on whether to support the Hatton Canyon freeway, since that was an item on the long agenda for its April 17 meeting. In 1978, the Carmel City Council expressed its unanimous opposition to the Hatton Canyon freeway proposal and Howard Brunn, who is now one of the five supervisorial candidates, was then a member of the Carmel City Council.

Sometimes members of the public in a particular constituency, even those who have been stalwart participants in campaigns to protect the Carmel-related areas from dangerous and headlong over-development schemes, begin to accept the self-defeating idea that it is suddenly too late to fight against such an obviously dangerous threat to long-held conservationist concepts as the Hatton Canyon freeway. Then, even though there is still time to fight and even though there is also the chance to win as before, they begin to accept the spurious thought that it is necessary to surrender even before any new battle is fought. If such thoughts had prevailed in the past, there would not now be as much to protect from despoliation as there still is!

Two years ago, when it seemed the state was ready to drop the idea of ever putting a freeway through the Hatton Canyon, there was suddenly a surprising hue and cry from some local people who quite astonishingly seemed to want to keep alive the Hatton Canyon freeway project.

Some of them lived along the present Highway 1 between Ocean Avenue and Carmel Valley Road where the state acquired still-unused right-of-way long before it acquired any such right-of-way in the Hatton Canyon.

And, two years ago, a state-considered alternative was to widen the two-lane portion of Highway 1 between Ocean Avenue and Carmel Valley Road, since it was only that portion which had a higher accident ratio than state highways generally throughout California.

Just widening that two-lane portion to four-lanes was projected to cost about $1 million and extra widening would have cost less than $4 million, which was still much less than one-fourth of the then-estimated cost of the Hatton Canyon freeway.

Meanwhile, there was a Save Hatton Canyon Committee formed, and even when there seemed to be little imminent peril that a Hatton Canyon freeway would even ever be in prospect, that committee collected some 2,000 signatures of local people who expressed strong opposition to any such freeway. Michael Kelly was, and still is, the chairman of that Save Hatton Canyon Committee. And Stanley Worth, president of the Carmel Area Coalition, had this to say in the *Carmel Pine Cone* last week:

"Save your pocketbooks and this canyon from unnecessary rape. This is not an industrial area, so why treat it as such?"

Do you remember the musical *Camelot?* Listen to the words spoken by Richard Burton, as King Arthur, in the reprise at the end:

"Each evening before you drift to sleep, think back on all the tales you remember of Camelot. Ask every person if he's heard the story, and tell it strong and clear if he has not, that once there was a fleeting wisp of glory called Camelot. Don't let it be forgot that once there was a spot for one brief shining moment, that was known as Camelot!"

If you read Camelot as Carmel, and if you see it as your own "wisp of glory," don't let it become suddenly "fleeting" and don't let its "shining moment" be suddenly "brief"!

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Obituaries

Adm. Edwin T. Layton

Private cremation, followed by ashes scattered at sea, took place for retired Navy Rear Adm. Edwin Thomas Layton of Carmel Highlands, World War II leader, writer and lecturer and a major figure in naval intelligence during and after World War II. He died April 12 at Silas B. Hays Hospital after suffering a stroke. He was 81.

Born April 7, 1903 in Nauvoo, Ill., he was a 1924 graduate of the Naval Academy at Annapolis, Md., and was assigned to sea duty aboard the battleship USS West Virginia and the destroyer USS Chase after graduation.

In 1929 he was an attache to the U.S. Embassy in Tokyo and assistant navel attache to the U.S. Legation in Peking, China in 1932 and 1933.

He served as senior watch officer and division officer on the battleship USS Pennsylvania, flagship of the U.S. Pacific Fleet, in 1933 and 1935, and earned commendations for gunnery excellence.

In 1936 he was assigned to the Office of Naval Intelligence in Washington, D.C., and in 1937 returned to the embassy in Tokyo where he served two years as assistant naval attache.

After he commanded the destroyer USS Boggs in 1940, he was assigned as intelligence officer to the commander-in-chief, U.S. Pacific Fleet at Pearl Harbor. He served in that capacity on the staff of Adm. Husband E. Kimmel, commander-in-chief of the Pacific Fleet at Pearl Harbor, at the time of the surprise attack by the Japanese Navy on Dec. 7, 1941.

He continued to serve in naval intelligence on the staff of Adm. Chester W. Nimitz as a linguist and intelligence analyst. He assisted in planning the decisive Battle of Midway and was present aboard the battleship USS Missouri when the Japanese surrender was signed.

After the war, he commanded the Naval Net Depot at Tiburon until 1948, when he was assigned to Washington, D.C., to found the first Naval Intelligence School and serve as its first director.

In 1950 he was assigned as intelligence officer to the 14th Naval District in Hawaii and was sent to Japan at the outbreak of the Korean War to serve on the staff of Adm. C. Turner Joy, commander of Naval Forces, Far East.

His last active duty was as director of the Naval Intelligence School and he retired in 1959.

His decorations include the Distinguished Service Medal for his World War II service, and the Navy Commendation Medal. An Edwin T. Layton Chair of Naval Intelligence was established in his honor at the Naval War College in Newport, R.I., in the 1960s.

He was a charter member of the Army-Navy Country Club of Washington, D.C. and a volunteer watch stander at the Allen Knight Maritime Museum in Monterey.

A book on his memoirs of World War II is due for publication in 1985.

Survivors include his wife, Miriam; his sons, Edwin Jr. of Minnesota and Daniel of Walnut Creek; his daughters, Carol Peeters of Santa Barbara, Joan Bergsund of Tiburon, Marilyn Bragdon of Sacramento and Marcia Macklin of Yarmouthport, Mass; his brother, Robert of San Antonio, Tex., and 11 grandchildren.

The family prefers contributions in his memory be made to the Carmel Foundation or the donor's favorite charity.

Dorothy Skjonsby

A memorial mass was celebrated April 7 at the Carmelite Monastery south of Carmel for Dorothy A. Skjonsby of Carmel, a member of a pioneer Hawaiian family, who died March 29 at the Hospice of the Monterey Peninsula after a period of declining health. She was 70.

Born Jan. 4, 1914 in Honolulu, she lived in Carmel since 1976 and was an ardent environmentalist. Previously she resided for 15 years in San Francisco, where she was active in musical and cultural affairs.

She was a member of the Native Daughters of Hawaii, California Heritage Association and the Beach and Tennis Club in Pebble Beach. She was a sustaining member of the San Francisco Opera for many years.

Her husband, Navy Lt. Cmdr. Verne L. Skjonsby, died in combat during World War II.

Survivors include her son, Verne L. Jr. of Burlingame and three grandchildren.

The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to Stanford University Medical Center for lymphoma research, in care of Dr. Saul Rosenberg, Stanford, Calif. 94305.

Shirley Tobin

Cremation took place at the Monterey City Cemetery with ashes scattered at sea for Shirley Pierce Tobin, a Carmel resident, who died at her home April 3 after a long illness. She was 59.

Born June 19, 1923 in Valparaiso, Ind., she was raised in Odgen, Utah and San Francisco.

She spent 18 years in San Mateo before she moved to Carmel in 1979.

Survivors include her husband, Fergus; two sons, Scott of San Francisco and Dick of Carmel; two daughters, Lana Kertel of San Mateo and Peggy Tobin of Carmel; a sister, Peggy Toby of San Francisco; and two grandchildren.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula, P.O. Box 223921, Carmel, or the American Cancer Society, 439 Webster St., Monterey.

Bernardine Heid

Private services took place at the Little Chapel by-the-Sea in Pacific Grove for Bernadine W. Heid, a Carmel resident for 22 years, who died April 4 at Carmel Convalescent Hospital after a period of failing health. She was 86.

Born May 9, 1897 in Mount Vernon, Ill., she moved to Carmel from Berkeley in 1962.

She was a member of the Church of the Wayfarer in Carmel and the Daughters of the American Revolution, Mount Vernon.

Survivors include her husband, Evan of Carmel; her daughter, Marilyn Manning

Continued on page 23

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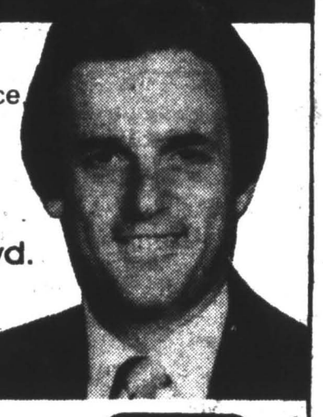

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Our churches

Sunday, April 22

ALL SAINTS' EPISCOPAL CHURCH

Both 8 a.m. and 10 a.m. services will be festival Eucharists with music and sermon by the Rev. Robert Fosse. Two Good Friday services at 12 noon and 7:30 p.m. will contain the Good Friday liturgy and sermon. The ancient rite of Baptism will be administered on Holy Saturday at 5 p.m. with blessing of the paschal candle.

BAPTIST

Rev. Andrew Strachan will deliver the 11 a.m. and 6 p.m. sermons. First Baptist Church of Carmel is on Carmel Valley Road.

CARMEL VALLEY COMMUNITY CHAPEL

Rev. Anne Swallow and the Rev. Dr. John Paul Beaudoin will speak at the Easter Sunrise service at Lover's Point in Pacific Grove at 5:25 a.m. Good Friday services at 12 noon will include a presentation of *Misa Criolla* a folk mass, at the church. Easter Sunday Celebratiion will be at 11 a.m. and include several gospel selections. Church school for children at 11 a.m.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular services.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Rev. Patricia - Alyce Parker will deliver the lesson-sermon *Love Without Condition* at the American Legion Hall, Dolores at 8th, Carmel. Sunday meetings begin at 10:30 a.m. At noon all are invited to join in dance led by Nancy Lang. Hollee Farmer will sing and play her songs and music. Fellowship follows services. All are welcome. The sanctuary is open Tuesday and Thursday from 3 p.m.-4 p.m. for inner healing meditation, and every Wednesday evening from 7:30 p.m.-5:50 p.m. followed by Fellowship. Enter silently.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Probation After Death* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m. Wednesday evening testimonial meeting at 8 p.m.

COMMUNITY

Rev. James Clark Brown will deliver the sermon *The Triumph of Easter*, with special music by the choir at the Community Church of the Monterey Peninsula.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10:30 a.m. and 6 p.m. Sunday School is at 9:15 a.m. Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

Dr. Harold Englund will deliver the sermon *If Easter Vanished, What Would You Miss?* at the three services on Easter Sunday. The 8 a.m. service will take place in the Sanctuary (15 min. earlier than usual) at the Carmel Presbyterian Church and the 9:30 and 11 a.m. Services will take place at Sunset Center. Broadcast KRML 1410 AM, 9:30 a.m. Music by the Chancel Choir.

Families are encouraged to worship together at any of the three services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S

Rev. Luther Berven will deliver the seventh in a series of sermons on *Paradoxes of the Christian Faith: Ups and Downs* at 9:30 a.m. Coffee hour following the services. St. Philip's Lutheran Church is on Carmel Valley Road, C.V. Nursery care is provided.

UNITARIAN

Revs. Fred & Margaret Keip will deliver the sermon *Reflections on Resurrection* at the 8:45 and 11:15 services. There will be special Easter music at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

WAYFARER

Dr. Paul Woudenberg will deliver the sermon *The Strange Visitor* at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m.

Nursery care is provided.

Obituaries

Continued from page 22

of Ventura; her son, W. Weber Buckham of Carmel, her stepson, Warren B. Heid of Saratoga; her stepdaughter, Roberta M. Blake of Los Gatos; five grandchildren and six great-grandchildren.

The Rev. Charles Anker of the Church of the Wayfarer officiated at the services. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Church of the Wayfarer.

Esther A. George

Private family services took place for Esther A. George, a resident of Pebble Beach since 1955, who died April 7 at Community Hospital after a brief illness. She was 77.

She was born Nov. 3, 1906 in New Mexico.

Survivors include her husband, Calvin, and several nieces and nephews.

The Paul Mortuary was in charge of arrangements.

Gil Yun Oh

Services took place April 13 at El Estero Chapel of the Mission Mortuary for Gil Yun Oh, a Pebble Beach resident who died April 11 at the Hospice of the Monterey peninsula. She was 72.

Born Feb. 18, 1912 in Seoul, Korea, she moved to this area from San Jose and was a peninsula resident for four years.

Survivors include her son, Hyun of Pebble Beach; her daughter, Agnes Kim of Millbrae, and four grandchildren.

The Rev. Hyoo Cho of the San Jose Korean Baptist Church officiated at the services. Burial took place at Monterey City Cemetery.

Martha Goodwin

Private memorial services took place for Martha Juanita Goodwin, a Monterey Peninsula resident for more than 30 years, who died April 9 at her home in Carmel Valley. She was 83.

Born Nov. 12, 1900 in Greenville, Tex., she graduated from Oklahoma State Teachers College in Edmond, Okla. and taught mathematics in elementary and high schools in Yukon and El Reno, Okla., until her marriage to Daniel A. Phillips in 1921.

After his death, she obtained a master's degree in mathematics from Oklahoma City University. She married Perry P. Whetstone in 1934, and moved to California after his death in 1950.

She became a resident of Pebble Beach in 1951 and was a member of the Beach and Tennis Club and of the Community Hospital Auxiliary.

Survivors include her daughter, Ruth Phillips Fenton of Carmel; three sisters, Mrs. George Leighton of Oklahoma City, Mrs. Glenn Hagar of Chattanooga, Okla., and Mrs. John McKinney of Hutchinson, Kan.; a brother, Woodrow W. Towe of Yukon, Okla.; three grandchildren and one great-grandchild. Her third husband died 10 years ago.

The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the York School in Monterey.

Christian Science lecture May 2

"It's never too late to turn to the outstretched arms of God, no matter what we may have done or left undone in our lives. As the Bible states, God alone gives meaning and purpose to life."

Jack H. Thornton, a Christian Science Lecturer, points this out in his lecture to be given at 12:15 p.m. Wednesday, May 2 at Sunset Center, entitled *"Divine Love; the Meaning of Life."*

Thornton also gives examples of individuals whose lives were transformed by turning wholeheartedly to the power of God.

For many years, Thornton was associated with *The Christian Science Monitor* as manager of circulation sales, before he entered the ministry of Christian healing as a Christian Science practitioner and member of the Board of Lectureship.

He is the author of a children's book, *Travis Talks with God,* and worked with children as a Sunday school superintendent, as well as in several other branch church capacities. He makes his home in Marblehead, Mass.

The lecture is given by First Church of Christ, Scientist, Carmel. It is free to the public, and child care will be provided.

CHRISTIAN SCIENCE
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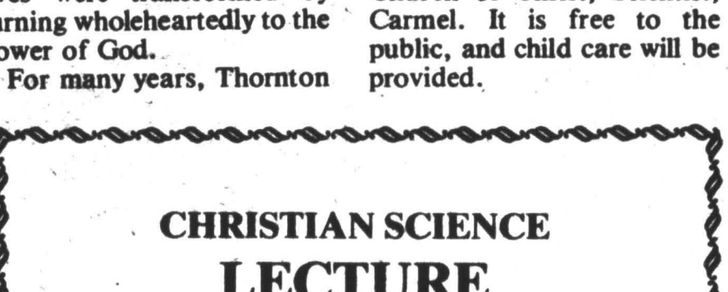

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The Golden Years

By Myles Williams

According to the Food Marketing Institute, a trade association representing the nation's supermarkets, Americans over the age of 65 spend more than $26 billion a year on food and 95 percent do their own shopping.

After studying the needs of older customers, the institute has recommended: smaller, shallower shopping carts that are easier to handle; smaller packages of products now only available in giant sizes; large, bold printing on price markers; placing items bought by seniors in easy-to-reach locations; group or color-coding: low-salt and low-calorie diet items; providing rest benches and easy access to restrooms; and bagging groceries in smaller, lighter containers.

★ ★ ★

U.S. Representative Claude Pepper, who championed so many older people's causes in Washington, offered this advice when he celebrated his 83rd birthday: "I think about the future. Think about what you're going to do tomorrow. I'm so busy I don't have time to get old."

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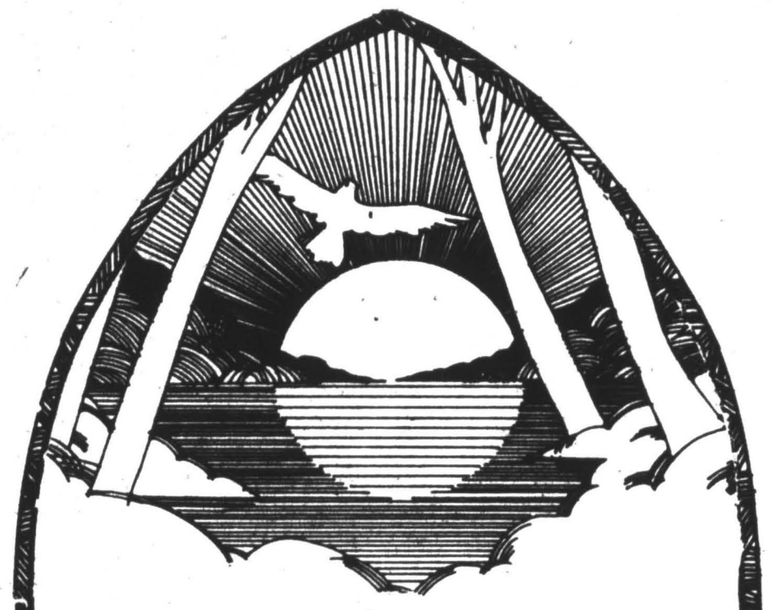

Church Services

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg. Charles C. Anker, Ministers.

Lincoln and 7th
624-3550

Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, and Wayne Walker.

Ocean and Junipero
624-3878

EMMANUEL FELLOWSHIP
a Foursquare Church

Come and worship the Lord Sundays at 10:30 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.

778 Hawthorne New Monterey
646-0121

St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.
Carmel Valley
624-6646

Christian Science Services

Sundays 9:30 a.m. & 11:00 a.m. — Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room Open Weekdays 9-5 (Wed. & Thurs. 9-7:30), Sun. & Holidays 1:30-4:30. Lincoln btwn. 5th & 6th.

Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.

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Community Church of the Monterey Peninsula

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The financial advisor

Seven laws of money

By BARRY KILZER
Carmel National Bank

RECENTLY there was a piece on "60 Minutes" about a former professional hockey player who had been famous, was paid a great deal of money and became an alcoholic.

As so many of these stories end, he is now a cripple, broke and sober. The interesting fact was that he felt he would rather be crippled, broke and sober than famous, rich and drunk.

Many people, both rich and poor, make the same mistake in dealing with money. They think the mere possession of money will make them happy. In fact, if they do make a lot of money, most often they find that it is really a hollow accomplishment. The reason for their delusion is ignorance of what author, Michael Phillips calls the seven laws of money. That is, they are not realistic with themselves as a person.

• Rule I: MONEY WILL COME TO YOU WHEN YOU ARE DOING THE RIGHT THING.

This may sound trite, but it is the most significant of all the laws of money. Today, money permeates our existence and we spend most of our waking hours chasing the almighty dollar. However, if we place money above what we are doing we will not achieve real happiness or wealth. The point is that money should be secondary to what we do.

Worry about your ability to do it but certainly do not worry about the money. If you are competent at what you do — whether you are an athlete, doctor, artist, or running your own business — you will enjoy what you are doing and money will become less important to you.

• Rule II: MONEY HAS ITS OWN RULES, RECORDS, BUDGETS, TAXES, ETC.

Keep track of all your expenses and income. This is not only important for income taxes but it enables you to measure your own progress. Are you spending all your income as it goes into your checking account? Are you dipped into savings for ordinary expenses? Are you up to your limits on your charge cards? Most inexperienced people make the mistake of ignoring this essential rule of money, and many seemingly sophisticated people do also.

• Rule III: MONEY IS A DREAM.

Money is very much a state of mind. It has no intrinsic value other than the value that people place upon it. It is the relationship between all things in the world.

If people chase a dream, they will end up with a clenched fist and a sore hand with nothing in it. In a sense that is how our hockey player ended up. He sought something that is unreal, that doesn't exist, and he ended up with a hollow existence. People who set high money goals and achieve them, find that in the process they have changed so much that they are radically different.

• Rule IV: MONEY IS A NIGHTMARE.

About 90 percent of all crimes are committed because of money and about 80 percent of all people in jail are there because of money-related crimes — robbery, burglary, larceny, forgery and auto theft. Their aspiration for money and their ability to accumulate it are radically different. So is their perception of reality.

How do you keep money from becoming a nightmare?

1.) Recognize that the values in your life have to be powerful, tangible values that exist independently from money.

2.) Realize that there are underlying relationships between you and the world around you. Reflect this in your behavior in dealing with money, from keeping books to being honest with yourself about your monetary perceptions.

3.) Recognize, hopefully with a sense of humor, that money is a dream. It is absolutely fantasy-like. When at any point you begin to substitute money as a goal, as a motivating factor for the more important things in life, you may end up in pain.

• Rule V: YOU CAN NEVER GIVE MONEY AWAY.

Money is generally a two-way flow: borrower/lender, seller/buyer, parent/child. A gift is normally viewed as a one-way flow, or "giving" money to another. If you look at a gift in a longer term perspective, you can see that it is a part of a two-way flow. Implicit in a gift is the fact that the giver wants something in return: an expectation that the receiver will do something with the gift that is acceptable to the giver.

• Rule VI: YOU CAN NEVER REALLY RECEIVE MONEY AS A GIFT.

Money is either borrowed, loaned or possibly invested. It is never given or received without these concepts implicit in it. Giving money away requires repayment. If it is not repaid, the nightmare elements enter into it.

When you receive money as a gift, you've got to follow the second law, and you must deliver something for it. A gift of money is really a contract. It is a repayable loan and requires performance that is satisfactory to the giver.

•Rule VII: THERE ARE WORLDS WITHOUT MONEY.

Somewhere, someplace, there are worlds without money. This law makes it hard to forget that everything we do when we're awake is related to money. If you remove it there is always a medium of exchange, such as cigarettes in a prisoner of war camp. It's there as long as there are people to interact.

The world we live in is the world of money. Those who do not accept this fact, deny the role of money. Unfortunately, they will be the ones for whom the world will be the least pleasant.

Barry Kelzer is an attorney with a background in investments and financial counseling. He has established the Professional Financial Counseling division at the National Bank of Carmel, a fee-only counseling service. If you would like a free reprint of this article call him at 624-6032 or drop by the bank located on Dolores Street between Seventh and Eighth avenues.

Hop over to these restaurants for Easter dining

ONE OF THE happiest ways to enjoy a special holiday like Easter Sunday is to escape the kitchen and explore the fine restaurants of the Monterey Peninsula. Many establishments feature a special Easter menu. From brunch to supper, here are some choice Easter offerings.

The **Adobe Inn**, Eighth and Dolores in Carmel, will have several Easter specials. Reservations are necessary for the brunch,

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served from 10 a.m. to 2 p.m. The choice of eight entrees includes omelets, eggs Benedict, Cohoe salmon, prime ribs of beef, roast leg of lamb with mint sauce and honey-glazed ham.

Brunch prices at the Adobe Inn range from $7.95 to $10.95. The meal also includes fresh fruit and salad bar, a selection of muffins, croissants and pastries and a choice of a complimentary bloody Mary, Ramos gin fizz, glass of champagne or orange juice. The regular dinner menu will be served from 5 p.m. to 9:30 p.m. The Pub menu will be served from 11:30 a.m. to midnight. To make reservations, call 625-1750.

The **Pacific's Edge Restaurant at Highlands Inn**, just south of Carmel on Highway 1, will serve its regular brunch 11:30 a.m. to 1:30 p.m. Easter Sunday. Complete brunch is $15 per person and reservations are required. To make them, call 624-3801.

Weather permitting, brunch will be served on the balcony overlooking the bay or in the garden at **The Perry House**, 201 Van Buren, Monterey. Easter Sunday brunch will be served 10:30 a.m. to 2 p.m. The meal includes fresh fruit cup, unlimited champagne and homemade muffins. Price range is $7.50 to $9. For reservations, call 372-7455.

The Rogue, Wharf Number 2, Monterey Marina, will serve its regular Sunday brunch and dinner. Brunch is served 10:30 a.m. to 3 p.m. A special prime rib Easter dinner will be offered for $12.95 complete, from 3:30 p.m. to 10 p.m. To make reservations, call 372-4586.

At **Two Guys from Italy**, 2030 Fremont St., Monterey, breakfast will be served 8 a.m. to 10:30 a.m. The special champagne Easter brunch will be offered 10:30 a.m. to 3:30 p.m. It features fresh fruits, bay shrimp, waldorf salad, green salad, caponata and a variety of fresh vegetables.

Hot dishes include deep fried shrimp, tortellini served in cream sauce with sauteed mushrooms and ham, veal and peppers, quiche Lorraine, extra thick Sicilian pizza and desserts. Included is a glass of champagne or orange juice. Cost is $9.95 per person and $4.95 for children. For reservations, call 646-0100.

The Whaler, 635 Cass St., Monterey, will serve a special champagne brunch for $6.95 from 10 a.m. to 2 p.m. Brunch price for children 12 and under is $3.95. The menu includes omelets, crepes, fresh fruit or orange juice, breakfast potatoes and a basket of fresh-baked goods. For reservations, call 373-1933.

Scandia Restaurant, Ocean Avenue between Lincoln and Monte Verde, Carmel, will offer its regular menu plus an Easter brunch. Served 8 a.m. to 4 p.m., the brunch features a cold soup, choice of two quiches, fresh fruit compote and toast. To make reservations, call 625-5659.

Anton and Michel, Court of the Fountains on Mission between Ocean and Seventh, Carmel, will serve the regular Sunday brunch from 10 a.m. to 3 p.m. Cost is $9.50 per person. For reservations, call 624-2406.

Nelson's International Seafoods Restaurant will serve a special Easter Sunday dinner from 2 p.m. on. Located at 1 Pilot Road in Carmel Valley Village, the number for reservations is 659-3678.

Mario's Continental Restaurant, 710 Cannery Row, Monterey, will offer its regular menu plus specials from 1 p.m. to 9 p.m. Easter Sunday. For reservations, call 373-4492.

The Fortune Cookie Restaurant, 429 Alvarado St., Monterey, plans an Easter gourmet dinner special 4:30 p.m. to 10 p.m. Friday through Sunday. The special includes a choice of soup, combination appetizer platter and several entrees such as beef a l'orange, Szechwan fish and eight precious treasures. Also included are fried rice, tea and a fortune cookie. Price is $12.50 per person, minimum two persons. For reservations, call 375-3000.

Le Cochon Laque, Dolores Street south of Ocean in Carmel, will present its regular selection of veal and a variety of roast duck dishes, the house specialty. Dinner will be served 1 p.m. to 9:30 p.m. Prices start at $14.95 for dinner, and reservations are suggested. Call 625-6366.

Captain's Cove, 643 Cannery Row, Monterey, will offer free champagne with dinner. The restaurant opens at 11:30 a.m. Dinner will be served from 1 p.m. To make reservations, call 372-4000.

Teppan yaki Japanese style cuisine will be featured Easter Sunday at **The Ginza**, 136 Olivier St., Monterey. For reservations, call 375-5264.

A potpourri of special fish dishes distinguish the Easter menu at **Fish House on the Park**, Junipero and Sixth, Carmel. Dinner is served from 6 p.m. To make reservations, call 625-1766.

The following restaurants will be open Easter Sunday and will serve from their regular menus: **Sardine Factory**, 701 Wave St., Monterey, 373-3775; **Rocky Point Restaurant**, Highway 1, 12 miles south of Carmel, 624-2933; **Consuelo's Mexican Restaurant**, 361 Lighthouse Ave., New Monterey, 372-8111; **Steinbeck Lobster Grotto**, 720 Cannery Row, Monterey, 373-1884; **Carmel Butcher Shop**, San Carlos and Seventh, Carmel, 624-2569;

Robata Grill and Sake Bar, The Barnyard, Highway 1 and Carmel Valley Road, Carmel, 624-2666; **Shabu-Shabu**, Carmel Plaza, Mission Street, Carmel, 625-2828; **The Covey**, three and one-half miles from Highway 1 on Carmel Valley Road, Carmel Valley, 624-1581; **Studio Theatre/Restaurant**, Dolores between Ocean and Seventh, Carmel, 624-1661.

The following Monterey Peninsula restaurants will be closed Easter Sunday: **Whaling Station, Saleen's Rustic Rooster, Creme Carmel, Doc Lor's Canton, Domenico's, Simpson's, Guy's Eating Establishment, Picasso's in The Barnyard** and **Margot's.**

Egg hunts, pancakes mark area Easter celebrations

EASTER EVENTS for the entire family to enjoy include a pancake breakfast and egg hunts. Below, a sampling of activities to personalize your enjoyment of the day ...

BREAKFAST AND EGG HUNT

- **A pancake breakfast** will be offered by the Carmel Youth Center and the Carmel Mission "200" Lions Club. The community breakfast will be served 7 a.m. to 1 p.m. Easter Sunday at the Carmel Youth Center, Fourth and Torres, Carmel. Adult tickets are $3 each. Children under age 12 will be fed for $1.50 when accompanied by an adult.

The menu consists of ham or sausage, pancakes, juice and a second beverage. Tickets will be available at the door or in advance through the Youth Center, 624-3285.

- **Easter egg hunts** will be staggered the duration of that breakfast. Peter Rabbit will oversee the search. Proceeds from this activity will go towards the Carmel Youth Center.

MONTEREY EGG HUNT

- **The annual city-wide Easter Egg Hunt** will take place Saturday, April 21, at the El Estero Ball Park next to Dennis the Menance Park. The event is co-sponsored by the City of Monterey Parks and Recreation Department, the Hyatt Del Monte and Valu-Max.

The hunt will begin promptly at 10 a.m. so participants are encouraged to appear ahead of time. It is open to children of pre-school age through the third grade. Parents will not be allowed in the hunt area. Each child is asked to bring a container to hold the eggs.

More than 6,000 eggs will be hidden as well as one hundred prize eggs. Finders of the prize eggs will receive a free Easter basket from Valu-Max, 686 Lighthouse Ave., Monterey.

Recreation leaders as well as Peter Rabbit will be on hand to supervise the event.

Should it rain, the Easter Egg Hunt will be canceled and the eggs will be distributed to the children at the site.

For further information, call 646-3866.

EASTER BUNNIES, both the normal and six-foot variety, will populate the Monterey Peninsula this weekend. Both the Carmel Youth Center and City of Monterey scheduled egg hunts, to be overseen by Peter Rabbit.

Jazż Tap Ensemble bows on Carmel Sunset Center stage

DANCING RHYTHMS and music come together Tuesday, April 24, as the Jazz Tap Ensemble bows on the stage of Sunset Theater in Carmel.

The six members of the Jazz Tap Ensemble, or JTE, draw inspiration from the great traditions of jazz music and tap dance. Working both individually and collectively, the Ensemble brings together a wide variety of music and dance influences.

Since its Los Angeles debut in 1979, the JTE has toured the United States three times. Following a sold-out season at New York's Dance Theatre Workshop, the Smithsonian Institution brought together the Jazz Tap Ensemble and Charles "Honi" Coles, the "dean of American tap," for three standing room only performances in Washington, D.C.

The group also has performed with the Nicholas Brothers and Foster Johnson at the Los Angeles International Dance Festival and has been featured on television.

Members of the Ensemble have received several grants and fellowships from the Dance and Jazz programs of the National Endowment for the Arts, the California Arts Council, the L.J. and Mary C. Skaggs Foundation and the Univerity of California at Riverside. The JTE is a participant in the Dance Touring Programs of both the National Endowment for the Arts and the California Arts Council.

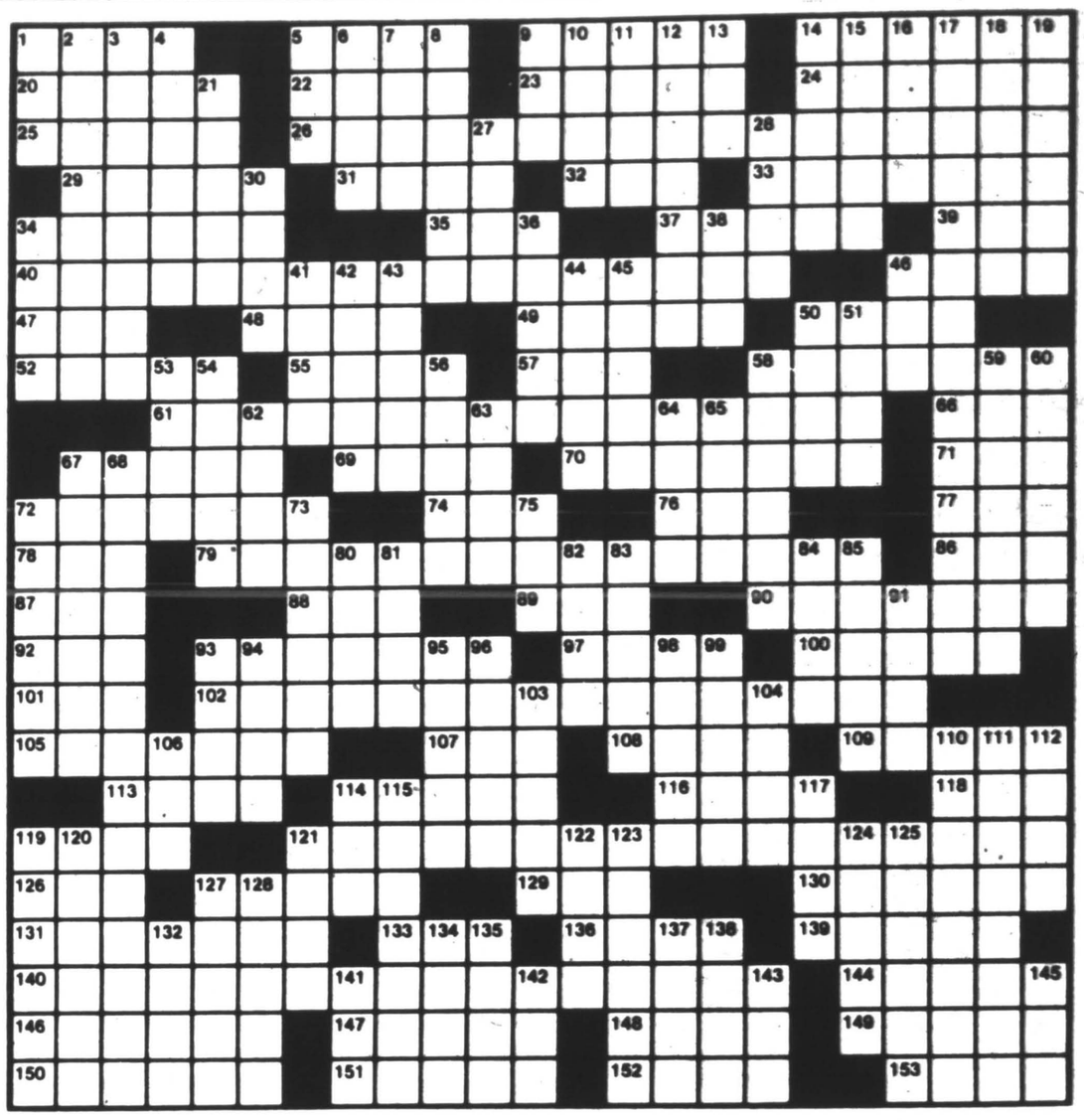
Its members are Lynn Dally, Camden Richman, Fred Strickler, Paul Arslanian, Tom Dannenberg and Keith Terry.

Tickets are $8.75 and $7.75. Showtime is 8 p.m. at the Sunset Theater, San Carlos at Ninth, Carmel. For more information, call 624-3996.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Collectives Collection

By Bert Rosenfield/Puzzles Edited by Eugene T. Maleska



ACROSS

1 Central American rodent
5 Declines
9 —— Pendragon
14 Key fruit
20 Junior and senior events
22 Verdon in "Damn Yankees"
23 Bland
24 —— Doctrine
25 Conductor Caldwell
26 Musical collective
29 Cornmeal cakes
31 Graf ——, scuttled in 1939
32 Gloucester's cape
33 Foreign
34 Composer of over 40 operas
35 Gal of song
37 Skirt insert
39 Race-starting word
40 Automotive collective
46 "The ——," Midler film
47 Rubbish!
48 Waters of Avignon
49 Painter Veronese
50 Dust-up
52 Type of current
55 Sleep destroyer
57 Peak: Comb. form
58 Levee accessory
61 Ivory-tower collective
66 Dockers' org.
67 Mirliton
69 Foreign Legion headgear
70 Seat, in Sonora
71 Guinness title
72 Problem with horns
74 Tokyo, once
76 Manon's lover —— Grieux
77 Partlet
78 Of gums: Comb. form
79 Sartorial collective
86 Count beginner
87 Summer time in N.Y.C.
88 Regulus's constellation
89 Thumb, for one
90 Do the room over
92 Starter for classic
93 Retired, as a female professor
97 V.I.P.'s location
100 Wine disorder
101 Ship-shaped clock
102 Juvenile collective
105 Stems
107 River in England
108 King or Bean
109 Play
113 Shoe-box letters
114 "Hard ——!"
116 Contralto in "Siegfried"
118 —— culpa
119 Jezebel's deity
121 Adolescent collective
126 Extension
127 Formal mall
129 Tennis term
130 Top grade, almost
131 Clique
133 Break bread
136 Bird of no return
139 Musically pleasant
140 Motel collective
144 Epithet
146 American sable
147 Part of a joint
148 Garden spot
149 Chou ——
150 Ancient ascetic
151 End of a Stein line
152 Heraldic beast
153 Bucky of baseball

DOWN

1 Letters below the letter
2 Plains buffalo hunter
3 Companions for kind hearts
4 Mrs. Prynne of "Private Lives"
5 Qua —— (here and there, in Italy)
6 Lancelot's nephew
7 Radar-screen image
8 Most logical
9 Org. founded in 1941
10 Geyseral deposit
11 Goldie from Washington
12 Good news
13 Place to dep. cash
14 An Allen
15 Court decree
16 Alaska's —— Glacier
17 Religious collective
18 Royal Indians
19 —— cross (ankh)
21 Aoudad, for one
27 Paraphernalia
28 Loses concentration
30 Black haw
34 Moss once flourishing on Broadway
36 Steady Eddie of baseball
38 —— Grande, Mojave Desert town
41 Plaintive Portuguese song
42 Memorable impresario
43 Chemical compound
44 Retreat Brezhnev had
45 Mother of the Nereids
46 Postal Service letters
50 Item made by a queen
51 —— many words
53 Use the hammock
54 South American constrictor
56 Vigilius and Sisinnius
58 Perceptive device
59 Property recipient
60 Granary
62 Gambol
63 Towser's friend
64 Nests
65 Singer Howard
67 American plover
68 Property collective
72 Chaperon
73 Michael and Harold
75 Frequently, to Keats
80 Saarinen
81 "And —— goes"
82 Brouhaha
83 Victor of tennis
84 Customary, in Châlons
85 Freshet
91 Y.W.C.A., e.g.
93 Facility
94 They have lots of mdse.
95 "And the same ——"
96 Southwest winds
98 Key
99 —— up (find)
103 South Africa's Prime Minister
104 French Riviera comber
106 Vinegar —— (worm)
110 Responsive
111 Azure
112 Russian wire service
114 Close margin
115 Cat or pigeon, often
117 Med school subj.
119 Fitted
120 Hilo hellos
121 Beth preceder
122 Ye —— Gift Shoppe
123 Like Raggedy Ann
124 Blind as ——
125 —— tonic (bar drink)
127 Types, in Tubingen
128 Lyon, to Vittorio
132 Town SW of Padua
134 —— Domini
135 J. Louis specialties
137 Comte —— Fère (Athos)
138 Roberts
141 Thus, to Tacitus
142 Syracuse-to-Utica dir.
143 Sault —— Marie
145 Wagon- —— (Parisian Pullman)

Answer to last week's puzzle on page B-10

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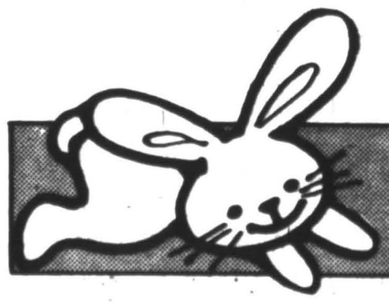

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Fred Brooks of Carmel Valley

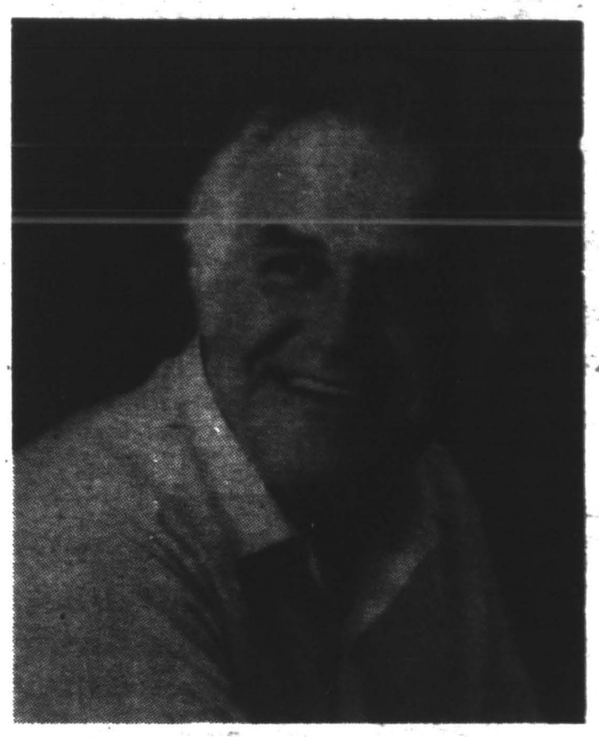
He chose art over promising sports career

By ANNE PAPINEAU

IF FRED E. BROOKS hadn't started painting at age six, he might have become a sports legend instead.

"I made 17 letters in high school — in those days you played both offensive and defensive football," he said with a broad grin.

But that was before the age of seven-figure contracts for sports figures, and thinking in more practical terms, Brooks decided instead to pursue careers in art and architecture. His decision sparked a career and artwork as colorful as the 18th green at Pebble in the closing moments of the Crosby.



CARMEL VALLEY artist/architect Fred E. Brooks is regularly featured at the Zantman Art Galleries.

"I'm one of those few people who has been happy doing what he has to do," Books added. He is a regular, showcased artist at Zantman Galleries in Carmel.

A California native whose great-grandfather travelled west in 1848 and whose grandmother drove her own covered wagon, Brooks makes his home in Carmel Valley.

The Valley already is dotted with the Brooks touch. He designed the Del Mesa Carmel retirement community there and with his son, Bob Brooks of Monterey, the glass-walled Mid-Carmel Valley Fire Department station.

For several years he operated a Sacramento-based architectural firm, Rickey and Brooks. He carried out interior design projects for the Hilton Hotel chain, plus numerous country clubs, restaurants, offices and homes. He even worked in the movies.

After decades of professional activity, the semi-retired Brooks now devotes a lion's share of time to his favored occupation: painting.

"Sometimes I wish I'd painted all my life — but I think I would have starved to death," he exclaimed.

Brooks grew up in Southern California where he surfed at Huntington Beach. Upon graduation from high school, he studied at Stanford University and at the Art Center College in Los Angeles.

Brooks said it was "out of art school right into the studio," for in 1936 he began work as a set designer for Universal.

Brooks said he didn't particularly care for the Hollywood scene, but design-wise, "It was a wonderful job as far as basic training," he said.

Brooks put in a four-year apprenticeship at Universal and contributed to productions that starred the stable of Universal players, including Deanna Durbin, Ethel Merman and Walter Pidgeon.

Working with noted watercolorist Millard Sheets at one studio, Brooks said the artist "soaked my pants" with his energetic paint splattering. Brooks also went to work for Warner Brothers Studios. "Then I gave up," on Hollywood — that is.

•

BROOKS SETTLED in the Sacramento area to "build a home and raise a family." His personal painting took a back seat to the precise rendering required in his architectural career.

"I noticed if I started painting it would take three or so days to loosen up," Brooks explained.

"Architecture hindered me artistically; if I do renderings it tightens me. Watercolors should be rather loose. Rendering restricts your freedom of technique. It makes you too precise. I'm not objecting because I made my living in architecture."

Artistic passion drove Brooks to polish his technique under the guidance of other artists. He studied under Barse Miller, Kim Weber and Richard Yip.

For years, Brooks brought his family to the Monterey Peninsula to vacation and to capture subjects "other than just barns."

With his wife of 43 years, Ann, Brooks is devoted to painting and travel — activities he has found a way to combine.

"When I travel I paint. We always go down the back roads," he said. "I paint on the spot whenever possible."

Brooks believes in trying to capture a diversity of subjects. His newest one-man show at the Zantman Art Galleries in Carmel includes Monterey Peninsula scenes, as well as those of New England, South America and Asia.

"I love California," Brooks beamed. "I don't think anything comes up to that except the Alps."

Brooks knows what he's talking about. There is hardly a corner of the world he has not explored and painted, accompanied by his wife. His most recent travel plans include an excursion to the hill towns and villages of the Greek Isles, West Germany, Switzerland, Southern Spain and Portugal.

"We'll be gone six weeks or until the money runs out."

"We never have any reservations," he explained. "We never know where we'll stay. We don't plan ahead on a trip. There are just little daily adventures — one adventure after another. We don't know what's around the bend."

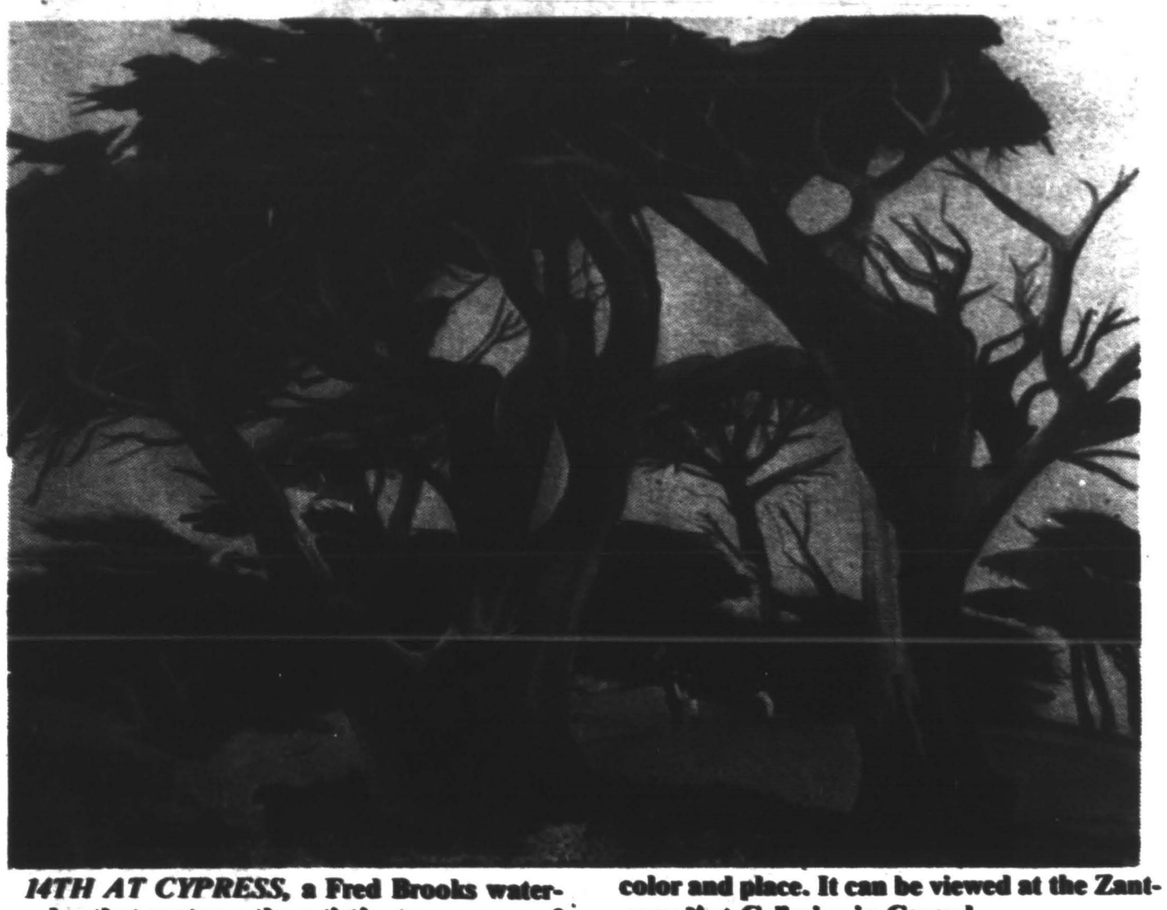
As a Carmel Valley resident, Brooks noted: "People always wonder why you're on vacation, when you say you're from Carmel."

But it is variety of scenery that sparks Brooks' paintbrush. "I definitely don't believe in painting the same subject over and over. There are too many things to see and enjoy."

Brooks never did lose his enthusiasm for sports, either. "I love games of all kinds," he noted. "parlor, field and electronic."

He's a regular on local golf courses and racquetball courts.

"Racquetball is right up my alley. It's good exercise — helps us stay young and feel young."



14TH AT CYPRESS, a Fred Brooks watercolor that captures the artist's strong sense of color and place. It can be viewed at the Zantman Art Galleries in Carmel.

Eastertide Buffet

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Cheese & Fruit Blintzes
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Stonewheat & Honey Graham Crackers
Horn-A-Plenty Assorted Breads
Salmon Paté • Waldorf Salad
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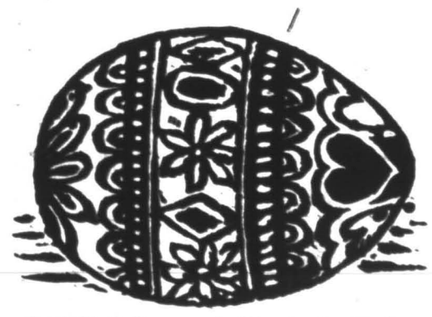

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Our traditional Sunday Brunch in the Plazatree will resume April 29th.

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PHOENIX Nepenthe, Big Sur

CARMEL WRITER Irene Gaasch, author of *Walk This Way Please*, will autograph copies of the walker's guide 12:30 p.m. to 2:30 p.m. Saturday, April 21, at the Thunderbird Bookshop in The Barnyard, Carmel.

New book released

A guide to the best walking in our area

By ANNE PAPINEAU

WRITER/NATURALIST Irene Gaasch and her husband Ron left Carmel for the San Francisco Bay Area in 1982, thinking it would be a dynamic change for them both. They were in for a surprise.

"We knew instantly we wanted to come back," she confided from the living room of her Carmel home. "We agreed in January 1983 that if the opportunity presented itself we'd come back. In February (1983) it did."

As testament of the appreciation Irene Gaasch retains for the Monterey Peninsula, her walker's guide — *Walk This Way Please,* makes its debut Saturday, April 21. A book that required uncounted hours on Monterey County trails as well as at the typewriter, *Walk This Way Please* will be feted with an autograph party 12:30 p.m. to 2:30 p.m. Saturday at the Thunderbird Bookstore in The Barnyard, Carmel. That date also happens to be naturalist John Muir's birthday.

Walk This Way Please is a walker's guidebook enlivened with details gleaned through first-hand experience. From the forks of Lupine Loop at Garland Regional Park in Carmel Valley to the enticing crescent of San Jose Beach in Carmel, Irene Gaasch leads the reader on a journey rich in history, perception and practical advice.

"I get out and walk all the time," she noted. "I'm really a patron of the parks. I never thought about the park acreage or the diversity of this county."

Writing this book completed her education about county parklands.

"I've really become aware of what a fantastic area this is. We've mountains, coastline, lakes — it's almost like two counties."

The author grew up in West Texas — a stark, flat land that contrasts sharply with the Monterey Peninsula.

"There was even a town near me called No Trees," she recalled.

The Gaasches and their two daughters moved to the Monterey Peninsula in 1972, and immediately became a family of walkers. In addition to standard daily treks, they purposely explored the Monterey Peninsula on foot as part of Thanksgiving and Christmas Day celebrations.

"One year we went down to Molera (Andrew Molera State Park). Or we walk from Pacific Grove to Asilomar — we tend to go along the coast, as long as the weather doesn't shut us out."

•

ON THESE strolls they are usually joined by "the pal we both share, our golden walking companion, Robinson Jeffers Gaasch."

Jeffers is not a writer like his mistress but a gentle-tempered golden retriever.

"If we could find out how to make energy from golden retriever hair we wouldn't have an energy crisis," the author mused as she stroked the shedding pet.

Thanks to Jeffers, *Walk This Way Please* makes thorough reference to whether or not dogs need leashes in different hiking areas. Jeffers is a seasoned backpacker who carries his own food into the back country and a Frisbee which doubles as a waterbowl.

Although this is Irene Gaasch's first book, she is already a much-published peninsula writer. In 1976 and 1977 she served as Carmel Life Editor at the *Carmel Pine Cone*. Her articles on walking have appeared in the Weekend Magazine of the *Monterey Peninsula Herald* and were featured in the nature section of *Monterey Life* magazine.

She photographed scenic points around the county for *Walk This Way Please,* and illustrated the cover and many of the chapters herself.

Of the cover, she said, "I looked at an Ansel Adams photo for inspiration."

She also published the book independently and created her own Hummbird Press. She explained that hummbird is the old-fashioned name for hummingbirds, a logo she selected since "I kind of identify with hummingbirds because they're so feisty. They are so tiny and have such a strong sense of self. They aren't daunted. I love their spirit."

Anna's hummingbird appears throughout the book, drawn by the author's friend Billie Mayo. In the forward, she advises walkers to be on the lookout for hummingbirds both in her book and on walks.

'I kind of identify with hummingbirds because they're so feisty. They are so tiny and have such a strong sense of self. They aren't daunted. I love their spirit.'

"Both of are full of life and zip and each casts a spell of enchantment," she wrote. "Take these walks in the spirit of this feisty bird."

•

FACTS TO tantalize both the seasoned walker and peninsula neophytes pepper the text. Writing of Rhus Trail at Jacks Peak in Monterey, she noted: "*Rhus diversiloba* ... is the botanical name for poison oak. Never have I seen healthier poison oak!"

A section titled "Redwood Rendezvous" takes the reader/walker along an oak and laurel-lined stretch of a yet unnamed trail in the Big Sur country.

"The trail passes by a weathered farm house (it's off limits), crosses the river and climbs up a bank and out of the redwoods. The dense brush which fills the hillside is chaparral. Plants here rest in summer and fall and burst with growth in late winter and spring when water is abundant."

There are tips on what to wear, maps, listings of access roads, weather, seasonal plants and a survey of all the major parks in Monterey County.

"What I feel is you can really get away," she said. "And here you can do that in an afternoon. Some people have to drive days and not get the privacy and reward we do. Even if you're not paying attention, it (walking) kind of penetrates your subconscious. It's very relaxing."

The author has yet to decide what her next publishing project will be. And she has no immediate plans to again flee the Monterey Peninsula.

"One could explore a whole life in this area and never get bored."

Walk This Way Please is available at area bookstores and directly from Hummbird Press, 3521 Trevis Way, Carmel 93923. Cost is $6.95 plus $1 for postage and handling.

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Call for information

HANSON GALLERIES

Carmel High art will be exhibited

WORKS BY CARMEL High School students of instructor Sue Williams will be shown in the foyer at the Sunset Theater this month.

The exhibit represents work of students enrolled in a new program at the school. Begun four years ago by Ms. Williams, it is called Regional Occupation Program Design Occupations. The state-initiated and funded curriculum is designed to teach job entry skills.

The design occupations course exposes students to the various occupations available in the design field. Examples include gallery manager, graphic designer, photographer and interior designer. Students explore their own potential in these areas and then work toward developing the skills necessary to gain employment. They may learn to design business cards, develop a resume or produce a portfolio of design work to show potential employers.

This course grew out of a need for creative and talented students to gain entry into employment in this community. The program offers many opportunities for the community to become involved through student visits to galleries and artists' studios, seminars with guest artists and employment offers.

The media employed for this show include pencil, tempera, poster, watercolor, pen and ink, and batik textile printing. The work was selected by students and matted for presentation by the individual students.

The foyer of the theater is open by appointment with the director's office at Sunset Center, 9 a.m. to 5 p.m. weekdays. For more information, call 624-3996.

Happy 25th birthday for Monterey museum

It all started in Carmel in 1959; just finished major expansion work

By ANNE PAPINEAU

IN APRIL of 1959, a group met at the Carmel Art Institute to form an organization designed "to perpetuate knowledge of an interest in the arts, to encourage a spirit of fellowship among artists and to bring together the artist and the public at large."

A quarter-century later, much change has come about to make that philosophy real. What began as a Carmel-based chapter of the American Federation of Art is now the Monterey Peninsula Museum of Art. Membership has increased from 21 to nearly 2,500.

And the setting is no longer "the little old house on the Cypress Gardens (Carmel) property rented for $25 a month," but a commodious structure that once served as mortuary and later the county courthouse at 559 Pacific St., Monterey.

Admission is free to its eight galleries which attract some 30,000 visitors each year.

'I'm pleased about the spacious feeling here — the old building was like a rabbit warren,' the museum director said. 'Downstairs we removed a lot of walls.'

The exhibits are purposely eclectic. The artists represented may be from Big Sur or Bolivia. Shows, which change every five weeks, can include Mexican folk art, surrealistic photographs, space paintings, 19th Century landscapes or sculptures that resemble broken dishes.

In keeping with its philosophy of community outreach, the museum sponsors classes on such subjects as basic painting and wearable art. A Museum on Wheels program last year enriched the lives of school-age children from Bradley in southern Monterey County to Boulder Creek in the Santa Cruz Mountains.

Overseeing the only accredited art museum between San Jose and Santa Barbara is director Thomas J. Logan. Formerly associate curator at the Metropolitan Museum of Art in New York and the man who directed the shipment of the King Tut exhibit from Cairo to the United States, Logan said he views the silver anniversary year of the museum as a dynamic one.

"I see 1984 as an exciting year but a transitional year," he said. "Because we need to do a lot of procedural work and staff shuffling around."

•

LOGAN PRAISED many aspects of the major remodeling and expansion of the museum completed last year.

The $600,000 project included installation of an elevator and climate control equipment to protect exhibits, and redesign of the museum entrance which faces historic Colton Hall.

"I'm pleased about the spacious feeling here — the old building was like a rabbit warren," the museum director said. "Downstairs we removed a lot of walls."

Like the founding artists in 1959, Logan is bullish about prospects for the museum to reach both a quantity and diversity of people. Attendance at the Monterey Peninsula Museum of Art last year rose from 20,000 to more than 30,000 visitors. Logan credits the work of the membership committee and the building program for this increase.

"One thing I did was make sure that during the building program, the front door looked to be more accessible. It should say 'Open,' " Logan said. "It looked like a barricade. The new doors are wooden-framed glass. Hopefully glass is more inviting. Hopefully it will invite people to come in."

Assistant curator Rick Deragon shares this awareness of attracting an audience, if not members.

"Our special role in the community is to open up to the outside world what's happening on the art scene elsewhere and what's happening locally," Deragon said.

The museum staff frequently can predict whether an exhibit will prove popular.

"Last summer we had a cartoonists' show," Deragon recalled. "Laughter punctured the sanctimoniousness of the museum."

A retrospective of Ansel Adams' photographs that commemorated his 80th birthday and was co-produced by Friends of Photography drew record numbers in 1982.

"Folk art draws in a large crowd because it appeals to the children," he said. The lack of popularity of a theme or medium does not exclude it from an exhibition at the museum, however.

"Really contemporary art — the crowd tends to drop off because it isn't understood," Deragon added.

•

IF THE MUSEUM board has its way, visitors will see an even greater scope of exhibits. Since 1976 the Monterey Peninsula American Association of Museums accreditation requirements include proper storage of works, climate control, a professional staff.

As a member, the museum is eligible to rent exhibitions assembled by other accredited museums. The exhibition of 19th Century paintings by William Keith now on exhibit, for example, was assembled by the Fresno Art Center.

"We're big on networking," Logan stated. "The arts are always on the defensive — we have to work together. There are always jealousies in these kinds of fields."

In addition to Fresno, the museum has already agreed to exchange exhibits with the Triton Museum in Santa Clara.

Logan said he sees no conflict with such other peninsula art organizations as the Pacific Grove Art Center because "There's a very clear difference (between the two).

"The function of an accredited museum is not only to show exhibitions but to collect art. We collect art and because we collect art we are dedicated to preserving that art for perpetuity. We are the repository for what was happening in the Monterey Peninula art scene from 1875 to now."

MONTEREY PENINSULA Museum of Art director Thomas J. Logan with a portrait of Carmel poet Robinson Jeffers displayed at the museum. The portrait was painted by Logan's grandfather, Howard E. Smith. (Photograph by Marilyn Owen.)

By contrast, Logan said, the Pacific Grove Art Center "provides a great service, especially for the younger artist, as a meeting place for the artist and what's happening in today's art world."

Logan pointed out that both organizations share in common the director of the extended education program for the museum, George De Groat. Basic courses offered through the museum are taught in a large, well-lighted gallery at the Pacific Grove Art Center.

"I would like people to think that with a quality permanent collection, we are the jewel of the West Coast — a real jewel of a museum," Logan added.

1983 acquisitions included a black and white Brett Weston photograph, *Guatemala Farms;* tapa cloth from Fiji and an etching by James McNeill Whistler.

The growth of the permanent collection prompted Logan to voice displeasure with the new climate control system.

"The system does allow the visitor to be more comfortable, but sad to say with the old system the temperature and humidity were more stable."

•

HARD TIMES may have befallen other arts-related and non-profit groups, but the Monterey Peninsula Museum of Art operates in the black.

According to treasurer William H. Cullin, writing in the 1983 annual report, net worth in 1983 has grown "by a substantial $623,355 (from $1,721,431 to $2,344,786)."

Support is derived, reported Board of Trustees President Patricia Hall Lott, from membership dues, fund-raising projects, the Museum Shop, grants, gifts and bequests.

She added that the museum depends heavily upon "its devoted volunteers, who in one year contribute 70,000 hours of time."

Major fundraisers for the museum include the Festival of Trees, a "Better-Than-Usual Sale" and the works of an auxiliary body, The Jesters.

"We depend on the kindness of strangers," quipped administrative assistant Paul Signorelli.

Volunteers have long been the backbone of the art museum. For example, when the museum moved from the Feingarten Gallery on Lincoln Street in Carmel to its present location in 1969, volunteers transformed the old courtrooms and offices for the formal opening in 1970.

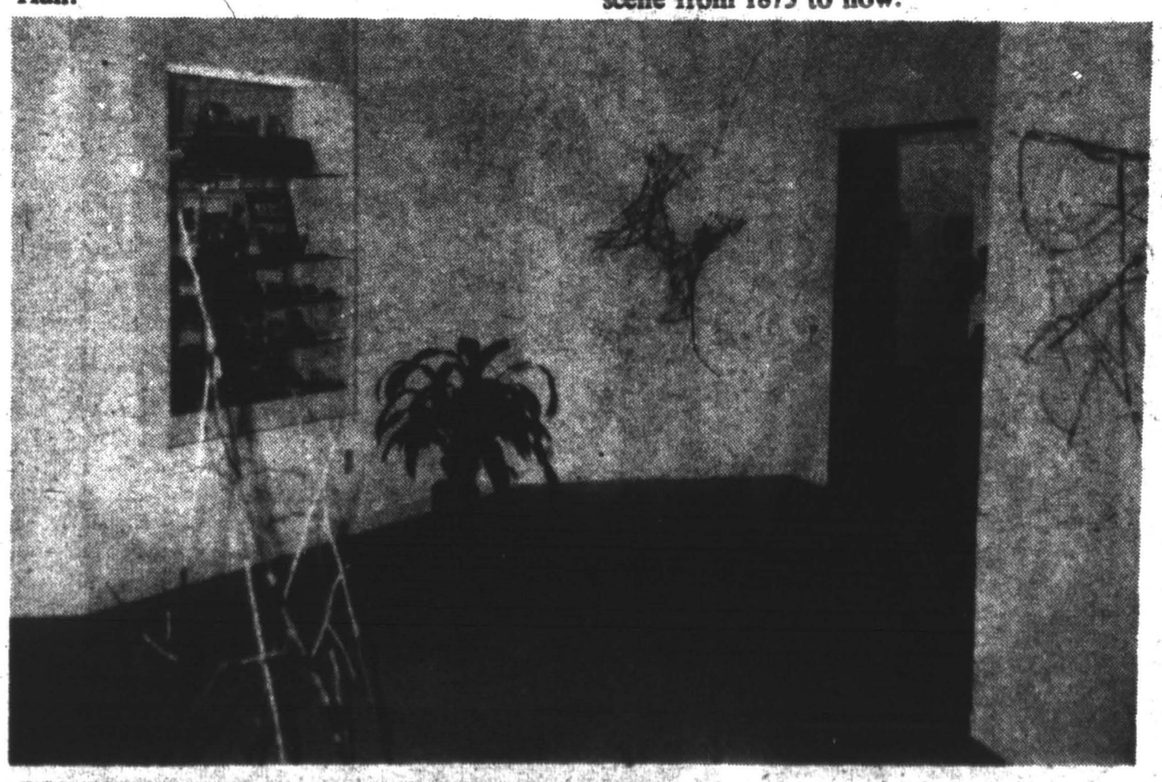
Approximately 60 percent of members are from Carmel, according to the annual report. "An incredible percentage of people living in Carmel and Pebble Beach have post-secondary educations," noted assistant curator Deragon. "Because of that awareness of culture derived from their education, they're more likely to put in time."

Logan, whose maternal and paternal grandparents made their homes in the Monterey Bay area and whose grandfather, Howard E. Smith, was a member of the art community, said he would like to see other cities share in the benefits of the museum.

"Less than 5 percent of our membership is from Seaside. I'd like to have more membership from other Monterey Peninsula communities."

The Monterey Peninsula Museum of Art has traveled quite a distance in realizing the goals of its founders. Now if they could just get the ghost out of the elevator.

"The new elevator at 9 p.m. or so would take off and open at floors and no one was there," Logan said. "Then we discovered it's the normal operation."



COMMODIOUS galleries distinguish the newly remodeled museum, located in a former mortuary turned courthouse across from Colton Hall in Monterey. (Photograph by Gail Pierce.)

HEWITT CLARK, professional architect, and his wife, Fredrica, docent from the Monterey Peninsula Museum of Art, teach a fourth grade class at Monte Vista School in Monterey.

Pontiff accepts photograph

POPE JOHN PAUL II accepts Gene Falk's photograph, *Arches Mission, San Juan Bautista* in Rome. A variety of Falk's works can be seen at the Winters Gallery, Dolores near Sixth and in the Lobos Lodge Patio Courtyard, Ocean at Monte Verde, Carmel. For details, call 625-6300.

Wolcott works are on exhibit

WORKS BY Diane Wolcott are exhibited at the Carmel office of Security Pacific National Bank, Seventh Avenue and Mission Street.

Diane Wolcott is the present-day representative of a family of artists who have made their mark in several of the arts. Her mother is Barbara Clough, a ballerina who danced in the fabled ballet companies of Anna Pavlova and Michel Fokine.

Her grandmother was June B. Clough, a prize-winning student of the distinguished Danish-American sculptor, Solon Borglum. Her figures of children and animals may be seen in major art museums from New York to San Francisco.

Miss Wolcott's style of painting is uniquely her own. At her first one-artist show in a Southern California gallery, half her canvases were sold the first day.

Her miniatures can be viewed 10 a.m. to 3 p.m. Monday through Thursday and 10 a.m. to 6 p.m. on Friday. For more information, call 625-1351.

Current exhibits

• *OPENING* •

Sunset Theater: multi-media show by students of **Sue Williams,** Carmel High School instructor, in the theater foyer, San Carlos at Ninth, Carmel. Through April.

Josephus Daniels Gallery: photographs by **Henry Gilpin,** on Dolores near Sixth in the Su Vecino Court, Carmel. Through April.

Margot's Cafe/Gallery: charcoal and acrylic works by **Betsy Miller,** 170 Forest Ave., Pacific Grove.

• *CONTINUING* •

Monterey Peninsula Museum of Art: Cibachrome prints by **Jerry Takigawa;** Mexican folk art by **Pedro Linares, Manuel Jimenez** and **Sabina Sanchez;** 19th-century landscapes by **William Keith;** photographs by **Pamela Harris;** 559 Pacific St., Monterey. Through May 13.

Arctic Bay Trading Co.: Inuit sculpture by **Melvin Olanna;** The Crossroads, Rio Road off Highway 1, Carmel. Through May 12.

Weston Gallery: surrealistic photographs by **Ralph Gibson,** Sixth Avenue and Dolores, Carmel. Through June 10.

Diane Wolcott miniatures: at Security Pacific National Bank, 7th & Mission, Carmel.

Seaside City Hall: Jeanne Fosnot art workshop group exhibit. Through April.

Fort Ord Arts & Crafts Gallery: stoneware sculpture by **Victoria Whitehand;** landscapes & seascapes by **Peggy Sanders.** Through May 2.

Tile paintings: by **Granizo** and **Lucas,** Waterfront Gallery, 225 Cannery Row, Monterey. Through April 30.

Beva Farmer retrospective: The York School, 9501 Salinas Highway, Monterey. Through May 6.

Hanson Galleries: New limited edition serigraph by LeRoy Neiman, *Rush Street Bar.* Ocean Avenue at San Carlos Street, Carmel.

Marjorie Evans Gallery: Tactile textiles by **Patti Kreider,** Sunset Center, Eighth and San Carlos, Carmel. Through April.

Carmel Art Association: oil paintings by **Reed Farrington;** *Paintings of the Byways of Northern California* by **Jack Bevier.** Through May 2.

Pacific Grove Art Center: Drawings, paintings & cartoons by **Futzie Nutzle;** photographs by **Re Airey** and **Steven Schwartzman;** acrylic abstracts by **Elizabeth Richardson;** porcelain plaques by **Karen Parks.** Gallery hours: 11 a.m to 5 p.m., Tuesday through Saturday, 568 Lighthouse Ave., Pacific Grove. Through April 21.

Central Coast Art Association: Members' show, CCAA Gallery, Heritage Harbor, Monterey. Through May 25.

S.F.B. Morse Gallery: paintings by **Nell Melcher** and **Will Bullas.** Gallery is in Robert Louis Stevenson School, Pebble Beach. Through April 20.

Monterey Conference Center: flower paintings by San Jose artist **Alvin Thompson,** Alvarado Lobby. Show presented by the Monterey Peninsula Museum of Art under the sponsorhsip of the Conference Center Art Commission. Through May 11.

Monterey County Historical Society: limited edition intaglio prints by Carmel artists **Gina** and **Ruggero Gigli,** plus history of California wine making exhibit, Brooks House, 333 Boronda Road, Salinas. Through April.

British comedies screened in Monterey

The Monterey Peninsula Film Society will show two English comedies, *Murder Ahoy* and *The Wrong Box,* and Fellini's *I Vitelloni.*

An Italian comedy directed by Lina Wertmuller, *The Seduction of Mimi* will be shown Thursday, April 19. Politics and sex are combined in this farce which features Giancarlo Giannini in the title role.

Murder Ahoy, shown Friday and Saturday, April 20-21, stars Margaret Rutherford in a comic mystery based on an Agatha Christie novel. Following an intermission, *The Wrong Box* with Peter Sellers, Michael Caine, Dudley Moore, Sir Ralph Richardson and others will be screened.

On Wednesday, April 25, Fellini's *I Vitelloni* is planned. A 1953 production in Italian with subtitles, *I Vitelloni* tells of five restless young men in a small Italian town.

All films begin at 8:15 p.m. in Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren, Monterey. Admission is $3.50 general; $2.75 for students, seniors and military and $2 for members. For more information, call 659-4795.

Central Coast Art Association to meet

The Central Coast Art Association will conduct its regular monthly meeting at 7:30 p.m. Monday, April 23, in Room 10 at Sunset Center, San Carlos at Ninth, Carmel.

A serigraph demonstration will be given by Howard Bradford, association member.

Quit smoking program to begin

An eight-session quit smoking program will begin 7 p.m. Monday, April 23. Sponsored by the Monterey County Health Department/Risk Reduction Services, the class will meet Mondays and Wednesdays at the courthouse, 1200 Aguajito Rd., Monterey.

Joni Caldwell and Ellen Stevens will lead group discussion to help reduce and eliminate cigarette smoking. For details, call 373-1667.

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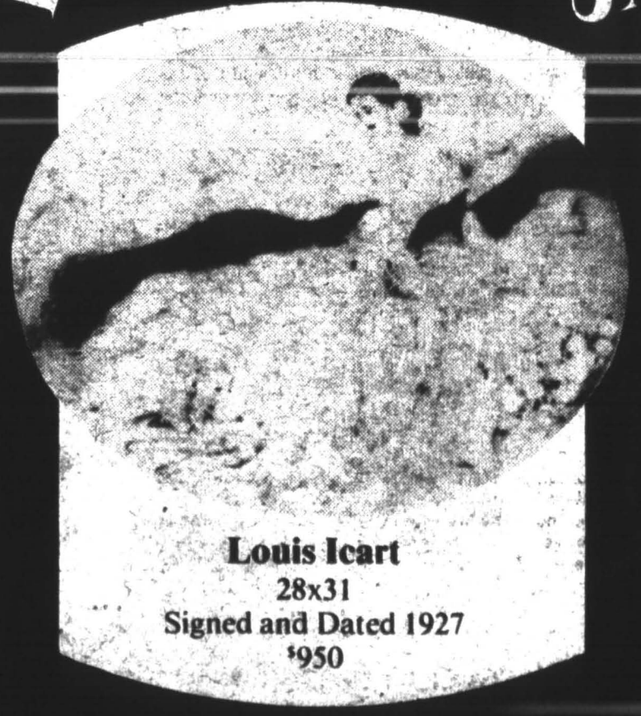

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Roundup

Native Plant Society to meet

A speaker from the Santa Barbara Botanic Garden will present a slide show tour of the garden and discuss a research project on the Channel Islands during meetings of the California Native Plant Society.

The public is invited to the meetings, scheduled at 7:30 p.m. Tuesday, April 24 at the Carmel High School Library and at 10 a.m. Wednesday, April 25, at the Monterey Peninsula Community Church, Rancho Canada exit off Carmel Valley Road.

For more information, call 624-9489.

Greek cuisine studied at The Peppercorn

A complete Greek-style meal, from egg-lemon soup to pastry, will be prepared at the Wednesday, April 25 cooking lesson at The Peppercorn.

Class fee is $19 for cooks and $9.50 for guests. Cooks receive a recipe book, wine, coffee, tea and the meal. Class time is 5 p.m. to 8 p.m. For reservations, call 649-5999 or 625-0100. The Peppercorn is in The Barnyard, Highway 1 and Carmel Valley Road, Carmel.

Chaplin, whale shows screened at Sunset

The Whales That Wouldn't Die and Charlie Chaplin in *The Pawnshop* are the April 19 film offerings of Brown Bag Cinema. The free movies will begin at 1 p.m. in Carpenter Hall at Sunset Center, San Carlos Street at Ninth Avenue, Carmel.

Moviegoers are encouraged to bring a bag lunch and enjoy it on the terrace outside Carpenter Hall at noon. Sunset Center provides the coffee.

Christian Science lecture scheduled

William Lee of Washington, D.C. will give a lecture titled "Spiritual Hope Fulfilled in Scientific Healing." It will take place at 12:30 p.m. Friday, April 20 at the First Church of Christ Scientist in Pacific Grove.

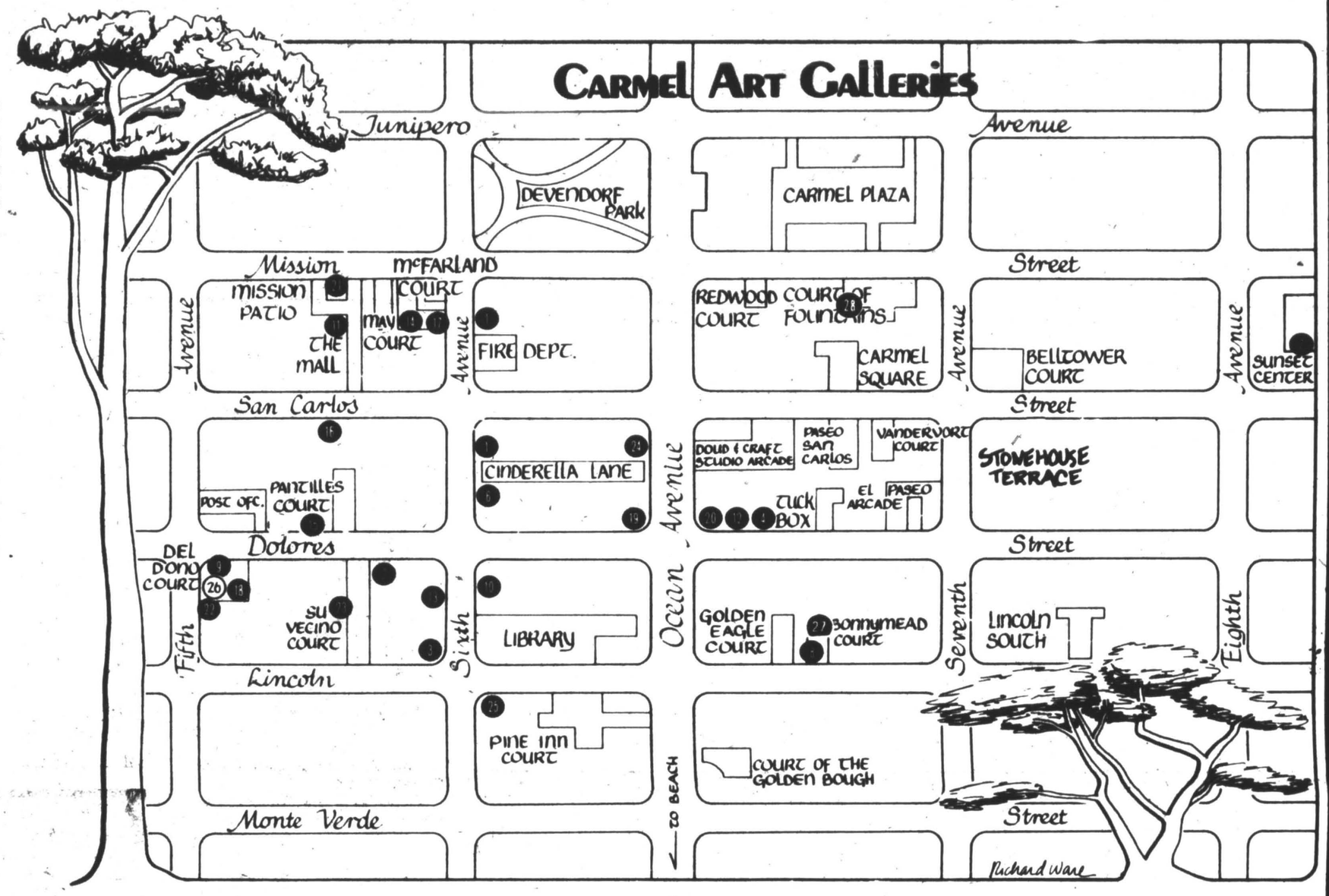
Swash your buckles at film gallery

The Film Gallery of Monterey Peninsula College will present *The Corsican Brothers* at 8 p.m. Friday, April 20, in the MPC Music Hall.

The film, which stars Douglas Fairbanks, Jr., Ruth Warwick and Akim Tamiroff, is the 1942 rendition of the classic swashbuckling adventure by Alexander Dumas.

General admission is $2. For details, call 646-4051.

A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION



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Dolores near 6th, Carmel. Paintings by James Peter Cost, Shelly Anne Cost, Curtis Wilson Cost. Hours 11-1, 2-5 Mon.-Sat; 11:30-4 Sun. 624-2163.

3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey Gisson, Edward Szmyd, Helen Caswell, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Archuleta, James Verdugo, Ray Swanson, Mark Swanson, Jerry Warner, Racina and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071.

4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3920

9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5 625-0724

10 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340.

11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas of Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues. Thurs.-Sat. Closed Wed. 624-9330

12 BLEICH GALLERY WEST

In the impressionist traditio.. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

13 WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edwards Weston and Paul Stran. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Milea, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consulation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m. 6th Ave. bet. Dolores and Lincoln. 624-4453

14 BERNSTEIN'S GALLERY DEUX

Oils in avant garde surrealism. Works include abstracts. English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

15 BILL W. DODGE GALLERY

America's largest gallery exclusively showing primitive & naive paintings by internationally recognized Americana folk artists, plus household folk art accessories & furniture. A one-of-a-kind collection not to be found anywhere else in the world. On weekends, Bill W. Dodge, himself, a million-selling primitive painter whose works are featured in movies and television, greets visitors in person. Open daily 9:30 a.m. til 5:30 p.m. 625-5636.

16 SIMIC GALLERIES

Si:.. Galleries presents the largest continuous display of major seascape artist's work in the world, featuring, Eugene Garin, Wendell Brown, Mario B. Simic., Bennet Bradbury, Dave Dalton, Chapelet, Anthony Casay, Kresman, and Robert Wood. We have original Parisian street scenes by Cortes, Blanchard, Delage and Boyer. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m. 624-7522.

17 PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rouault, Picasso, Zuniga, Whistler, Rembrandt, Daumier, Kollwitz and Charet. Mission and 6th. Gallery hours are Monday through Saturday 10 a.m.-6 p.m. Closed Sunday. 626-2923

18 LINDSEY GALLERY

A distinctive gallery featuring a carefully selected group of painters and sculptors. Virtuoso seascapes by Robert Wee, bold impressionism by Edward Norton Ward, quaint harbors and old fishing boats by Nicky Boehme, exquisite watercolors by Margaret Eifler and Robert Landry, western bronzes by Fred Hill, rural America by Robert McFarren. California trees by E. Mason Gregory. Dolores at 5th in Del Dono Court. 10:30-5 daily. 625-2233.

19 CARMEL PHOTOART GALLERY

A constantly rotating exhibit of photographic prints on sale to local and tourist collectors. Prints also available to interior designers, decorators, architects and planners for use in their designs. 10 a.m. to 6 p.m. daily in the Paradise Building, Ocean & San Carlos, Carmel. 624-2460.

20 PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch & Jerry Takigawa. Located south of Ocean on Dolores. Open daily from 11 a.m. - 6 p.m. 625-1587.

21 20TH CENTURY MASTERS BROKERAGE

On Mission, between 5th & 6th and Mission Patio, Carmel. Peninsula's largest collection of modern masters. Dali, Chagall, Miro and Norman Rockwell. Also featuring Red Skelton, Marcel Marceau and Henry Fonda. Original works of Ron Jarus, Julie Gregory. Open 10:30 a.m.-5 p.m. 7 days a week. Call for eve. appointment. 625-5888

22 SKALAGARD'S SQUARE-RIGGER ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel 624-5979

23 JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chaple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lowry, David Muench, Ryuijie, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino St. 11-5 Tuesday-Saturday, 1-4, Sunday. 625-3316

24 HANSON GALLERIES

San Francisco and New Orlean's renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamoyo, Rothe, & Neiman as well as messotints by G.H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. N/W corner Ocean Avenue at San Carlos, Carmel. 625-3111

25 GALLERY NEW WORLD

West & East meet in this Gallery, offering fine art for the discriminating eye. Lincoln near 6th 624-3307 Open Daily 11-5.

26 LANDELL GALLERIES

A new and unique gallery, rapidly becoming Carmel's "Salon d'Art" a gathering place for artists and collectors to come together. The gallery features original works in all mediums by nationally and internationally known artists, including many outstanding Carmel resident artists.

27 FRIENDS OF THE ARTS

Paintings in oil and watercolor, serigraph and wood-block prints photography, wood sculpture, and stained glass. In the Bonnymead Court, Lincoln south of Ocean Ave., Carmel. Hours: 10:00 to 5:00 daily. 624-1305.

28 THE MORTONDAVIS COLLECTION OF FINE ART

Featuring Leslie B. DeMille, Sharon Achtyes and representing seventeen other select artists of excellence, exhibiting quality paintings, sculpture, etchings and photography. Artist's receptions are held each Saturday evening 7 p.m. Mission at Seventh 'Court of Fountains' Carmel. Gallery hours 10-5 daily. 625-5921.

Calendar

Thursday/19

Food pantry: free food distribution to benefit the elderly and unemployed, sponsored by Alliance on Aging and All Saints' Episcopal Church, Carmel, 10 a.m. to 2 p.m. at the church office, Dolores at Ninth, Carmel.

Meeting: William Curtis, Monterey County District Attorney, will discuss the Ralph M. Brown Act, 12:45 p.m., First Presbyterian Church of the Monterey Peninsula, 501 El Dorado, Monterey. Reservations and child care, call Shirley Loomis, 625-2810.

Films: Brown Bag Cinema presents a documentary, *The Whales That Wouldn't Die,* and Charlie Chaplin in *The Pawnshop,* 1 p.m., Carpenter Hall, Carmel. Free. Details: 624-3996.

Candidates' forum: 4th Supervisorial District candidates will participate, 1 p.m., Oldemeyer Multi-Use Center, 986 Hilby Ave., Seaside. Sponsored by Area Agency on Aging Advisory Council.

Films: Monterey Public Library Filmshows presents *Bears and Man* and *Gulfstream,* 2 p.m., New Monterey Neighborhood Center, Lighthouse and Dickman, New Monterey. Free. Details: 646-3930.

Bereaved support group: to help cope with grief after the death of a loved one. Meet 3:30 to 5 p.m. at 700 Martin St., Monterey. Sponsored by Hospice of the Monterey Peninsula. For more information, call Sabra Hudson, 625-0666.

Forum: *Driving Under the Influence: What Really is the Law?,* 7 p.m., Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Sponsored by Community Legal Education Program of the Monterey College of Law. Donation: $5. Details: 373-3301.

Film: *The Seduction of Mimi,* 1974 Italian comedy directed by Lina Wertmuller, 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Tickets $3.50 general, $2.75 students and seniors, $2 film society members. Details: 659-4795.

Play: Studio Theatre production of Neil Simon's *The Sunshine Boys.* Dinner 7 p.m., curtain, 8:30 p.m. Tickets: $22.50 for dinner and show, limited number of show-only tickets for $10. Details: 624-1661. Theater is on Dolores between Ocean and Seventh, Carmel.

Play: *A Moon for the Misbegotten,* 8 p.m., California Repertory Theatre, 125 Ocean View Blvd., Pacific Grove. Tickets at $9-$13. For information or reservations, call 372-0750 or 372-4373.

Play: *Jesus Christ Superstar,* 8 p.m., Fort Ord Cabaret Theatre, 4th St. and 4th Ave., Fort Ord. Tickets: $3.50 general; $3 with military I.D. Reservations: 242-6337.

Rescued on Carmel Beach

A FEMALE Southern California sea otter between two and two and a half weeks old was discovered March 28 on the north end Carmel Beach. The otter, which appeared to be in poor condition and had swallowed a lot of sand, is recuperating at The Monterey Bay Aquarium. The persons who found the otter were correct in not disturbing it in case its mother tried to retrieve the pup. They then notified Carmel Police who called otter experts at the aquarium. The baby otter gained more than a pound in a week of eating a mixture of mussels, squid and other otter favorites. Persons can call the aquarium directly at 649-6466. (Photograph by Pat Handler).

Friday/20

23rd Annual Wildflower Show: 10 a.m. to 5 p.m., Pacific Grove Museum of Natural History, Forest and Central, Pacific Grove. Free.

Third Annual River Ecology Day: celebrated with a slide presentation by Gary Page, 7:30 p.m., community room of The Crossroads, Rio Road off Highway 1, Carmel. Details: 624-7494.

Play: *A Moon for the Misbegotten,* 8 p.m., California Repertory Theatre, 125 Ocean View Blvd., Pacific Grove. Tickets at $9-$13. For information or reservations, call 372-0750 or 372-4373.

Film: *Murder Ahoy* with Margaret Rutherford and *Wrong Box* with Peter Sellers, 8:15 p.m., Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren, Monterey. Tickets: $2 to $3.50. Details: 659-4795.

Play: *Jesus Christ Superstar,* 8 p.m., Fort Ord Cabaret Theatre, 4th St. and 4th Ave., Fort Ord. Tickets: $3.50 general; $3 with military I.D. Reservations: 242-6337.

Play: *Godspell,* the musical, 8:30 p.m., Wharf Theater, Fisherman's Wharf, Monterey. Admission: $6 and $8. Reservations: 372-2882.

Play: Studio Theatre production of Neil Simon's *The Sunshine Boys.* Dinner 7 p.m., curtain, 8:30 p.m. Tickets: $22.50 for dinner and show, limited number of show-only tickets for $10. Details: 624-1661. Theater is on Dolores between Ocean and Seventh, Carmel.

Play: *A Daughter of the Desert,* 8:30 p.m., California's First Theatre, Scott and Pacific streets, Monterey. Tickets: $5 adults, $4 seniors and teens, $3 sub-teens. Reservations: 375-4916.

Walkathon registration

K.C. OF KDON radio, Barry Brown of KMST T.V. and Heather-Lilly Milligan, March of Dimes poster child, encourage walkers to obtain sponsors now for WalkAmerica, the March of Dimes 32 kilometer Walkathon. The event, which benefits the March of Dimes' fight against birth defects, is slated for Sunday, April 29. Registration for the 32 kilometer trek will be from 7:30 a.m. to 9 a.m. at Monterey High School in Monterey and Washington Junior High in Salinas. For details, call 646-WALK.

Saturday/21

Workshop: *Bronchial Asthma — A Broad View,* 9 a.m. to noon, Main Conference Room, Community Hospital of the Monterey Peninsula. Free. Details: 625-4505.

Easter egg hunt: sponsored by City of Monterey, 10 a.m., El Estero Ball Park next to Dennis the Menace Park, Monterey. Details: 646-3866.

23rd Annual Wildflower Show: 10 a.m. to 5 p.m., Pacific Grove Museum of Natural History, Forest and Central, Pacific Grove. Free.

Awareness sessions: an educational introduction to issues of alcohol and drug abuse, 10 a.m., Brightside, Highway 1 and Valley Way, Carmel. Free. Details: 624-4995.

Easter brunch for senior citizens: 11 a.m., Monterey Conference Center, sponsored by Alliance on Aging Friendly Visitor Program and the Monterey Peninsula Chef's Association. Reservations required; call 649-1222.

Book signing: Irene Gaasch signs *Walk This Way Please,* 12:30 p.m. to 2:30 p.m., Thunderbird Bookshop, The Barnyard, Highway 1 and Carmel Valley Road, Carmel.

Play: *A Moon for the Misbegotten,* 2 p.m., California Repertory Theatre, 125 Ocean View Blvd., Pacific Grove. Tickets at $9-$13. For information or reservations, call 372-0750 or 372-4373.

Easter radio show: Break a Leg presents *The Easter Dinner,* 5:30 p.m., KAZU, 90.3 FM.

Film: *Murder Ahoy* with Margaret Rutherford and *Wrong Box* with Peter Sellers, 8:15 p.m., Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren, Monterey. Tickets: $2 to $3.50. Details: 659-4795.

Play: *Jesus Christ Superstar,* 2:30 p.m. and 8 p.m., Fort Ord Cabaret Theatre, 4th St. and 4th Ave., Fort Ord. Tickets: $3.50 general; $3 with military I.D. Reservations: 242-6337.

Play: *Godspell,* the musical, 8:30 p.m., Wharf Theater, Fisherman's Wharf, Monterey. Admission: $6 and $8. Reservations: 372-2882.

Play: Studio Theatre presents Neil Simon's *The Sunshine Boys.* Dinner 7 p.m., curtain, 8:30 p.m. Tickets: $22.50 for dinner and show, limited number of show-only tickets for $10. Details: 624-1661. Theater is on Dolores between Ocean and Seventh, Carmel.

Play: *Bullshot Crummond,* 8 p.m., California Repertory Theatre, 125 Ocean View Blvd., Pacific Grove. Tickets: $9-$13. For information or reservations, call 372-0750 or 372-4373.

Play: *A Daughter of the Desert,* 8:30 p.m., California's First Theatre, Scott and Pacific streets, Monterey. Tickets: $5 adults, $4 seniors and teens, $3 sub-teens. Reservations: 375-4916.

Sunday/22

Pancake breakfast and egg hunt: sponsored by Carmel Youth Center and the Carmel Mission "200" Lions Club, 7 a.m. to 1 p.m., Carmel Youth Center, Fourth and Torres, Carmel. Tickets: $3 adults; $1.50 children under 12 accompanied by adult.

23rd Annual Wildflower Show: 10 a.m. to 5 p.m., Pacific Grove Museum of Natural History, Forest and Central, Pacific Grove. Free.

Play: *Jesus Christ Superstar,* 2:30 p.m., Fort Ord Cabaret Theatre, 4th St. and 4th Ave., Fort Ord. Tickets: $3.50 general; $3 with military I.D. Reservations: 242-6337.

Play: Studio Theatre production of Neil Simon's *The Sunshine Boys.* Dinner 6 p.m., curtain, 7:30 p.m. Tickets: $22.50 for dinner and show, limited number of show-only tickets for $10. Details: 624-1661. Theater is on Dolores between Ocean and Seventh, Carmel.

Play: *Bullshot Crummond,* 8 p.m., California Repertory Theatre, 125 Ocean View Blvd., Pacific Grove. Tickets: $9-$13. For information or reservations, call 372-0750 or 372-4373.

Play: *Godspell,* the musical, 8 p.m., Wharf Theater, Fisherman's Wharf, Monterey. Admission: $6 and $8. Reservations: 372-2882.

Monday/23

Cancer Support Group: self-help group of patients, families and friends, meets 3:30 to 5 p.m. at the Hospice Resource Center, 578 Houston St., Monterey. Sponsored by Hospice of the Monterey Peninsula. For more information, call 625-0666.

Tuesday/24

Pot luck dinner and program: Senior Citizens Club of Pacific Grove, 700 Jewell Ave., Pacific Grove. Bring a favorite dish, own china and silver. Details: 375-4018.

Meeting: Stephen Timbrook of the Santa Barbara Botanic Gardens will address the Monterey Bay Chapter of the California Native Plant Society, 7:30 p.m., Carmel High School Library. Details: 624-9489.

Bereaved support group: to help cope with death of loved one. Group meets 7:30 to 9 p.m. at Hospice Resource Center, 578 Houston St., Monterey. For information, call 625-0666.

Dance performance: The Jazz Tap Ensemble, 8 p.m., Sunset Theater, San Carlos at Ninth, Carmel. Tickets: $8.75 and $7.75. Reservations: 624-3996.

Play: *A Moon for the Misbegotten,* 8 p.m., California Repertory Theatre, 125 Ocean View Blvd., Pacific Grove. Tickets at $9-$13. For information or reservations, call 372-0750 or 372-4373.

Wednesday/25

Meeting: Stephen Timbrook of the Santa Barbara Botanic Gardens will address the Monterey Bay Chapter of the California Native Plant Society, 10 a.m., Community Church of the Monterey Peninsula, Rancho Canada exit off Carmel Valley Road. Details: 624-9489.

Food pantry: free food distribution to benefit the elderly and unemployed, sponsored by Alliance on Aging and All Saints' Episcopal Church, Carmel, 10 a.m. to 2 p.m. at the church office, Dolores at Ninth, Carmel.

International folk dancing: with the Carmel *Sandpipers,* 7:30 to 9:30 p.m., Carmel High School cafeteria, Highway 1 at Ocean Avenue, Carmel. Beginners, singles and seniors welcome. Donation: $1.50. Instructor: Al Daoud. For information, call 372-3606.

Play: *A Moon for the Misbegotten,* 2 p.m. and 8 p.m., California Repertory Theatre, 125 Ocean View Blvd., Pacific Grove. Tickets at $9-$13. For information or reservations, call 372-0750 or 372-4373.

Film: *I Vitelloni,* 1953 Italian production directed by Federico Fellini, 8:15 p.m., Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren, Monterey. Tickets: $2 to $3.50. Details: 659-4795.

Art work exhibited

The Pacific Grove Art Center will sponsor two local art shows as part of its "Art in Public Places" program.

Through May 23, Monterey Peninsula artist Shirley A. Polovy will show her "Portraits and Other Drawings" at the Sandwich Parlor, 602 Lighthouse Ave., Pacific Grove.

Peninsula Printmakers, a cooperative printmaking studio housed in the Pacific Grove Art Center, will feature two artists at the Bookworks, 667 Lighthouse Ave. Etchings and aquatints by Jane Vondrak will be featured through May 21. Mark Griffith will present his etchings May 21 through June 25.

SUNSET CENTER PRESENTS . . .

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Panetta braves power outage, nerves to play in Cherry Hall benefit show

By ANNE PAPINEAU

TROUBLE IN THE guise of a tri-county power outage, an uncooperative piano and a bout of the flu briefly threatened the success of Sunday's benefit concert at the Carl Cherry Foundation. In the end, showmanship and sheer talent turned the tide to the good.

Congressman Leon Panetta (D-Carmel Valley) shared the musical bill with Carmel violinist Misha Rosenker, 14, in concert titled "Young Performers, A Generation Apart."

The 3 p.m. concert was delayed slightly due to a massive power outage that affected a reported 200,000 central coast customers. Although the 50-seat Cherry Hall was sold out in advance, a few places were empty at the start of the performance due to traffic snarls prompted by the emergency.

It must have been a nostalgic event for Congressman Panetta, who made his musical debut as a "piano prodigy" at age 12 under the auspices of the Cherry Foundation. That was in 1951. Panetta, who tackled works by Beethoven and Chopin on an upright, quipped: "If you hear some missing notes it's not my fault."

Describing his performance as "a warmup for Misha," the congressman dove into the first movement of the *Moonlight Sonata.* Evidently displeased with his performance, he halted and then restarted the piece.

"It's been a while since I've played before an audience," Panetta told the *Carmel Pine Cone.*

Sticking piano keys notwithstanding, the congressman produced a memorable rendition of Chopin's *Raindrop Prelude.*

Panetta told his audience: "I think every civilization is not going to be judged by its polities but by its music, culture and art."

Civilization received a boost when the teenage violinist appeared. A student of his father, retired concertmaster Michael Rosenker, young Misha immediately won over the crowd with a level of playing that belied his years. That he suffered the flu was never mentioned during the concert, and that fact would have surprised dazzled audience members had they known.

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YOUNG ROSENKER presented a rewarding mixture of moody and lively works. Ably accompanied by pianist Stephen Tosh, the Carmel High School freshman employed bravura gestures to present such works as *Concerto No. 1 in G minor* (Max Bruch) and *Variations on a theme of Corelli* (Tartini-Kreisler).

The violinist, due to his youth, has turned down invitations to study abroad. He has studied violin for a decade, and last month conductor Leonard Bernstein pronounced him "great."

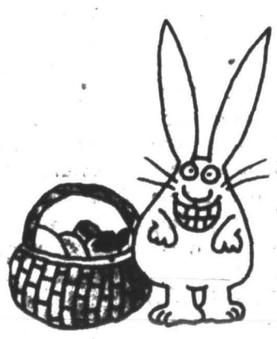
Rosenker tackled the bright Gypsy-like strains of Bela Bartok's *Rumanian Folk Dances* with equal ease and dash. A slight smile occasionally broke across his face during such works as *Menuet in the style of Porpora* and *Hark! Hark! the Lark,* the latter distinguished by singularly sweet violin tones.

The flu bout aside, Rosenker delivered a speedy rendition of *The Bee* by Schubert as an encore. Tosh worked feverishly to keep the rapid pace.

This benefit concert netted the Cherry Foundation approximately $1,000, according to director Jane Wilgress. Located at Guadalupe Street and Fourth Avenue, the Cherry Foundation was began in 1948 by Jeanne Cherry in memory of her husband, inventor Carl Cherry. Designed to "promote experimental fine arts, sciences and education," the Cherry Foundation operates a gallery and Theater Project.

Donations are still being accepted for the Cherry Foundation book sale, to take place in June. Donations to this public, non-profit corporation are tax deductible.

AS IN 1951, Congressman Leon Panetta tickled the ivories under the auspices of the Carl Cherry Foundation of Carmel.



CARMEL VIOLINIST Misha Rosenker, 14, who suffered a bout of the flu, took curtain calls with accompanist Stephen Tosh following the Sunday afternoon concert.

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CARMEL BACH FESTIVAL

A Special Ticket Sale For Our Monterey Peninsula Friends

FOR ONE WEEK ONLY

THE BACH Festival will offer local residents an opportunity to purchase tickets for individual concerts prior to the general sale. Excellent seating is still available for all concerts. Some tickets remain for the Carmel Mission Basilica Concert.

From Monday, April 30 through Friday, May 4, the Festival Office will be open from 11 a.m. to 3 p.m.
Come to Room 11, Sunset Center, Carmel.

CONCERT HIGHLIGHTS-July 16 through August 5

(Sunset Theater, Carmel)

J.S. BACH: "Passion According to St. Matthew" Cantatas Nos. 12, 71, and 82
Brandenburg Concerto No. 4
HAYDN: *Orlando Paladino* Symphony No. 88 in G
VIVALDI: "The Four Seasons,, Bassoon Concerto, "La Notte"
MOZART: Piano Concerto in G, K. 453
Mass in c, K. 427
CARMEL MISSION BASILICA CONCERT: Music from the Kingdom of Naples

SOLOISTS

ELIZABETH PRUETT, soprano
CHERYL PARRISH, soprano
ALYCE ROGERS, mezzo-soprano
GREGORY WAIT, tenor
DOUGLAS LAWRENCE, bass
JACOB WILL, bass
RAY DE VOLL, tenor
QUADE WINTER, tenor
JO ANN TUROVSKY, harp
ROSEMARY WALLER, violin
MARK VOLKERT, violin
PETER REJTO, cello
LOUISE DI TULLIO, flute
JESSE READ, bassoon
BRUCE LAMOTT, harpsichord
EMILE NAOUMOFF, piano
KEN AHRENS, organ
LOS ANGELES PIANO QUARTET

RECITAL HIGHLIGHTS -July 17 through August 4

For the first time, all recitals will be at The Golden Bough Theater, Monte Verde & 8th, Carmel
(Except as noted)
J.S. BACH: "The Musical Offering" - Sunset Center Theater
Vocal and Instrumental Chamber Music, including Chamber Solos, Duets and Trios
Organ Recital, Bethlehem Lutheran Church, Monterey

Ticket prices for the concerts at the Sunset Theater are $12,$14, and $16. Recital tickets are $5.00

CARMEL BACH FESTIVAL

SANDOR SALGO, Music Director and Conductor
Room 11, Sunset Center, San Carlos & Ninth, Carmel
624-1521

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Oakland Ballet

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SUNSET CENTER

San Carlos at 9th

Carmel-by-the-Sea

624-3996

Reserved Seating

$7.75 - $8.75

On stage

A Moon for the Misbegotten

A Moon for the Misbegotten, one of Eugene O'Neill's most poignant plays, returns Thursday through Saturday, April 19-21, and Tuesday and Wednesday, April 24-25, at the **California Repertory Theatre** under the direction of Edward Weingold. Weingold returns to Cal Rep having directed *Talley's Folly* in its inaugural season and is currently director of studies at the Drama Studio London at Berkeley.

A Moon for the Misbegotten is a play about guilt and redemption, compulsiveness and spiritual resurrection, that only love can bring. While clearly the story of O'Neill's alcoholic brother, Jamie, the universal guilt-game men and women create for themselves is herewith exposed by the chilling glare of moonlight. It is a roaring story of Irish blarney and an impossible love between a wasted Broadway actor-dandy (played by Cal Rep veteran Michael Flynn), who was never good enough, and a titaness of a tenant farmer's daughter (played by Kate Rowland). Actors Randy Haege, Jarion Monroe and Dana Kelly round out the highly accomplished cast.

Curtain time is 8 p.m. Matinees are slated for 2 p.m. Saturday and Wednesday. Ticket prices run from $9 to $13.

California Repertory Theatre is at 125 Ocean View Blvd., in the American Tin Cannery Building, Pacific Grove. For more information, call 372-0750 or 372-4373.

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The Sunshine Boys

A former Carmel mayor, an ex-minstrel trouper and a godchild of Jimmy Durante who was raised in vaudeville are among the cast members in the **Studio Theatre Restaurant** production of *The Sunshine Boys.* The play, an all-time favorite, is considered one of Neil Simon's best.

The Sunshine Boys are former partners in a vaudeville team. Al Lewis (former Carmel Mayor Barney Laiolo) and Willie Clark (ex-minstrel trouper Dave Stein), despite sharing a stage for 43 years, maintain a simmering antipathy. Willie resents Al's habit of poking a finger in his chest and accidentally spitting in his face. It has been 11 years since they performed together; then CBS television invites them to appear in a "History of Comedy" special.

Willie has been doing commercials for Frito-Lay and Schick while Al is happily retired. The team reunites on the shakiest of terms — and Al pokes his finger in Willie's chest all the while.

The play also features Dennis Fridkis as Ben Silverman, the nephew; George Flansberg as the patient; Tig Dupre as Eddie; Colleen Weber as a nurse and Jacqueline Toriello — godchild of Jimmy Durante — as the registered nurse.

The Sunshine Boys runs Thursdays through Sundays until May 19. Dinner is served at 7 p.m. and curtain time is 8:30 p.m., with an hour earlier schedule for Sundays. Admission for dinner and show is $22.50. The Studio Theatre Restaurant is on Dolores Street between Ocean and Seventh avenues, Carmel. For reservations, call 624-1661.

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Godspell

The musical based on the gospel according to St. Matthew, *Godspell,* plays at **The Wharf Theater** Fridays through Sundays.

This playful show emphasizes the youthful joy and innocence of the parables. In its original production, and many subsequent ones, this quality was represented by the cast appearing as flower children or clowns.

Set in front of a chain-link fence, the tales were enacted through a variety of song, dance, acting and mime as the story of Jesus unfolded.

The Wharf Theater production will differ somewhat from the traditional stagings. Instead of using grease paint and simulated innocence, it will rely heavily on the inherent innocence of the parables, the music and the libretto. It will be set not in a Haight-Ashbury type alleyway but rather in a place that suggests the timelessness of Jesus' story. The strength of *Godspell* has always been its simplicity. This production will honor and use that strength.

The Wharf Theater production is directed by Gina Welch, choreographed by Akemi Ito, with musical direction by Barney Hulse. Steven Goings will play Jesus; John Newkirk, Judas. The ensemble is completed by Carrie Howlett, Leila Knight, Dave LaBrouchiere, Doug Phillips, Mike Romero, Leslie Sturges, Sarah Welch, Donal White and Renata Yundt.

Godspell plays at 8:30 p.m. Fridays and Saturdays and 8 p.m. Sundays through April 29. Admission is $6 and $8. For reservations, call 372-2882.

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Bullshot Crummond

California Repertory Theatre opens its second season with the hit comedy *Bullshot Crummond.* This hilarious parody of the low-budget grade "B" detective movies of the '30s was written collectively by Ron House, Diz White, Alan Shearman, John Neville-Andrews and Derek Cunningham. Directed by the accomplished stage and screen actor Cab Covay (no stranger to the play, he starred as the lead in the original production at the Hippodrome in San Francisco), this fast-paced production is a modern Commedia Dell'Arte piece, making fun of archetypal characters well known to today's audiences.

Veteran Bay Area actor Randy Haege stars as the British officer Bullshot Crummond who fought in the trenches of France, laughs at danger and doesn't know the meaning of fear. Crummond is totally confident in anything he attempts but his shortcomings are quite obvious to the audience. Randy comes to Monterey from The Western Stage where he starred for two seasons in various leading roles.

Co-starring in the role of the genteel English lady, Miss Rosemary Fenton, is Karen Lamb. She joins Cal Rep after working in Off Broadway productions and, most recently, with the Mountain Playhouse in Pennsylvania. Other cast members include Bay Area Theatre Critics Circle Award winner Dana Kelly as Algy Longwort, actor/director Jarion Monroe as Otto Von Brunno and veteran actress and opera singer Kate Rowland as Lenya Von Brunno.

Bullshot Crummond will play through June 17. Curtain time is 8 p.m. Saturday and Sunday, April 21-22.

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A Daughter of the Desert

Mayhem, murder and suspense distinguish *A Daughter of the Desert,* which plays at 8:30 p.m. Fridays and Saturdays at **California's First Theatre,** Scott and Pacific streets, Monterey.

Tickets are $5 for adults, $4 for seniors and teens and $3 for sub-teens. For reservations, call 375-4916 after 1 p.m. Wednesdays through Saturdays.

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Jesus Christ Superstar

The rock opera about Jesus' last days will be staged by the **Fort Ord Cabaret Theatre** each Thursday through Saturday in April. There will also be a matinee performance at 2:30 p.m. Sunday.

Director Michael Cheak created a macabre set in a surrealistic time period. The traditional robes and sandals of Galilee have been cast aside. Costumes made of chains, leather, rags and gauze take their place.

Local singers and dancers worked with choreographer Akemi Ito and music director Marvin McKnight to create this rock-videoesque show.

The show begins at 8 p.m. Admission is $3.50 general and $3 with military I.D. The Cabaret Theatre is on Fourth Street and Fourth Avenue in Fort Ord, behind the Beiter Dental Clinic.

Answer to last week's puzzle

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Theater review

A powerful O'Neill rates 'must see'

By JOANNE TENENBAUM

EUGENE O'NEILL'S *A Moon for the Misbegotten* opened at California Repertory Theatre in Pacific Grove last weekend. This strange play about a feisty Irish woman, her drunken, authoritarian father, and their alcoholic landlord plays in repertory with Bullshot *Crummond* until June.

O'Neill's brand of theater is powerful stuff, for O'Neill used playwrighting much the way Ann Sexton used her poetry — to exorcise pain by expressing it.

The wonder of O'Neill is that somehow he did more. By holding the mirror up to the damage people in families do to each other, he crossed the line from domestic confessional to universal experience. And theater-goers have come out to see O'Neill plays ever since.

Cal Rep's production, ably directed by Edward Weingold, runs smoothly. The Connecticut dirt farm of the setting is convincingly suggested in the open-slat farmhouse set designed by Noel Uzemack. Derek Duarte's lighting aptly conveys the pitiless yet wonderful glare of moonlight, and, except for the first act which lags a little, the production is well paced.

It must be the dream of many an actress to play Josie, the Irish "giantess," for the role is rich in emotion, language, and color. Larger than life, Josie fills the stage, her musical brogue variously tuned for anger, insult, tenderness, and complaint.

Kate Rowland's Josie is fine. Her body movements convey the awkwardness her self-image demands, yet the beauty others see in her shines through. A magnificent brawler, she keeps her drunken father in line with a big stick, and hides her very fragile heart behind blustering bawdy talk.

Rowland's match is met in Jarion Monroe's portrayal of Phil Hogan, her drunken father, a stingy and twisted old weasel whose mistreatment has driven his sons away, not undamaged. The character of Hogan is nonetheless appealing, for he knows what he is, and expresses his cynicism freely in comical, musical lines, and well timed action.

•

ENTER THE drunken landlord, Josie's potential lover — a citified wastrel who spouts Latin poetry — and the stage is set for happiness or heartbreak, for Josie loves the poetic drunkard, although she won't admit it, and he loves her, in his fashion, as Josie puts it.

Michael Flynn's portrayal of James Tyrone, Jr. is a little uneven but quite convincing enough to balance Rowland's Josie and Monroe's Hogan.

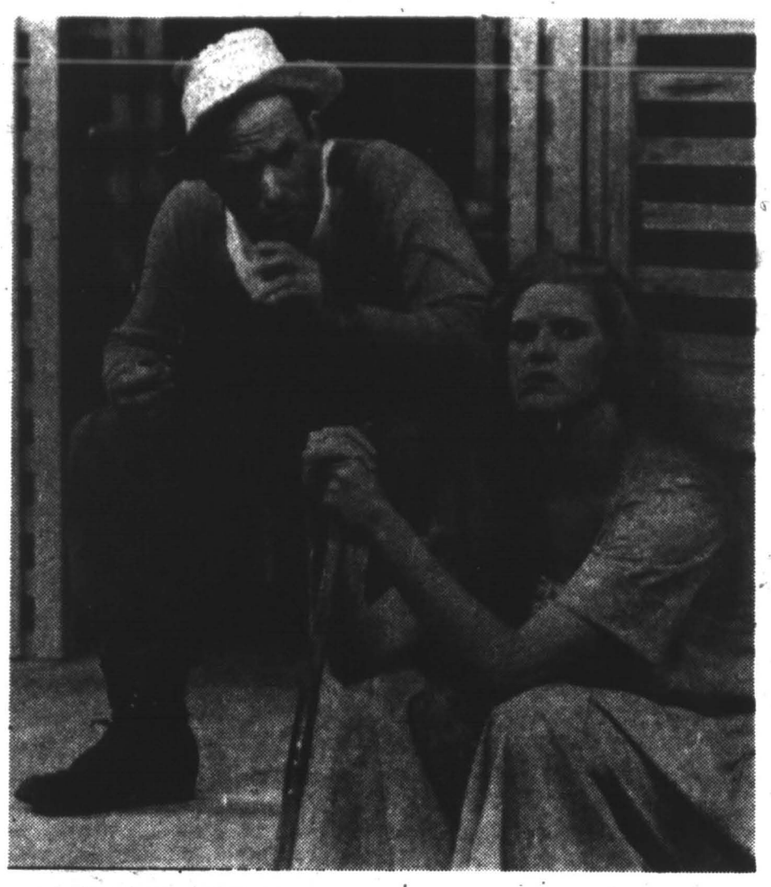
Flynn's task is to portray the torment of alcoholism's final stages, and something of the man he was before the illness claimed him. It is perhaps the play's most demanding role, for it encompasses flashes of madness — inexplicable fits of rage, delusions, behaviors that don't fit the basic personality.

Although the characterization is well thought out and the diction is fine, Flynn never succeeded in convincing me of his "heebie-jeebies" or his delusions. It is an able performance, but Flynn seems not yet at home in it. The inscrutable aura of the drunk is missing from his portrayal.

In a small role, Randy Haege is excellent as the wealthy next-door neighbor menaced and trounced by Josie and Hogan.

These misbegotten creatures, magnificent in their raw reality, interact in the 24-hour crucible O'Neill weaves around them to create a fabric of pain, unfulfillment, waste, and consolation that somehow results in unbearable beauty.

For the beauty of the language and the strength of the production, *A Moon for the Misbegotten* ought to be on the must-see list of those who love fine American theater. The added benefit of repertory theater is the chance to see four actors from *Bullshot Crummond,* an unabashedly silly piece, in a much more expanded range of characterization.



O'Neill drama continues

JARION MONROE and Kate Rowland appear in the California Repertory Theatre production of Eugene O'Neill's *A Moon for the Misbegotten.* The drama plays concurrently with the comedic *Bullshot Crummond.* For ticket information, call 372-4373.

Military wives support group meets

Such issues as caring for children while the husband is away, regrouping the family when he returns and overcoming isolation are addressed by a military wives' support group.

The group meets from 7 p.m. to 9 p.m. Tuesdays at the YWCA, 404 Camino El Estero, Monterey. Fee for this series, which begins April 24, is $9 for YWCA members and $21 for non-members. Pre-registration is required. Call the YWCA at 646-0834.

Cancer support group gathers

A cancer support group, a self-help group of patients, families and friends, meets from 3:30 p.m. to 5 p.m. each Monday at the Hospice Resource Center, 578 Houston St., Monterey.

This group, sponsored by the Hospice of the Monterey Peninsula, is open to the public free of charge and is facilitated by Louise Trygstad, R.N., M.S.N. The purpose of the group is to discuss common problems, feelings and ways of coping as well as how best to cooperate with the medical teams to promote recovery. For further information, call 625-0666.

County Fair seeks entertainers

The Monterey County Fair seeks local entertainers to be featured during the 1984 fair. Deadline for applicants is May 1.

Each year, the Monterey County Fair seeks to showcase local talent in order to insure that the fair reflects the talent and style of residents of the area.

Individuals and groups are invited to apply at the fairgrounds office, 372-5863 or they can contact Entertainment Chairman Bruce Miller, 688-1178.

The 1984 fair will take place August 28 to September 2. The theme is "Family Reunion."

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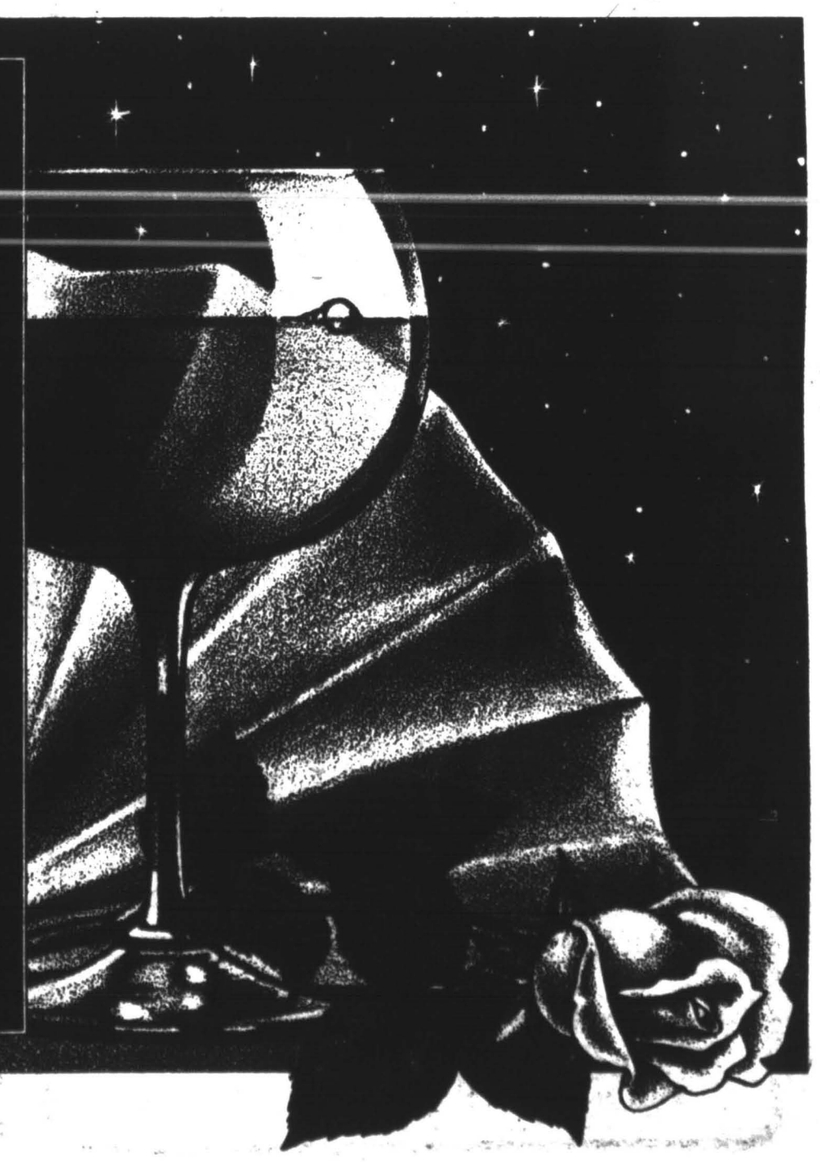

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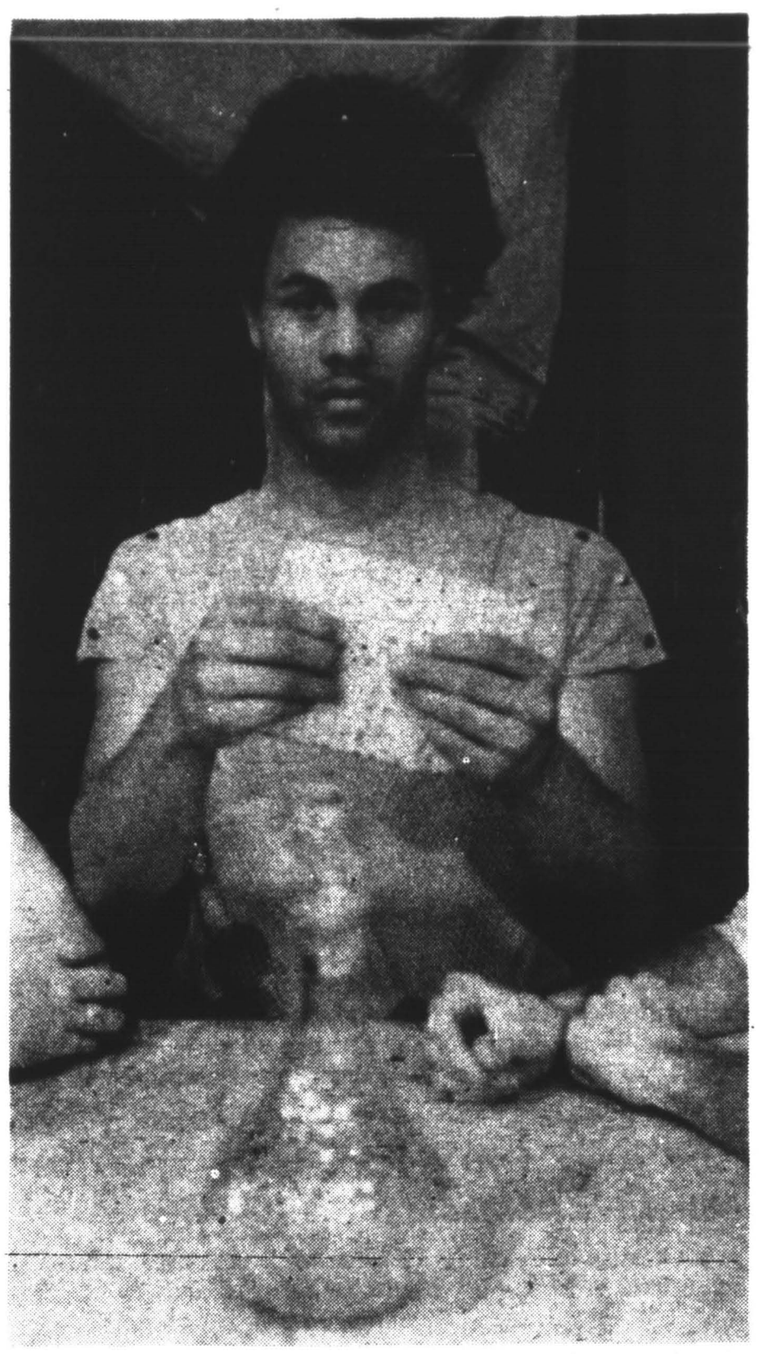
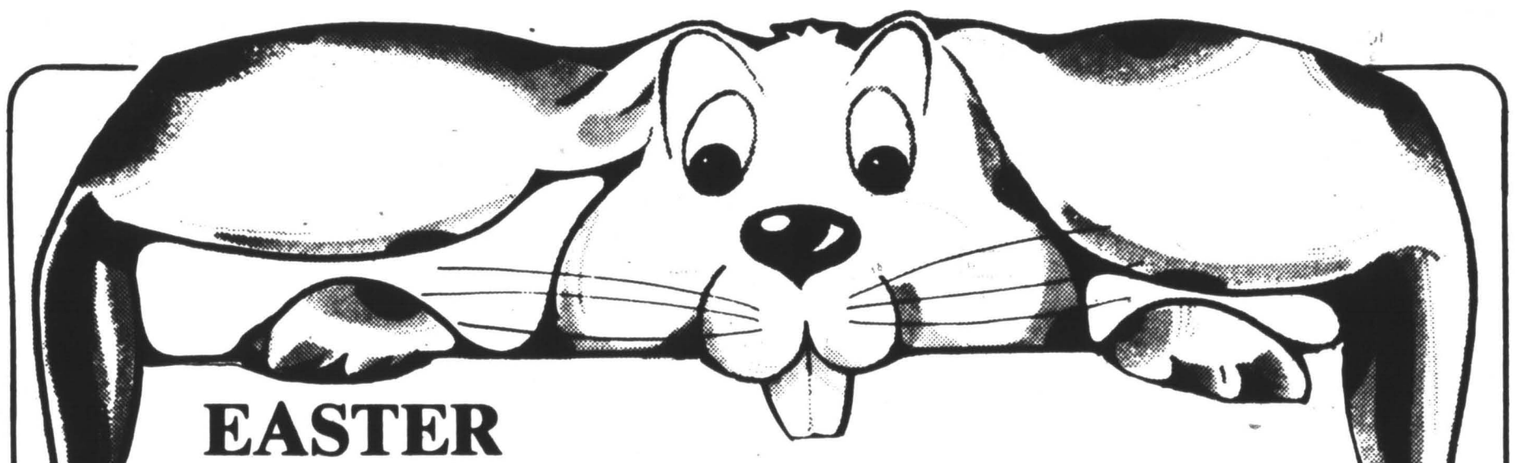


The last supper

STEVEN GOINGS as Jesus presides over the last supper in *Godspell*, a musical based on the gospel. *Godspell* continues Fridays through Sundays at the Wharf Theater in Monterey. For reservations, call 372-2882.

Pine Cone Classifieds Get Results



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Music corner

Music Society presents awards

By SCOTT MACCLELLAND

THE CARMEL Music Society annual Young California Artist competition Saturday brought two violinists to its top two prizes, and a trumpeter to its third. The also-rans included two more violinists, a horn player and a saxophonist.

The contest was confined to instrumentalists (as distinguished from pianists) and the eight semi-finalists were selected from 30 entrants. The instrumental category alternates annually with pianists, as we heard last year, and vocalists, who will take the field next season.

The top prize in Saturday's contest went to 22-year-old Mia Kim, a pupil of San Francisco violinist Jorja Freezanis, and student of Camilla Wicks and David Abel. Her strength, as demonstrated in the winner's recital Saturday evening, was in the range of her expression which, though less than urgent, achieved more interest than that of her fellow winners.

Ms. Kim showed plenty of technical dazzle in the allegro of Fritz Kreisler's *Praeludium and Allegro,* and some elegant phrasing in the praeludium. The Preludio from Bach's *Partita No. 3* showed a touch of tarnish here and there, but the award's concert is, after all, an anticlimax to the concentration demanded during the daytime auditions recitals themselves.

The most revealing of Ms. Kim's expressive character occurred in the *Poeme* by Chausson, a subtly-shaded work that calls for both delicacy and, in the face of its rhapsodic musings, a clear sense of rhythm. While her playing was quite fine overall, the impression made by Ms. Kim was not strong. She will, of course, return next season to claim the other half of her first prize, a full-scale concert in the Music Society subscription series, and we may look forward to her growth during the coming year.

In second place, 26-year-old Stacy Phelps showed how different violin playing can be. A pupil of Camilla Wicks, both here and in Washington state, and a student of Jascha Heifetz and Ivan Galamian, Ms. Phelps plays and teaches in the Seattle area, and will be a soloist with the Buffalo Philharmonic this season.

Ms. Phelps exhibits high accuracy in her playing, both in rhythm and intonation, characteristics that got fuzzy at times for Mia Kim. The Phelps tone tends to stay lean and focused, and makes for musical imagery that is consistently clear and articulate. But the emphasis on playing the instrument, as distinguished from playing the music (or, to be more precise, an interpretation of the composer's intentions), typically held the upper hand.

In the first movement of the Brahms *Sonata in A,* only the last three minutes achieved an impression of the emotional landscape of the piece, and were played with exceptional beauty. Technical mastery dominated the first movement of Beethoven's *"Kreutzer" Sonata,* leaving a flashy but incomplete statement.

Ravel's *Tzigane* enjoyed a tour de force of virtuosic violinism that would be the envy of many fiddlers, but the gypsy character of the work got short shrift and never caught the sophisticated fire, despite a momentary bluster now and again, that the worldly Ravel had in mind.

San Francisco area trumpeter David Burkhart displayed the kind of playing that any orchestra ought to desire. This third-place winner sported a full-bodied tone on three different instruments, a B-flat, an F (probably) and a baroque tootler. He also had all the technical virtuosity any of his music required, a full command of dynamics (used in every case with expressive purpose) and the sort of vibrato variety (used both expressively and intelligently) that one almost never finds in a brass player.

Burkhart played the Haydn *Concerto in E flat,* music from the *Concerto in A flat* (1949) by Arutiunian, and an allegro from a concerto in D by Tartini.

The music Burkhart played is both extrovert and entertaining in a light and bubbly way. Were it not for that character (and the lack of more musical richness and expressive content) I would have given first prize to Burkhart. But the aforementioned qualifier, for better or for worse, probably applies to virtually all solo music for the instrument, with the possible exception of something by Hindemith.

The only other thing about Burkhart's playing was that it was virtually all forte and louder. A couple of pianos came along now and then, but the quiet or intimate side of the instrument went begging.

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What's playing at the movies

Against All Odds: It's a remake of the 1947 film, *Out of the Past*. Set in Los Angeles and Mexico, this gangster tale pits an ex-football player (Jeff Bridges) against a nightclub owner (James Woods) for the love of Rachel *(Thorn Birds)* Ward. Directed by Taylor Hackford. Rated R. *At the Regency Theatre. 375-6696.*

Fanny and Alexander: A sumptuous package of love, sex, childhood, magic and wisdom. All of this artfully mounted by Swedish director Ingmar Bergman. Rated R. *At the Hill Theatre. 375-2800.*

Footloose: A Chicago high school student transfers to a rural high school and discovers music and manners are different in the sticks. With Kevin Bacon and John Lithgow. Directed by Herbert Ross *(The Turning Point)*. Rated PG. *At the State Three Cinemas. 372-4555.*

Friday the 13th — The Final Chapter: Said to be the last in this scary series of movies. Rated R. *At the State Three Cinemas. 372-4555.*

Greystoke: The Legend of Tarzan, Lord of the Apes: The last word in Tarzanian theory. Directed by Hugh (*Chariots of Fire*) Hudson, this version is truer to the Burroughs' books. Rated PG. *At Cinema 70. 373-4777.*

Hard to Hold: Rick Springfield portrays James "Jamie" Roberts — one of the preeminent rock stars of this generation who's at the pinnacle of his career. With more money, fame and adoring fans than he knows what to do with, all he wants is to be loved by the one woman who doesn't want him. Rated PG. *At the State Three Cinemas. 372-4555.*

Hotel New Hampshire: Nastassja Kinsky as Susie the lesbian bear is but one of the offbeat casting choices in this hilarious adaptation of a best seller. Death, anarchy and blindness are but some of the woes that beset the characters, ably played by Jodie Foster, Beau Bridges and Rob Lowe. Rated R. *At the Dream Theater. 372-1331.*

Iceman: The story of a Neanderthal Man, thawed from a frozen sleep to be revived in an unnatural world that leaves him lost, afraid and alone. With Timothy Hutton, Lindsay Crouse and John Lone. Rated PG. *At the Crossraods Cinema. 624-2792.*

Moscow on the Hudson: A lively and warm-hearted view of American life and manners, revealed through the defection of a Russian musician. Robin Williams portrays the Russian who defects in New York's Bloomingdale's department store. He is ably supported by Maria Cochia Alonso and Clevant Derricks. Rated R. *At the Carmel Village Theatre. 624-5341.*

National Lampoon's Vacation: The audience may need one after watching Chevy Chase working to be funny. Rated R. *At the Crossroads Cineman. 372-1331.*

Pete's Dragon: A Walt Disney Productions' feature combines live action, animation and a dragon named Elliott, "Who just loves lobster." Rated G. *At the Dream Theater. 372-1331.*

Police Academy: An R-rated comedy. *At the Crossroads Cinema. 624-4044.*

Rocky Horror Picture Show: In this cult classic, an engaged couple, Brad and Janet, meet Dr. Frankenfurter, a transvestite/transsexual, and learn to Time Warp. Guaranteed to relieve the cause, but not the symptom. Stars Tim Curry, Susan Sarandon, Barry Bostwick, Little Nell and Patricia Quinn. Richard O'Brien wrote the music and portrays the hunchback assistant. Rated R. *At the Dream Theater. 372-1331.*

Romancing the Stone: Adventure and comedy are blended in this story of a wild hunt for treasure in the jungles of South America. Featured players are Michael Douglas, Kathleen Turner and Danny DeVito. Rated PG. *At the State Three Cinemas. 372-4555.*

Silkwood: Meryl Streeps's first role since her Academy Award-winning performance in *Sophie's Choice*. Streep portrays Karen Silkwood, who died in 1974 in a mysterious car crash while she was attempting to expose the dangers in the plutonium plant where she worked. Co-stars Kurt Russell and Cher. Directed by Mike Nichols, from an original screenplay by Nora Ephron and Alice Arlen. Rated R. *At the Regency Theatre. 375-6696.*

Splash: Ron Howard directed this comedy about a successful young bachelor who falls hook, line and sinker for a mermaid. Stars Tom Hanks, Daryl Hannah, Eugene Levy and John Candy. Rated PG. *At the Dream Theater. 372-1331.*

Swing Shift: A World War II saga in which Goldie Hawn portrays a housewife surprised at her own "Rosie the Riveter" capabilities. Kurt Russell works at her side. Rated PG. *At the Valley Cinema. 624-5111.*

Terms of Endearment: is a comedy with dramatic cadences that explores the complex, honest and joyous evolution of the relationship between a mother and daughter over the course of 30 years. Debra Winger is Emma Greenway Horton and Shirley MaClaine won an Oscar for Aurora Greenway. Jack Nicholson is their next-door neighbor. Rated PG. *At the Golden Bough. 624-4044.*

Trading Places: Eddie Murphy is suddenly rich and powerful and Dan Ackyroyd penniless in this well-drawn laughfest. Jamie Lee Curtis and Don Ameche round out the fun. Rated R. *At the State Three Cinemas. 372-4555.*

Up the Creek: Lepetomane University is bar none the worst institute of higher learning in the country *and* has the distinction of never having won anything. The Dean (John Hillerman) thinks that an intercollegiate whitewater raft race could, however, turn things around; plus, he has just the men for the job. Rated R. *At the Regency Theatre. 375-6696.*

Where the Boys Are: Four young college co-eds on their spring break, (Lynn-Holly Johnson, Wendy Schaal, Lisa Hartman and Lorna Luft) cruise Fort Lauderdale in their red Cadillac convertible in search of amusement. Rated R. *At the Regency Theatre. 375-6696.*

PENINSULA POTTERS
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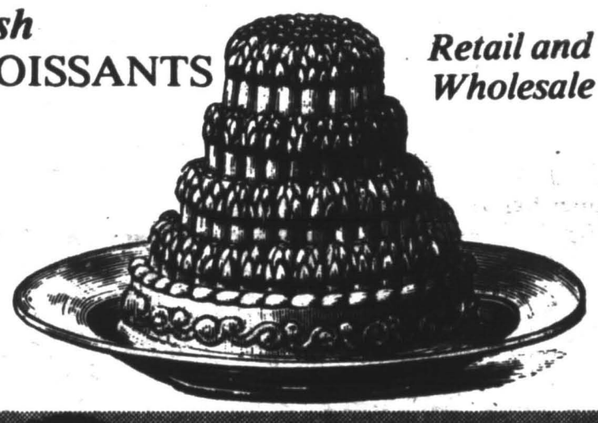

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EASTER BRUNCH

Your Easter Brunch comes complete with Self-Service Fruit and Salad Bar, a selection of Freshly Baked Muffins, Croissants, Pastries and your choice of a Bloody Mary, Ramos Fizz, Glass of Champagne or Glass of Orange Juice.

OMELETTES Ham & Cheddar or Crab & Shrimp	7.95
BENEDICTS With Canadian Bacon or Smoked Salmon	7.95
EGGS ANY STYLE With Ham, Sausage, Bacon or Canadian Bacon	7.95
COHO SALMON Fresh and baked in Lemon Butter	9.95
HONEY GLAZED HAM With Pineapple Sauce and Candied Yams	9.95
NEW YORK STEAK Choice 8 oz. New York Steak	10.95
ROAST PRIME RIB OF BEEF An 8 oz. cut with Au Jus and Creamed Horseradish	10.95
ROAST LEG OF LAMB With Mint Jelly	10.95

Served from 10 a.m. to 2 p.m.
Regular Pub Menu served 11:30 a.m. to Midnight
Regular Dinner Menu served 5 p.m. to 9:30 p.m.

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MATINEES EVERY DAY THRU EASTER
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Championship-bound

KATHY TRACY (left), a 15-year-old student at Carmel High School, and Kirsten Kandler, a 15-year-old Robert Louis Stevenson School student, have qualified in the duet division for the 1984 Junior National Synchronized Swimming Championships to be held July 4-8 at Skidmore College in New York state. Miss Tracy also qualified for the solo competition. Miss Kandler reached the semi-finals of that event. Both Carmel residents and members of the Cypress Swim Club, the students also have qualified for the Senior National Synchronized Swimming Championship April 22-29 at Purdue University in Indiana. The qualifying events took place during western zone competition held April 7-8 in Beaverton, Ore.

Middle School honor roll

Twenty-two Carmel Middle School students earned a straight A (4.0) average for the third quarter, principal Frank Lynch announced last week.

Eighth graders who earned top marks are: Kathryn Cahir, Armando DeAnda, Yolanda Johnson, Nancy Rubin and Karie Wolter.

Seventh graders who achieved straight A's are: Lisa Barish, Jennifer Boal, Carl DeCius, Adam Green, Jason Lande and Cindy Nishiguchi.

Sixth graders who received the high marks are: Kristen Griffon, Vicki Harrison, Tom Hawkins, Sara Kessler, Erica Lewis, Joshua Randall, Shannon Rowley, Keira Schaurer, Margaret Snow, Annabelle Webb and Jessica Westcott.

In addition, about 100 other students achieved a grade point average of 3.5 or better.

Eighth graders on the honor roll are: Michael Baker, Fawn Bassett, Catherine Boynton, Geneva Collins, Darren Dickerhoof, Stephanie Feekes, Tammy Fredricks, Kelley Greenwood, Erin Gustaveson, Sandra Harris, Danielle Hayman, Natasha Hunt, Lanika Jones, Kelly Kern, Melissa King,

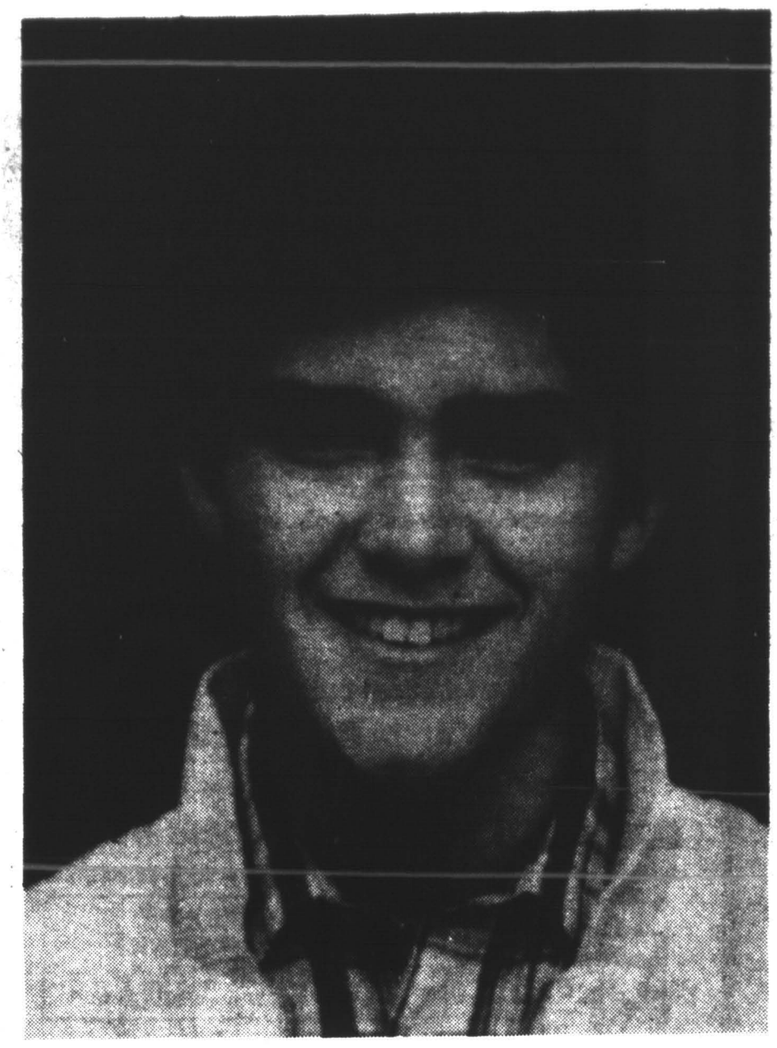
Kirk Lenington, Heather Lerch, Jennifer Loomis, Ned McGowan, Angee Morriss, Tina Mouton, Jeff Parravano, Chris Parrish, Jeff Perkins, Amy Plomteaux, Coleen Powell, Darren Read, Stephanie Rogerson, Philip Schwyzer, John Selle, Erik Sincoff, Faith Snow, Suzanne Suwada, Julie Waller, Shea Nae Woo and Jennifer Yates.

Seventh graders who earned honors are: David Anson, Lisa Baker, Kari Bernardi, Jennifer Bewley, Kirsten Buche, Carla Burgess-Gugino, Dave Cutler, Diana DiStefano, Christine Dunne, Marty Faber, Will Griffith, Sabine Grinstein,

Bradley Gordon, Tasha Huff, Christian Jelleson, Clyde Klaumann, Maria Lee, Chris Lowe, Sean Morton, Annika Newell, Kristy Nichols, Deborah Pilkey, Holly Powell, Joshua Rowley, Sunny Scollan, Eric Shiffman, Chris Storm, Linda Upham, Tanya Watters, Nicole Zanides and Nori Zellmer.

Sixth graders on the honor roll are: Brett Abernathy, Derek Bonsper, Micaela Byrne, Barton Cahir, Erica Clark, Braulio DeAnda, Mariah Derr, Miguelin Dominguez, David Elsberry, Krista Gustaveson, Charmy Hacker, Kim Hamilton, Hans Hess,

Blake Jackson, Chase Johnston, Chris Karachale, Karina Keyston, Natalie Kim, Lars Lindgren, Stephen Lowe, Katie Mayers, Skye Morgenrath, Garrett Morriss, Christine Mullen, Uwey Prasert, Emily Rubin, Erin Russian, Basil Sanborn, Rebecca Sansom, Leslie Sincoff, Larry Smith, William Stott, Jason Vogelpohl and Kanako Yamada.



Top RLS student

DAVID ALCOCER has been recognized for exceptional performance throughout his academic career at Robert Louis Stevenson School in Pebble Beach. David has earned an "A" average in all four Advanced Placement courses in his senior year. A National Merit Finalist and Robertson Scholar, David will represent Stevenson in the fields of science and mathematics in the forthcoming Bank of America scholarship competition. He has a diversity of interests and has been editor in chief of the school's literary magazine and a photographer for the Stevenson yearbook. David has been admitted to M.I.T. through their early decision program and to the College of Engineering at U.C. Berkeley.

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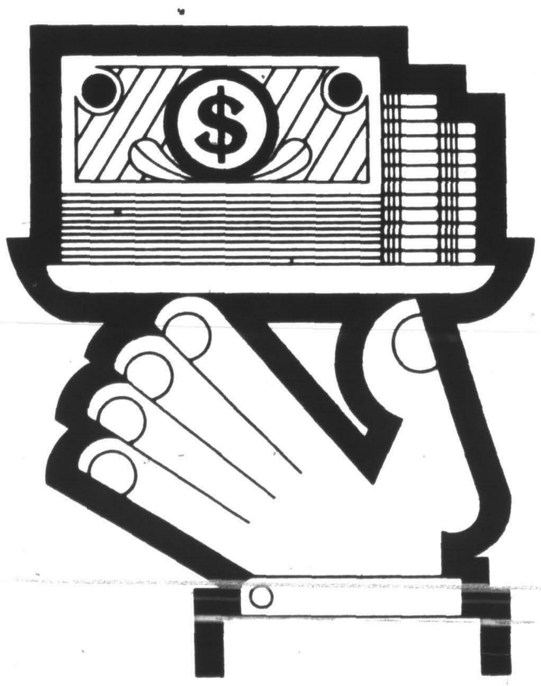


YES! Now you can turn into cash those unwanted or obsolete things taking up space in your house, yard or garage! Your advertisement will be read by your neighbors in Carmel and Carmel Valley...think of it as a community bulletin board. Please be sure to use the form below (or a photocopy) and bring or mail it to our office. DO NOT PHONE!

PRIVATE PARTIES ONLY PLEASE! NO BUSINESSES

Free Classified Advertising in These Categories ONLY:

Merchandise for Sale • Merchandise Wanted • Autos, Trucks for Sale
Yard/Garage Sales • Personals • Lost & Found • Ride Sharing

PLEASE FOLLOW THESE RULES:

Free classified ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form, or a photocopy of the form, and delivered to our office by 3 p.m. Friday (no phone ads, please!). The Pine Cone is not responsible for errors in free ads. Limit is one ad per reader for two weeks. To run the same ad two more weeks, a new ad on a new form must be submitted. Publisher reserves the right to refuse any free ad for any reason. Merchandise for Sale ads can include Household Goods, Appliances, Furniture, Tools and Equipment.

HOW TO WRITE A WANT AD

List the classification under which you want your ad to appear in the form at right. Then start your ad with the item you have for sale, etc. Be sure to include your phone number at the end. To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers. Use punctuation.

CLASSIFICATION: _____

Please print carefully and punctuate! Be sure to include your phone number in ad.

NAME _____ MAILING ADDRESS _____

STREET ADDRESS _____ CITY, ZIP _____

TELEPHONE _____ SIGNATURE _____

Mail or bring this form to the Pine Cone office

Please do NOT phone. Thank you.

P.O. Box G-1, Carmel, Calif. 93921 • Northeast corner Ocean and San Carlos
(UPSTAIRS THROUGH THE WROUGHT IRON GATE)

Classified advertising

Call 624-0162 to place a low-cost want ad today

CLASSIFIED ADVERTISING INFORMATION

RATES:

4 Times .....70¢ word 3 Times .....65¢ word
2 Times .....55¢ word 1 Time .....45¢ word

Minimum 10 words. To compute cost of advertisement, multiply number of words X cost per word based on number of insertions. Example: A 15-word ad published 3 times will cost 15 x 65¢ or $9.75. Publisher reserves the right to refuse copy for any reason.

TO PLACE YOUR ADVERTISEMENT
PHONE (408) 624-0162

DEADLINES: To be published under the appropriate category, ad must be received before 4 p.m. Friday preceding the date of publication. Any ads submitted after that time may be published under the "Too Late to Classify" section. Deadline Mon. 1:00.

New This Week

WEEKEND EXCHANGE SAN FRANCISCO home for Carmel home. Call Jeff M-F, 7-5. 415-4086. 5-10

ROYAL TIVOLOI CRYSTAL in original package. "Tear Drop" design. 16 piece place setting. Wines, water, champagne, sherbet. Great for wedding or anniversary. 636-1189. 4-26

PREMIUM FURNITURE, famous name brands at wholesale invoice plus 10%. Close-out floor samples available at below wholesale. Designer assistance with your selection. 415-570-7399.

ALFALFA HAY, clean and soft. Drive a little and save a lot. Soledad area. 678-2049. 5-10

ANTIQUE SHIPS LAMP, brass and amethyst colored lens. $400 or best offer. 4-26

SAILBOAT. Hunter 25 feet, sleeps 5, galley, head, 2 jibs, O.B. motor, new cover. 625-0262 4-26

BALDWIN ORGAN. 48 H.R. 2 manuals, 61-notes; 25-note pedalboard; 37 speaking voices; percussion. Rosewood cabinet. Condition: absolutely first-rate. $1500. 625-0262. 4-26

DOG TRAVEL BOX. 15"x17"x24". New. Copper stew pot - antique. Please call 624-4093. 4-26

MUST SELL NOW - G.E. refrigerator, water and ice door dispenser, almond color, $800. Day 624-4815, night 624-3084 after 4-22-84. 4-26

HI-FI SPEAKER: 8" G.E. in corner-type enclosure 18x15x10. Excellent extension speaker (patio, bedrm.) $35. 625-0376. 4-26

BICYCLE Columbia lady's std. 21". 5-speed, with extra low gear, odometer, basket, excellent condition. $85. 624-3101. 4-26

MOTHERS DAY PLATE. Lladro 1972 "Robin & Chicks." Handmade in Spain. Original box. Mint condition. Call after 6 p.m. 625-2608. $30. 4-26

EXERCISE BIKE WANTED: Must be in good condition. 625-0250 evenings.

PRIVATE PARTY IS collecting dolls any size. German and French, 1900's or what have you? Phone 625-0482. 4-19

CARMEL MERCHANT DESPERATE. Need to rent storage area within two blocks of Ocean and San Carlos. Please call Carla. 625-3749 days.

New This Week

CHARMING HOUSE. 2 bedroom. Just remodeled. Wood floors. Garage, dishwasher. Quiet, responsible people. No smoking, limited pets. $750/mo. 627 Newton St. Monterey. 1 year lease. 373-7786 tf

PEBBLE BEACH VIEW CONDOS. Two and three bedrooms, fully furnished. From $200/weekend, $550/week. Shepherd's Knoll rentals, Shepherd's Knoll No.7, 17 Mile Drive, Pebble Beach Ca. 93953. 408-624-8715. Brochure.tf

TAHOE CHARMING CHALET in Incline Village. 2 bedroom cathedral livingroom with fireplace. Along a babbling brook. $350/wk. 625-0262. 4-26

5 OR TEN ACRE LOT with water on Castroville Blvd. Prunedale. 624-9150. 5-10

1 ACRE PLUS on Cul-de-sac located in prime Carmel Valley. Approximately 1/4 mile east of Quail Lodge, 27220 Prado Del Sol. Ready to build. $150. 213-763-7762. 5-10

BY OWNER/CARMEL CONDOMINIUM. High Meadow Outlook. 4 bedroom, 2,000 sq. ft. $230,000. 659-4629. 5-10

Help Wanted

USHERS ARE needed for Sunset Center. See the shows free! All volunteer. Call Dottie Sussman, 384-5708.

HAIRDRESSER WANTED: Booth rental. First month free. Scissors City Hair Design. 375-2525. 4-26

GREAT THINGS ANTIQUES needs experienced salesperson. Sat. and Monday. 624-7178. 4-19

TWO POSITIONS OPEN. MANAGER. Service business operating Monterey/Santa Cruz area. Has excellent opportunity for bright energetic person with good public relations skills and ability to motivate others. Responsible for sales and operations of pest control office in growing area. Branch 2 or 3 license A plus. SERVICE PERSON. Branch 2 or 3 licensed field representative needed for route in Mty. Bay and Santa Cruz area. Send resume to Hydrex Pest Control 26 C, Hanger Way. Watsonville 95076. 722-9216 or 373-8252. 4-19

WANTED - PERSON FOR our dry cleaning shop. Will train. Call for appointment. Carmel Mission Cleaners. 624-6447.

Situations Wanted

RANCH MANAGER available. Over 12 years' experience, dry land and irrigated farming. Contact Will Perrine, 2600 E. Coast Hwy. B 88, Corona Del Mar, CA 92625. (714) 759-0589.

EXPERIENCED HOUSEKEEPER, reliable. Local references. 624-0621.

LOOKING FOR SUNNY guest cottage, small house for rent or long-term house sitting. Mouth of the Valley, Highlands, Pacific Grove or Monterey. Dr. Rona Halpern, 372-2366. 4-12

MATURE PERSON WANTED: exchange for room. Will babysit evening or with adult. Evening Meal preparation. Excellent references, well known in Carmel. Thank you 625-2433 Ext. 14 Leave message.

PRESTIGIOUS, large local home wanted for use as designers' showhouse to benefit non-profit Hidden Valley Music Seminars. If interested, call Muriel Dobry, 624-3635, best before 9 a.m., or evenings. TF

Personals

SEND A BELLY-GRAM to your big bunny this Easter! 624-2461. 4-19

WANTED TO BUY: Paintings by early California artists. Both oils and watercolors. Please call with name of artist and description. Bill Kargas, 625-4226. TF

FREE BLOOD PRESSURE screening. Wednesdays 2 p.m. to 4 p.m. at the Mid-Valley Fire Station. Sponsored by the Visiting Nurse Association.

GOING EAST: Rider wanted. Share gas and driving to Boston. Leaving April 23, 1984. Call Mark at 372-2717 4-19

For Rent

CARMEL HIGHLANDS. Furnished, unique, 3 bed., view. First, last, deposit. $1,150/mo. 625-2975. 4-26

WE HAVE TWO 2-bedrooms, 2-bath charming homes completely furnished and equipped, short-term. Sallie Conn, agent. 624-1266. TF

CARMEL HUGE HOUSE. Across from beach. 4 bedrooms, baths, guest house, completely furnished and equipped. Long or short term. 415-474-7883. TF

FURNISHED SHORT TERM Rentals — apartments and rooms, daily, weekly or monthly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980. TF

COZY MID-VALLEY STUDIO, private, fireplace, washer & dryer, kitchen, bath. $400.00/mo. $200.00 deposit. 625-3306. 4-19

PANORAMIC JEWEL setting, rustic charm, furnished, Carmel Valley 2 bedroom home. Short-term. (408) 372-7384 Evenings. 5-3

Vacation Rent/Exchange

OLYMPIC SWAP. Two bedroom, four blocks from beach in Santa Monica. Will trade for house in Carmel or Carmel Valley from June 28 to Aug. 14. (213) 396-8700. Private party.

Vacation Rent/Exchange

SHORT-TERM Carmel Village rental. Cozy spotless Victorian house. 2 bed, 2 bath, fireplace and porch. Completely furnished and equipped. 2 blocks from Tuck Box restaurant. Blue house on Dolores between 9th and 10th. Available after May 15. (408) 867-2130. TF

MAUI KAANAPALI shores resort. Beachfront luxurious condo. View, pool, spas, tennis, restaurant.
SOUTH LAKE TAHOE. 3 bedroom townhouse, fully furnished. Lake view, pool, tennis, spa. Attractive rates P/P. (714) 828-8889, (213) 785-0620.

CARMEL. Executive retreat. Walking distance to beach. Three-night minimum. Deluxe accommodations. (415) 837-4215 after 7 p.m. TF

YOSEMITE. 2 BED, 2 bath cabin. Fireplace, near river and skiing. Eves. and weekends. 408-624-1490.

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

MAUI-WAILEA "a place apart" large, airy luxurious condominium.
SOUTH LAKE TAHOE "Pinewild" on the lake. Large lux. townhouse.
FLORIDA CONDO Vero Beach area. 2 bedroom penthouse on Atlantic Ocean.
PEBBLE BEACH. Large condo with ocean views. Reasonable rates. Owner/agent 448-3604. L. Catalano.

CARMEL DAILY RENTAL 2 bed/2 bath with guest house. $175.00/day. 214-521-3063. 5-10

VACATION RENTAL: Carmel Vacation Apartment, 1 bedroom fully furnished, TV, phone utilities paid. Non-smoker. Charming, private, walk to mission, beach, village. $550/mo. Wayne 625-1637. 5-3

Rental Sharing

CARMEL LADY with pets seeking person to share my home. $225 per month and share utilities, or trade "dog walking" for reduced rent. 625-4486 weekends or evenings.

FEMALE WANTS roommate to share spacious, luxury High Meadows condo in Forest. Two bedroom, 2 bath. Pool and tennis courts. Mutual privacy. $380 mo. plus utilities. 625-3534.

Time Share

PEBBLE BEACH 1/12 or more timeshare ownership. Exclusive Ocean Pines condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach, CA 93953.

Wanted to Rent

LOCAL CARMEL family seeking 3 bedroom home for long term rental or lease. Carmel or Carmel Valley area. Please call 625-5909.

WANTED TO RENT: One or two bedroom house, Carmel Valley. Young professional couple, non-smoking, no pets. Around $600. Excellent local references. 659-5580.

Wanted to Rent

LOCAL CARMEL family seeking 3 bedroom home for long term rental or lease. Carmel or Carmel Valley area. Please call 625-5909.

FURNISHED APARTMENT in Pebble Beach or Village. Senior couple. 2 bedroom preferred. August 15 - September 30 or September only. (305) 361-9489. 5-3

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846. TF

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930. TF

PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

9 ACRE PARCEL with privacy, domestic water and a creek. 35 miles from Carmel, off Carmel Valley Rd., near the Piney Creek entrance to Los Padres Forest, 5 miles from the Arroyo Seca. An outstanding buy at $65,000. Owner/agent 1-662-2300 or 1-688-0942 evenings.

CREATIVE PROPERTY MANAGEMENT
ALL PHASES OF REAL ESTATE MANAGEMENT
649-3631

Housesitting

DEPENDABLE HOUSESITTER available. Long-term. House cleaning or pet-sitting. Excellent references. Call Charles, 899-1392.

HOUSESITTING: MATURE, Carmel business woman seeks permanent/long-term housesitting. References available. 625-2998. 5-3

Lots & Acreage

CARMEL VALLEY 1.6-acre lot for sale. Prestige hilltop location with view. Make offer. 624-0440. 4-26

Real Estate For Sale

A BEAUTIFUL SETTING 35 miles out Carmel Valley Rd. near the Arroyo Seco, adjacent to 3,500 acre Los Padres Forest at Piny Creek entrance. The property includes a nicely finished 3/bed, 2 bath home, a two car garage, a 2,000 sq. ft. redwood deck, a small pool, and four horse stalls. Fenced. Two creeks come together near the house. It's a special place. $139,500 w/ 90% financing to a qualified party. Call Owner/agent 1-662-2300 or 688-0942. TF

BIG SUR two-plus bedrooms, two baths, fireplace, sundeck, hardwood floors. 12 miles south of Carmel $140,000 terms. Owner. (415) 853-1465. TF

Real Estate For Sale

CARMEL VALLEY. Unusual 3 bedroom, 4½ bath home. Situated on 4¼ acres at the end of a quiet cul-de-sac near C.V. Village. There are 3 fireplaces, family room, office, very large storage area. Large area for workshop or studio use. Gorgeous views, plenty of trees, sunny deck, and even room for horses. $299,000 Sun Valley Realty. 659-2216. 4-26

HACIENDA CARMEL. Sunny studio near pool. Carpet and drapes. $65,000 by owner. 659-2243. 4-26

COUNTRY LIVING we offer a 1,440 sq. ft. 3 bedroom, 2 bath former mobile home with air tight wood burning stove, an earth tone exterior and roof. All on a permanent foundation on 2½ acres, mostly level, which is beautifully fenced with water, a septic system and a creek. All near the Piney Creek entrance to Los Padres Forest. Virtually unlimited riding trails. 35 miles from Carmel.

HAWAII: WAIKIKI DIAMOND HEAD DISTRESS SALE SPECIALISTS... from 45K - 159K. Gold coast OCEAN FRONT. Contact Tim Walsh. Pacific Coast Properties. 2222 Kalakaua Ave. No.1400 Honolulu, HA 96815. (808) 926-5444/947-6640. 4-26

INVESTORS, CARMEL CONDO. 2 bedrooms, pool, tennis, sauna, jacuzzi. Walk to everything. $185,000. Owner finance 11% and lease back. Call after 6 p.m. 625-2608. tf

Real Estate Wanted

WANTED TO BUY in Carmel Point Area. Up to $220,000. Call Herb at 916-265-4221 or write Herb Burridge 11412 Pepper Lane, Nevada City, CA 95959. TF

Commercial For Sale

EIGHT-UNIT apt. complex in great neighborhood, excellent condition. Two bed, one bath units with open beamed ceilings and fireplaces. Room to raise rents. Great investment opportunity. Listed price $595,000. Agent Dick Schofield, 625-4100.

Business Opportunities

DO YOU WANT a business that has averaged a 21 percent increase in sales per year since 1977? Do you want a business that nets the owner $50,000 a year now? Do you want a business that returns 62 percent per year on your investment? This business is for sale in Solvang. Owner must help his parents in Europe. Be independent, don't miss out on this opportunity. Call Assoc. Properties Systems Inc. (805) 688-4005. 4-26

CHARMING, RECENTLY remodeled 50-seat restaurant in Carmel Valley Village. Specializing in Continental cuisine. Owner moving to San Jose and anxious for cash offer. Only $40,000. Call John Olkoski. Agent, 375-5256. 4-12

WHY PAY MORE?
Pacific Auto Sales & Leasing
Any Make or Model Vehicle
Call
375-5959

Classified advertising

Call 624-0162 to place a low-cost want ad today

Vehicles For Sale

'75 DATSUN 280Z. Blue, many extras. Excellent condition. Call 375-4332, 373-4204. Evenings 373-0664. TF

VOLVO 142, 1069. 51,000 miles. New paint job. 4-speed. Asking $4,000. 625-2827.

1974 911 PORSCHE. Blue, Blaupunkt, A.C., extra clear. 899-0547. Leave message. $11,500, best offer. TF

1974 CHEV STN. WAGON Caprice Estate, 454 Engine. Excellent running condition. Minor dent on right passenger door. Asking $1,500. Serious inquiries only. 394-5950. TF

67 BUICK RIVERA, in excellent running conditoin, automatic, in same family since new. Please call between 5-6 p.m. 408-624-5474. 4-19

Misc. For Sale

COMMERCIAL dishwasher with sink, shute and 220 heater. All stainless steel. Over 18 feet long. Any reasonable offer. 659-3868. TF

DRUMS FOR SALE. Tama & CB. 7-piece 6", 8", 12", 13", 16", 22". Three Zildgens 22" ride 18" med crash, 13" thin crash. Rodgers pedal. Tama hi-hat. Very nice shape. Bought new in July '83. $1,000. Serious buyers only. Call Saul at 1-663-4671.

PIANO. Beautiful, small upright. Walnut finish. Tuning/delivery included. Sell $1250 or rent. 624-0822. 4-19

TRANSTAR 130 Daisy Wheel printer only two ribbons old. $580. 375-8839.

MAKE OFFER. 400 - 9 3/8x7 1/4 x 2 1/2 inches. 350 - 9x6x1 inches. All new corrugated tuck-top shipping cartons. Call 624-2137 after 5 p.m. 4-19

MOTHERS DAY PLATE Berlin 1972 "Mother & Chicks". Blue & white, mint condition, original box. $20. Call after 6 p.m. 625-2608. 4-19

MINOLTA 101 COPIER. Needs minor work, $150 or will trade for phone answering machine. 624-7491. 4-19

MUST SELL- My limited edition collectors plates. Mostly way below cost. 624-2628 4-26

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to $2.50. 252 Dela Vina, Monterey. 372-3279. ★

Wanted

INDIAN BASKETRY WANTED: single piece or collections. Jim Merbs, Box 443, Monterey or 372-1225 eves.

WANTED: will pay cash for your old golf clubs. 659-2026.

DINING ROOM set in rattan. Must have 6 places at least. 624-7159.

RATTAN DINING room set. Must seat 6, good condition. 646-8085. 3-15

Antiques

BEAUTIFUL PARLOR grand piano. Hand painted decorated inlay and gold grill design. Rosewood new keyboard. Make offer 624-5408.

Pets & Livestock

DELIGHTFUL black Afghan needs home with lots of space and people around to love. 18 months old — free to loving home. 625-4486 evenings and weekends.

ADORABLE BLACK lab mix puppies, Six weeks. Two males, two females, $75 each. Get a $50 refund with proof of neutering/spaying. Call Michelle, 659-3547.

HORSE SHOEING: reliable and will travel anywhere for 1 horse or more. Rick Jansen 408-674-2988 or Skip Utterback 408-455-2063.

HAPPY HORSES (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437. ★

Lost & Found

LOST: Standard poodle. Black, 70 lbs. in Carmel, Del Monte Forest area. Red collar with Santa Barbara tag. "Ben". Please call 725-2972. REWARD $100.

LOST. $100 reward. Lost, Collie mix, black, tan and white. Medium sized female. Please call 624-8256 or 636-1085.

LOST: Ritten, greay & tawny. Fluffy tail. "Jessie" missing Mon. 9 on Dolores between 10th & 11th. Please call Amy 620-0162.

Instruction

GUITAR AND BANJO lessons. Learn to make music and have fun! Both group and private lessons avail. Sunset Cultural Center. Call Robert McNamara. 625-0233, 646-9151. TF

ENGLISH RIDING LESSONS: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

Services Offered

CARPENTER for hire. $10 hr. Weekends. Call after 6 p.m. 625-5431. TF

DEBORAH'S specializing in HDs and canapes. Pure, simple, elegant. Restaurants, galleries, fraternities. 625-5210.

SENIOR CITIZENS: Introducing Mary's Gardening and Errand Service. After 5 p.m. 373-4602. 4-26

PAPER CHASE wallpaper hanger. Call Andrea anytime. 659-5027. Good references. 5-3

OAK FOR NEXT winter. Full 128 cu. cords $125 dumped. Chimneys professionally swept. $40. Rod Kenyon 659-4654 anytime 7 days a week.

WANTED: DUST, weeds. Mature and thorough woman to do your house cleaning, etc. Call evenings. 663-2921.

Services Offered

NIGHT JANITORIAL and cleaning service. Please write P.O. Box 1107, Monterey, CA 93942. 4-19

CUSTOM CARPENTRY, home repair. Fences, decks, retaining walls, concrete work, etc. 394-5727. References. 4-5

REDUCE YOUR energy bill. Insulate your house! Financing available. Free estimate. Call 375-6420. TF

LANDSCAPING & house painting. Wholesale prices on plants, automatic irrigation and drain systems. Problem solving, patios, fences and decks. Stone, wood and marble carvings. David McFadden. 649-3102. TF

TRACTOR SERVICE. Field mowing, rototilling, discing and drag. Call Tony Rossi, 659-2841. TF

SEAMSTRESS. Professional, fast, reasonable service. Call 659-5469. TF

EXCELLENT HOUSE cleaning. House Works Unlimited. Call Jean 625-5210. The Mail Box. TF

FRUIT & SMALL TREE pruning by expert. 625-3861 eves. TF

HAULING, GARAGES cleaned. Quality work. Good rates. 625-3816. TF

GARDENING — good worker. $5 hr. Call Miguel after 5 p.m. 394-9130.

PSYCHIC consultations and astrological readings by Joyce Day. Leave name and number at 373-6245.

ADD A TOUCH of class to your affairs. Have a solo guitarist there! Classical, standards, pop. Call Robert MacNamarah 625-0233 or 646-9151. TF

MONTEREY PENINSULA College computer science club members will help/advise you with computer-related problems. 646-4080. Leave message.

JOE'S HAULING. Rubbish, trash, brush. 624-2073. Reasonable rates. TF

HOUSECLEANING, serving your needs. Excellent references. Call Chic 624-6126. TF

PROFESSIONAL AND experienced housecleaning, dependable, references. Carmel and Pebble Beach preferred. Lisa at 649-1525. TF

LANDSCAPE DESIGNS and remodeling. Planning, planting, irrigation, drainage, problem solving, decks, fences, natural stone work. Free estimates. Call after 6 p.m. 649-3102.

BRANCHING OUT GARDEN service. Lawns, yards cleaned. Regular maintenance. Quality work. Mitch 372-3627.

PEDICURES BY DOROTHY. Calif. state licensed. Home visits $15. Call 373-8327 for appt. TF

CONWAY OF ASIA. Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0596.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

PROFESSIONAL RAILROAD TIESMAN, retaining walls, steps, planters and borders. 659-4794.

Services Offered

ATTENTION WRITERS! Professional, inexpensive typing service from my Pacific Grove home. $2.00 double-spaced page, $10 minimum. $1.50 page over 50 pages. Call 372-4171 eves.

LAWN AND GARDEN service. Maintenance, renovation, cleanups. Reasonable rates 624-6560 for a job well done. Joe, 624-6560. 3-15

COMPLETE LANDSCAPE gardening service. Creative and experienced in all phases. Craig Houx. Answering service. 625-5210. 3-15

REAL SELTZER in antique siphon bottles, salt & sugar free. Pure syrups also available. For home delivery call 384-7462. 5-3

SPRING LANDSCAPING & Beautification. For colors, textures, & vibrancy in your garden - Craig Houx 625-5210. 5-3

SPRING IS HERE! Garden cleanup, landscaping and maintenance. Experienced. Call Katie 625-4087. 5-3

IVY REMOVAL, WINDOW CLEANING. Fast and reasonable. Call 659-2780. 5-3

RE-ROOFING, SPRING SPECIAL through June 1 only. 10% discount to senior citizens or disabled. Phone 625-0277 or 624-0070. 5-3

CARPENTRY, REMODELING, ADDITIONS, fences, ducts from design to finish. Reasonable. Free estimates. Bill Aspinwall. Licensed and bonded. 659-5392. TF

CARIBOU CONSTRUCTION CO. "Dedicated to long-term client relationships." We offer quality construction at affordable prices on all residential and commercial projects. Free estimates and free consultations. 624-1311. TF

Too Late To Classify

NEW CREDIT CARD! No one refused. Visa/Mastercard. Call 1-619-569-0242 for information. 24 hrs. 5-3

CARMEL WORKING MOTHER & child need 1 bedroom Carmel apt. $400 max. References. 625-1183.

CERTIFIED THERAPUTIC MASSAGE. Call evenings. 659-5403. 5-10

URGENT, MUST SELL! 2 registered part arab mares. Show quality. Champion pedigrees. Home more important than price. 659-5242. 4-26

FOR RENT: Carmel unfurnished 2 bedroom. Fireplace. $750. Lease. 1st, last, deposit. 624-9369. 4-26

OAK EXECUTIVE OFFICE desk. 60"x30" w/3 matching chairs. Cost over $1,200. 2 yrs. old. Excellent condition. $525 or nearest cash offer for all four pieces. Contact Rod Lindsey. 625-3800. 4-19

Give Blood. Give Life.
American Red Cross
We'll Help Will You?

Too Late To Classify

RESPONSIBLE COUPLE wants quiet studio/cottage. Will exchange services (home, ground) for reduction in rent. References. Call 649-3364. 4-26

WANTED: HOUSE KEEPERS FULL OR PART-TIME. Experienced. Carmel Country Spa. 659-3486. 4-26

VACATION RENTAL. Carmel quiet garden setting. 2 bedroom suites, large livingroom w/fireplace. Comfortably furnished. $1500/mo. 5-10

UPPER CARMEL VALLEY APT. furnished, private, quiet. On 20 acres. $450/mo. 659-3835. 4-19

FABRIC WORKSHOP
Slipcovers, etc., etc., etc.
375-7288

Public Notice

NOTICE OF TRUSTEE'S SALE
No. 1-71-83261

On Thursday, May 17, 1984 at two o'clock at Church Street Entrance of the Monterey County Courthouse, City of Salinas, California, FIRST INTERSTATE BANK OF CALIFORNIA, Trustee or successor Trustee under the Deed of Trust made by Joseph Hagn, 111, an unmarried man and recorded December 26, 1979, as Instrument Number G52714, in book 1380 Page 223 of Official Records of Monterey County, California, given to secure an indebtedness in favor of United California Bank, a California Corporation by reason of breach of certain obligations secured thereby, notice of which breach was recorded November 28, 1983 as Instrument Number G54139, in Book 1687 page 15, of said Official Records, will sell at public auction to the highest bidder for cash, payable in lawful money of the United States at the time of sale, or by cashier's check drawn by a bank engaged in the general banking business in said county, State of California; said sale shall be held without warranty as to title, possession or encumbrances, the interest conveyed to and now held by said Trustee under said deed of trust in the property situate in Monterey County, California, described as: See Exhibit "A" attached.

The street address and other common designation, if any, of the real property described above is purported to be: 218 Punta Del Monte, Carmel Valley, CA. 93924.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

NOTICE TO PROPERTY OWNER: YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED NOVEMBER 23, 1979. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Said sale is to be held for the purpose of paying the following obligations secured by said Deed of Trust:

1. Fees, charges and expenses of the trustees, estimated to be the sum of $1,042.86.
2. Advances under the terms of said Deed of Trust in the amount of $0.
3. Interest on said advances at 0% per annum from 0 until the date of said sale.
4. The unpaid principal balance of $30,566.75.
5. Interest on the unpaid principal from 4-10-83 to the date of sale at the rate of 14% per annum.

Dated April 10, 1984

FIRST INTERSTATE BANK OF CALIFORNIA, TRUSTEE
formerly United California Bank
ELIZABETH ALACCHE

Located at 707 Wilshire Blvd., Los Angeles, California 90017, telephone (213) 614-3281. This sale is scheduled to be held by Harold S. Bauer or Elizabeth Alacche who can be reached at the above address or telephone.

PARCEL I:

Beginning at the most Northerly corner of Lot 177 on the Southerly line of Punta Del Monte (a 40 foot Road) as said Lot 177 and Punta Del Monte are shown on map of "Robles Del Rio Carmelo Sub'd. NO. 2, a part of Rancho Los Laureles in Carmel Valley, Monterey County, Ca.", filed for record November 7, 1927 in Vol. 3 of Maps of "Cities and Towns," at page 48 therein, Monterey County Records; running thence S. 60° 30' E., along said Southerly line of Punta Del Monte, 71.80 feet; thence S. 13° 23' W., 136.12 feet to a point on the Southerly line of said Lot 177 distant S. 86° 56' E., 10.0 feet from the common corner of Lots 178 and 179 on said Southerly line of Lot 177; thence N. 86° 56' W., 10.0 feet to said common corner of Lots 178 and 179; thence N. 33° 24' E., along the Northwesterly line of said Lot 177, 167.9 feet to the point of beginning and being a part of said Lot 177.

PARCEL II:

A portion of Lot 178, as said lot is shown on that certain map entitled "Map of Robles Del Rio Carmelo Subdivision No.2," filed in the office of the County recorder of Monterey County, California, November 7, 1927 in Map Book Three, "Cities and Towns," at page 48 therein, described particularly as follows:

Beginning at the most Easterly corner of Lot 173, as shown on the above mentioned map, being a point in the westerly boundary of line of Lot 178; running thence along said Westerly lot line N. 33° 21' E., 86.8 feet to the most Northerly corner of said Lot 178; thence along the Northerly Boundary of said Lot S. 81° 54' E., 119.2 feet to the most Easterly corner of said Lot; thence along the Easterly boundary of said Lot 178, S. 26° 58' W., 85.8 feet to a point; thence leave said Easterly boundary and running Westerly in a straight line to the point of beginning.

Publication Dates: April 19, 26, May 3, 1984

(PC425)

Classified advertising

Call 624-0162 to place a low-cost want ad today

COUPON

nick's PHOTO FACTORY

ONE HOUR FILM PROCESSING

After Easter Special!

8x10 Custom Print (With this coupon) $4.25

625-1088

COUPON

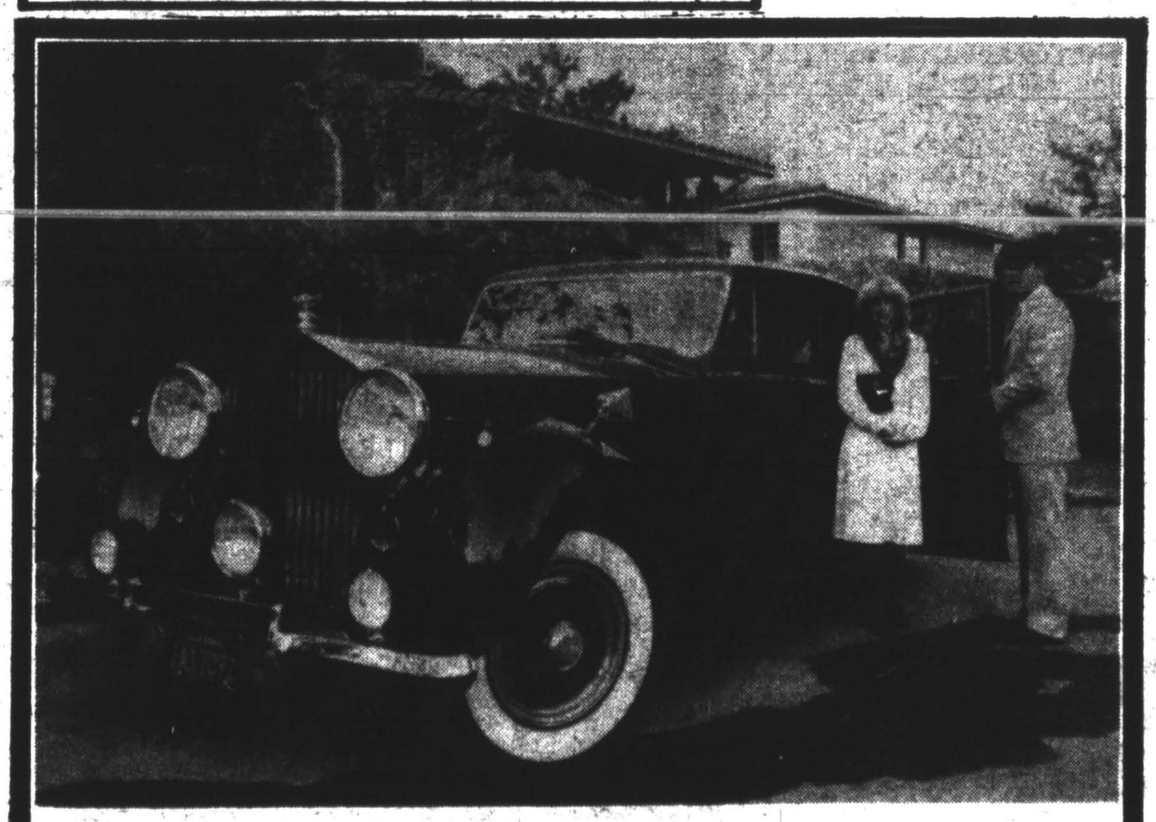
gibson

ralph

April 14 - June 10
Artist Reception
April 13, 6-8 p.m.

WESTON GALLERY

The Carmel Pine Cone/Carmel Valley Outlook would like to print your engagement or wedding announcement. Black and white photographs are requested. The necessary forms are available by writing the *Carmel Pine Cone* offices at P.O. Box G-1, Carmel, 93921, or by calling 624-0162.



For hire: Chauffeur-driven Vintage 1948 Rolls Royce

The ultimate in automotive transportation whether the occasion is an evening on the town or a scenic drive on the Monterey Peninsula. Seating for up to five passengers. Overnight destinations by arrangement. $35 per hour, 3-hour minimum, or $2 per mile (whichever is greater). Non-smoking only.

ROLLS ROYCE

LIMOUSINE D' ELEGANCE

P.O. Box W, Carmel • (408) 624-4901, 9 a.m. - 9 p.m., 7 days

Public Notice

NOTICE OF PUBLIC HEARING IN THE MATTER OF CARMEL SANITARY DISTRICT AND PEBBLE BEACH COMMUNITY SERVICES DISTRICT, MONTEREY COUNTY

The California Regional Water Quality Control Board, Central Coast Region, (Regional Board), will hold a public hearing on July 13, 1984, at 9:00 a.m. in the City of San Luis Obispo - City Council Chambers, 990 Palm Street, San Luis Obispo, California, to consider renewal of Waste Discharge Requirements for Carmel Sanitary District and Pebble Beach Community Services District, draft Order No.84-49, NPDES No. CA0047996.

The Regional Board will also consider issuance of an order pursuant to Section 13301 of the California Water Code requiring the Districts to cease and desist from discharging waste in violation of Waste Discharge Requirements. Violations in question concern a discharge prohibition and time schedule for eliminating May-through-October discharge to Carmel Bay,a threatened discharge in excess of allowable flow, and alteration of the natural marine environment.

The Board's staff, the discharger, and other interested persons will be given an opportunity to present evidence concerning whether the discharge requirements have been violated or are threatened with violation. Consideration of plans and time scheduled for obtaining compliance at the earliest practicable date will also be discussed. The discharger and all other interested persons may, but need not, be represented by counsel.

If possible, written copies of evidence to be presented at the hearing should be furnished to the Board in advance of the hearing. Oral Testimony must be limited to a summary of written evidence.

The Regional Board file on the discharge of Carmel Sanitary District is open to public inspection from 8:30 a.m. to 4:30 p.m. on weekdays.

April 12, 1984

Publication Date: April 19, 1984.

(PC430)

Service Directory
624-0162

Accounting

MARY HARRIS BOOKKEEPING
Bookkeeping and accounting. Full or partial service. Computerized financial statements. A/R, A/P, payroll, G/L. 384-0111

Alarm Service

BURGLAR ALARM SERVICE
Installation and repair service by licensed and professional technicians. Ten years experience. Competative rates. Call 659-3267.

Appliance Repair

STANLEY APPLIANCE CO.
Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Rancho Lane. 624-8226

Automobiles

PROFESSIONAL AUTOCLEANERS
We will keep your car looking show room new. Polishing and waxing. Complete interior detailing, carpets shampooed, engines cleaned. Call Brian Koether 372-1170. 381 David Ave. Monterey.

Carpentry

CUSTOM CABINET WORK
Custom cabinet work. Kitchens, wall units, furniture, formica work. Free design consultation. 17 years experience. Call Paul Snibbe. 375-7752

JOHN B. GAMBLE
Design and construction residential or commercial. 20 years' experience in Carmel. State Lic. No. 447277. 625-2568

PETER EICHORN
Custom carpentry, Lic. No. 311161. Additions, remodel, new construction, decks, doors fixed or rehung. Can work with your arch. References. Fast, neat, efficient service. Competitive prices. Free est. Call Peter. 624-2894

Carpet Cleaning

COASTAL CLEANING SERVICE
Carpets cleaned. Just call 625-6431 for free estimates.

Disposal

CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

Drywall

ECCHER DRYWALL CO.
Established since 1959. 40 years experience. All types of texture and acoustic spray. All phases sheetrock work. New and old. Insured. 624-3900

Electrical

ELECTRICIAN SERVICES
Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services 659-4353

Gardening

OVERGROWN YARDS WANTED
Shrubs and small trees shaped. Grass mowed. Weeds removed. One time clean-up or regular maintenance. Joe Strang 625-2010.

Hauling

Hauling, garages cleaned. Quality work. Good rates. Call any time. 659-3267.

House Cleaning

COASTAL CLEANING SERVICE
We do the total house. Includes carpet cleaning. 7 days a week. Just call 625-6431 for free estimates.

J. BROWN HOUSECLEANING SERVICE
Serving the Peninsula since 1977. 649-3176.

House Painting

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Carmel Valley references. 625-0679.

CHRISTIAN PAINTING: SERVICE WITH HEART
Interior and exterior. Free estimates. Jerry Zack. 394-1354

PAUL DI MAURO PAINTING
Interior and exterior, six years of quality Carmel painting. Excellent local references. 899-4310.

SKYLINE PAINTING
Complete painting and paper hanging service. Waterproofing. Custom colors and cabinet finishing. Licensed and PL-PD insured. 624-4210.

Masonry

HAVE BRICK WILL LAY
Brick, block, stone and concrete fireplaces, patios, barbeque, planter boxes and drainage work. Free est. Steven Kelly. 625-2433 Ex.7

Moving & Storage

WERMUTH STORAGE CO., INC./ALLIED VAN LINES
Complete local & world-wide service. 373-4967

Pet Sitting

ANIMAL FRIENDS
Experienced, personalized pet care in your home. 625-1260

Plumbing

HUBBARD PLUMBING & SEWER SERVICE
We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation — all sewers & drains. Senior citizen discounts. 624-0443.

Solar

SOLAR GREENHOUSE
Greenhouse, solariums. Labor and materials quaranteed. We do all including financing. Omni West. The energy experts. 394-2476.

Sprinklers and Irrigation

SPRINKLERS & DRIP
Design/Installation/Repair. Landscape design/installation. Tom Ingersoll Landscaping. Lic. No. 406905, L & PD insured. 372-2573.

Septic Tanks

GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING
Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.B., Sand. Fully Licensed and Bonded.
Dan Weiss 659-2539

Sewing

THE SEWING STUDIO
A fully-equipped studio offering classes, individual instruction, hourly studio use, custom patterns, fine dressmaking and a personal fitting service. Downtown Pacific Grove. Call Yarrow 373-SEWS

Swimming Pools

HALLMARK POOL DESIGNS
Custom swimming pool design and consulting service. 25 years in Las Vegas area designing for hotels, casinos, celebrities. Call Ben Bruno. 373-8703.

Tree Service

AIRSCAPE TREE SERVICE
Experienced, quality workmanship. Trimming and Removal. Fully Liscensed and insured. Phone day or night. 373-8022.

BOB GILLY'S TREE CARE
Professional work done by a licensed/insured tree surgeon. Trimming — topping — removals. Free estimates. 624-3928.

Typing Service

BUSINESS OR PERSONAL
Resumes, business letters, manuscripts, school papers. By the page or by the job. Minimum $10. S. Holt, 372-4171 eves.

Window Cleaning

PENINSULA WINDOW CLEANING
No need to see through a glass darkly... Call Nicholas today for a free estimate. 624-3712.

Real Estate Marketplace

CARMEL HIGHLANDS

Enter the driveway and fall in love with the handsome design of this well built home. Through the front door and the atmosphere continues as you view the 4 bedrooms (3 bedrooms and den) family room, delightful kitchen, large dining room and warm and comfortable living room. Some of the special features include a hot tub, view, open beam and cathedral ceilings, redwood exterior plus part of the immense garage is ready for conversion to guest quarters. Don't miss seeing this if you enjoy a location that has a world of beauty priced to sell, only $399,000.

CARMEL

Listen to the roar of the surf, view the gorgeous sunsets, stroll 2 blocks to the fabulous beach, or just enjoy this intriging remodeled 3 bedrooms, 3 bath home with a legal guest house with its own kitchen. Old world atmosphere with updated artistic charm. You will love it!! $369,000.

Burchell Realty

Call for more information
624-6461
Ocean at Dolores
Carmel

PANORAMIC VIEW LOT

One of the most beautiful ocean view lots available-3/4 acre in Carmel Views. Ready to build on. $275,000.

CARMEL WOODS

Attractive four bedroom, three bath home with high ceiling living room, enclosed courtyard, greenhouse. Two bedrooms and bath have separate entrance. Great vacation home. $195,000.

CONDO FOR RENT

Two bedrooms, 2½ baths newly painted, immaculate. Ready to move in. $1000 per mo on lease. Tennis court and swimming pool available.

Sallie Conn, Realtor

GEORGE CONN REAL ESTATE

LINCOLN & 6TH
CARMEL
624-1266

Properties With Something Special...

OWNER FINANCING is excellent on this well-built 3-bedroom Country Club home on fully fenced site with easy-care landscaping. Approximately 1400 square feet with hardwood floors, brick floor-to-ceiling fireplace with raised hearth in living room, breakfast area in kitchen. $225,000. 625-4111.

VICTORIAN TRIPLEX, very stylish and under construction on a 50 x 117 lot in New Monterey. Bay views from all units. Each apartment has 2 bedrooms and 2 baths. Plans available. Includes landscaping. $400,000. 625-0300.

POOL & FINANCING are both offered with this Pebble Beach contemporary now reduced to $360,000 with assumable $329,000 loan at low interest rate! Overlooking Monterey Bay, 3-bedroom, 2-bath home features slate entry, step-down living room with wood walls & ceiling, dining room, family area adjoining kitchen, 2 fireplaces, 3 bedrooms, 2 baths...plus swimming pool, decks and downstairs area convertible to separate suite. 625-4111.

WALK TO BEACH from this 3-bedroom, 2-bath Pebble Beach home across from the Shor Course 5th tee. Distinct colonial ambiance with lovely hand-stenciling, hobby room, drying closet, den with brick flooring, real redwood tongue & groove paneling, beam ceilings. One bedroom has separate entry. Add on over garage for ocean view. Easy-care home ins erene setting, just $285,000. 625-0300.

GUEST HOUSE & STUDIO come with this Spanish-style home near sea & golf in Pebble Beach. In private, park-like setting with stylish decor...exposed beam cathedral ceilings, plaster & wood walls with curving archways, wet bar & fireplace in living room, formal dining room and breakfdast room, 2 bedroom suites plus den, hot tub. $385,000. 625-4111.

BARGAIN LOTS IN PEBBLE BEACH, from ¼ to ½ acre in size, these six level, easy-to-build-on homesites are the beat buys in the Country Club, priced for quick cash sales at from $75,000 to $110,000. 625-0300.

OCEAN VIEWS are magnificent from this Mediterranean villa in a beautiful South Coast location just minutes from Carmel. Over 4000 square feet with limestone fireplace in living room, Carmel stone fireplace in master suite, exercise room with sauna and shower, complete apartment with separate entry downstairs, Carmel stone terraces and redwood decks. $850,000. 625- 0300.

ONE BLOCK TO OCEAN is "Sea-Pine" in Carmel...on a well-landscaped corner, a unique, like-new 3 bedroom, 3! bath home. Beautifully decorated 3000 square feet with handsome wall coverings and coordinating new carpeting, soaring ceiling & tall mirrored wall in living room, French doors to shelterd patio, 2 master suites--one with fireplace & sauna--cozy sewing room or office, security system...all with tree and some sea outlook! $675,000. 625-4111.

GUEST HOUSE & HOT TUB and a downstairs apartment, too! On an acre with mountain views and beautifully landscaped grounds complete with greenhouse and orchard is this superb property...3000 square-foot main house with solarium off beam-ceilinged living room, formal dining & family rooms, deluxe kitchen, 4 bedrooms and 4 bath! Charming guest house is 1200 swuare feet with 2 bedrooms, 2 baths, fireplace and private patio. Terms offered, $449,000. 625-0300.

VIEWS & RACQUETBALL COURT are jsut tow of the special features of this new 7000 square-foot home in private sunlit setting just above The Lodge, with spectacular panoramas of Carmel Bay and the sea beyond. Random-plank oak floors, 4 fireplaces, beveled leaded glass windows, beautifully restored antique French door, charming pub-style entertaining bar, 3 bedroom suites, maid's quarters, fabulous country kitchen, hobby room, 2500 square feet of brick terraces and even a full-size indoor racquetball court! $1,900,00. 625-4111.

del monte realty company

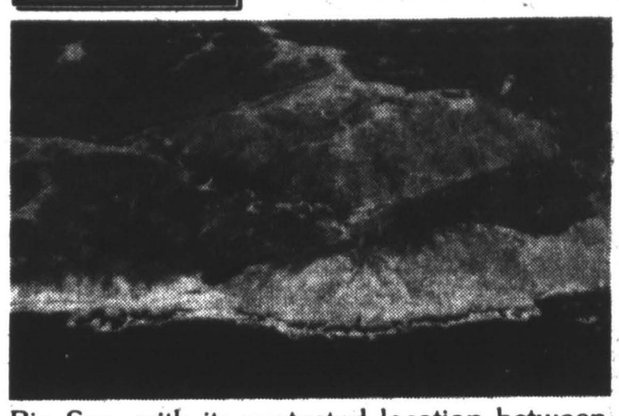
625-4111
PEBBLE BEACH
At the Shops
Across from Lodge

625-0300
CARMEL
Mission St.
Between 4th & 5th

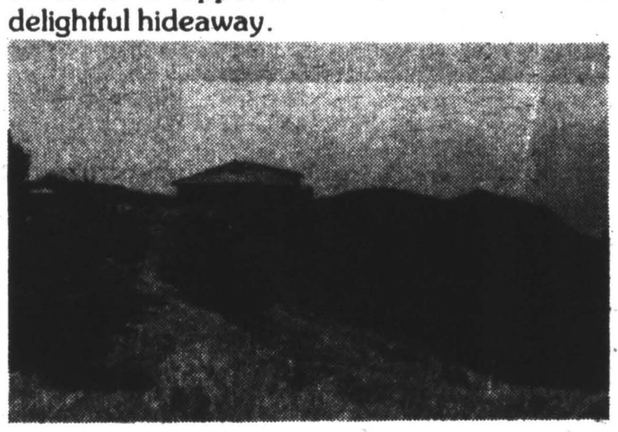
Exclusive Sotheby Parke Bernet Affiliate for Monterey Peninsula

H D & A

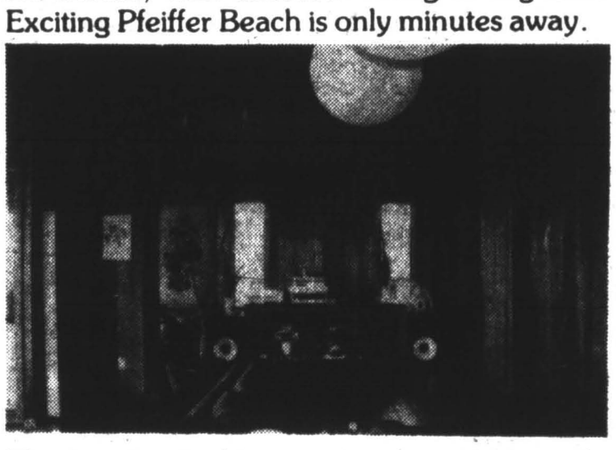
OCEAN VIEW HOME ABOVE BIG SUR COASTLINE



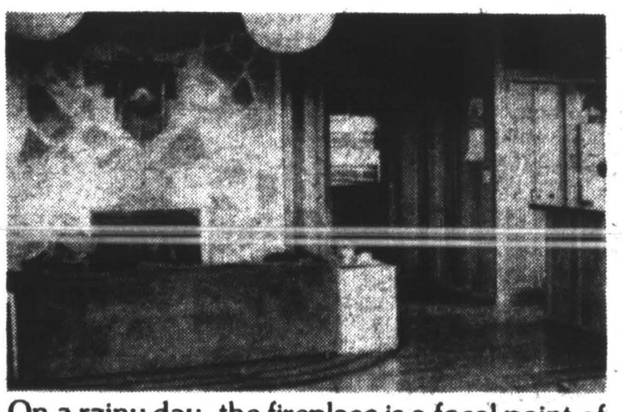
Big Sur, with its protected location between the Pacific Ocean and the Santa Lucia Mountains, is unique and magnificent. In the heart of this beautiful land, between the Big Sur River Valley and the coast, are several miles of ridgelines, meadows, chaparral covered hillsides and redwood filled canyons extending to the Sur Coast's proud, plunging coastline. In upper left center meadow is this delightful hideaway.



The residence, resting on a magical promontory at the easterly end of five acres, enjoys an excellent sunny exposure with splended views of the mountains, Pfeiffer Point, canyons and the Pacific Ocean. There's space for horses, with excellent riding in Big Sur. Exciting Pfeiffer Beach is only minutes away.



This handcrafted home of about 1,000 sq. ft. includes a living area with stone fireplace, open kitchen, dining and sleeping areas. Too, there is a bedroom, den, decks and patio. As in all of Big Sur, a septic system is utilized. The property is served by PG&E electricity and Pacific telephone. A back-up propane generator is included in the sale price.



On a rainy day, the fireplace is a focal point of this cozy Big Sur retreat, only 30 miles from Monterey Peninsula. San Francisco is approximately 155 miles northwards and Los Angeles 310 miles to the south. Price is $265,000. Contact our Coast Properties Division for more details about this property and its environs.

H D & A

HEINRICH, DUSENBURY & ALBERS

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SUPERB PEBBLE LOCATION *$249,000*
Add a dash of sophistication, a handful of charm, and lots of comfort, and you have your dream house at a very reasonable price. 3 bedrooms, formal dining room, family. Big beautiful lot.

TRANQUIL SETTING *$229,000*
Nestled in the trees, the sun streams into this delightful 2 bedroom, 2 bath home of wood and glass. You wouldn't dream you are only 3 blocks to CARMEL village.

COUNTRY ESTATE *$299,750*
So conveniently located with equal access to Monterey, Salinas and Carmel Valley. 5 bedroom, 3 bath mainhouse on 2.7 acres, separate guest house with 2 bedrooms, a detached summer house. Decks and patios and a serene setting with spectacular views.

Join us.

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OCEAN AVE. & LINCOLN
Phone 624-3754
P.O. Box BB, Carmel

The Pine Cone Classifieds For Fast Results

CARMEL

Attractive 2 bedroom, 2½ bath condominium in one of the area's best locations at the mouth of Carmel Valley. Tastefully upgraded unit in immaculate condition. Overlooks lake, near pool and tennis courts. Motivated seller will assist with financing if needed. Priced at $189,000 (M713TJ1)

Solid comfort in a relaxed atmosphere. 3 bedroom, 3 bath. Walk to town. Living room with bay window, cathedral ceiling and brick hearth. Atrium greenhouse window and skylights in kitchen. Formal dining room overlooking weathered brick courtyard. Easy maintenanced yard. Offered at $235,000 (C242AF1)

Here is an absolutely charming Mediterranean style home! You can enjoy a walk to the beach or town from this immaculate 2 bedroom, 1 bath home. Every room is a joy to preview. A must to see for $238,000 (C402PP1)

Carmel at its finest! This meticulous 3 bedroom,3 bath homeis surrounded by a feeling of love and warmth. Every room from cozy den to formal dining room, reflects the decorator's touch. Priced at $275,000 (M643JC1)

A romantic setting surrounds this well-built Carmel Charm Home! Beautiful landscaping with brick patio, birdbath, trees, and small barn. Homey 1200 square feet of living with 2 bedrooms. Comfortable, serene atmosphere with fireplace and studio. New paint and roof. Priced to sell at $179,500 (C372EM1)

One-of-a-kind investment property in prestigious Carmel-by-the-sea! Seven 1 bedroom, 1 bath units with fireplaces and views, plus approximately 600 square feet of commerical income space. Impeccably maintained inside and out. Out of town owner will consider exchange for Southern California property. This rare find is offered at $1,300,000. (M697JC1)

CARMEL VALLEY

PRICED SLASHED! BEST BUY IN PRESTIGIOUS PINE HILLS DRIVE! Top of the world setting at end of cul-de-sac! This immaculate one level, 3 bedrooms, 2 bath home is located at the top of Sunny Pine Hills Drive, yet a 5 minute drive will take you into Carmel! If you're looking for a serene, sunny setting and a young home with comfortable floor plan - this is the house for you! Priced to sell at $249,500 (C366PP3)

CRASHING WHITE WATER VIEW FORM SUNNY CARMEL VALLEY HILLTOP! Young and dramatic 3 bedroom, 2½ bath home. Living room with massive stone fireplace and vaulted ceiling, formal dining room with magnificent Point Lobos view and remodeled kitchen with dining area. The impressive slate entry and glass stairwell with spiral stairs leads to lower level bedroom area. Remarkably priced at $395,000 (C390AF3)

ATTENTION! Discriminating buyer who seeks excellence, this custom built cedar home if for you! A magnificent blend of cedar, glass and stone surrounded by majestic oaks is the setting for this beautiful 2 bedroom plus den home. Situated in luxurious Carmel Valley, Golf and Country Club, where tennis, golf, walking or biking are enjoyed 365 days a year! Asking $525,000 (C410PP4)

PEBBLE BEACH

LOCATION..LOCATION..LOCATION! plus exquisite 3 bedroom, 2 bath French style home only 6 years old with lots of room for expansion. Walk to Lodge. Excellent terms. Offered at $450,000 (C408MHJ04)

STUNNING NEW REDWOOD CONTEMPORARY! 4300 square feet of luxurious living! Excellent location! Walk to Lodge! Close to Equestrian Center and Golf Course! 2 master bedroom wings, plus two separate guest bedrooms. Swimming pool, spa, decks, & jacuzzi. Owner will consider exchanges and will help with financing. Priced to sell at $985,000. (M689RS4).

BRIGHT, CHEERFUL 3 bedroom, 3 bath Pebble Beach home. Open beam living room, formal dining room with a charming skylighted solarium as the focal point. Surrounded by 3 acres of green-belt. The property is within easy walking distance to the Lodge, golf, tennis and riding trails. A must see at $385,000 (C307CP4)

BY APPOINTMENT ONLY

LOS RANCHITOS, CARMEL VALLEY'S GOLD COAST! The Mediterranean estate, "St. Remy", is beyond coastal fogs yet only 20 minutes from Pebble Beach, Carmel, Monterey, and the airport. A gated, private road leads through ancient oaks to the 4000 square foot home with 3 guest houses and heated pool situated on 4½ acres facing the Santa Lucia Mountains and the Los Padres National Forest. Old-world charm and serenity lend this property a quality which cannot be duplicated. We offer this estate at $1,475,000 and invite you to experience its classic uniqueness. (C365CR3)

BUSINESS OPPORTUNITIES

MONTEREY PENINSULA
RESTAURANTS AND COCKTAIL LOUNGES ARE OUR SPECIALTY.....Call for Consultation.

CARMEL
CARMEL PLAZA...Best Location...Lease For Sale.
SILVER, CRYSTAL & ANTIQUE STORE .....Charming Carmel Elegance!
JEWELRY STORE .....Ocean Ave. (Lease only Available) Priced To Sell Fast!
LADIES LINGERIE .....Designer Products Ideal Shopping Center
11 LEGAL LOTS OF OVER 1 ACRE .....Ready for Development $1,500,000
CARMEL APARTMENTS .....1 Of a Kind ...7 Units & 3 Commercial Rentals - $1,300,000.

CARMEL VALLEY
CREAMERY & RESTAURANT...The Perfect Stopping Place in The Village on the Valley Road.
RESTAURANT & TAVERN ....Established Business with good potential and location.
RESIDENTIAL CARE FACILITY .....Big Income - Easy Conversion - 5 Bedroom $235,000

MONTEREY
CANNERY ROW DELI AND WINE MARKET .....With Tasting Bar, Ocean View & Long Lease.
COCKTAIL LOUNGE & NIGHT CLUB .....“Let's make a deal” Motivated Owner.
RESTAURANT WITH WINE & BEER BAR .....Alvarado Street
CONTEMPORARY LADIES BOUTIQUE .....Best Downtown Location. Good Income.
SPA & STOVE CENTER .....Beautiful Store ...Priced reduced to $25,000
PROFESSIONAL OFFICE.....Building for sale ...Cass Street $175,000.
COMMERCIAL BUILDING ON DEL MONTE BLVD. . . 4367 sq. ft. and a Beautiful View. For sale $645,000.

PACIFIC GROVE
GRAPHICS .....Pre Press Job Shop - Beautiful Office.

SALINAS
AUTO BROKERAGE, BODY & PAINT SHOP .....Real Property Included.

HOLLISTER
AUTO REPAIR GARAGE - GAS STATION - SNACK SHOP . . Real Property Included.

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Beach Hill Condo SANTA CRUZ

Exceptional value, Monterey bay view. Quality and elegance throughout, custom tile, marble fireplace and jacuzzi. Built ins Roll Top Desk and China Cabinet. Decorator touch. 1700 sq. ft. Three decks, security, pool and hot tub. Total care free living. A GREAT PLACE TO LIVE. $275,000 firm.

Call Kathy
Days 426-7871
Eves. & Weekends
427-3578

A HAPPY EASTER WEEK

We don't wish to intrude in your holiday and religious weekend activities unless you ask us to show one of the following homes. They will be open this weekend by appointment only. And we wish you all a happy and blessed weekend.

$145,000. 2 bedroom, 2 baths at Riverwood condo at the mouth of the valley. Tennis and pool. Garage.

$179,000. 2 bedrooms, 1 bath, redwood cottage with deck and carport. 4 blocks from Plaza shopping center. South of Ocean.

$189,000. 3 bedrooms, 2 baths, double garage, large, large lot. Tierra Grande for the mid-valley conveniences.

$195,000. 3 bedrooms, 2 baths, detached large garage on very big Hatton Fields lot.

$180,000. 2 bedrooms, 1 bath, garage. Huge living room with 20 x 30 dimensions. Open beams, all wooden interior.

$219,000. 3 bedrooms, 2 baths, large fireplace, sunny patio on 60 x 100 foot lot. All on edge of Carmel Point.

$227,000. 3 bedrooms, 3 baths, den, living room, dining room. Skyline Forest bargain.

$239,500. 3 bedrooms, 2 baths, family room, 3/4 acre lot on the sunny side of the Valley near the Village. Trees.

$269,500. 3 bedrooms, 3 baths, family room. On two levels so that a separate apartment is possible. Close to downtown.

$339,000. 3 bedrooms, 2 baths, wooden interior with stone fire place. Separate guest house with legal kitchen and bath.

$975,000. Brand-new home in heart of the sunny and estate-size homes of Pebble Beach. 3 bedrooms, 4½ baths, dining room, huge kitchen-family room, 12foot ceilings in living room, 3 car garage. Fenced yard. Fantastic finacing for the qualified buyer.

CATLIN
ASSOCIATES
REALTORS—624-8525
CARMEL RANCHO LANE
NEXT TO THE BARNYARD

New On The Market!

Situated in Carmel Valley on approximately one level acre, this redwood country home is perfect for family living. The 2 loft bedrooms connected by a bridge, is ideal for teenagers. There is an additional 3 bedrooms and 2 baths, a formal dining room plus a huge country kitchen with a wood burning pot belly stove. A separate studio with its own bath is ideal for your weekend guests. The heated pool with spa and diving board can be seen from the 500 foot deck. Oops! Almost forgot the two small fruit orchards. Can you believe all this for $230,000!

OCEAN AVENUE REALTY
Since 1952
625-1343

CHARMING CARMEL HOME

South of Ocean Ave. and walking distance to town. Wooded setting. 1670 spacious sq. ft. 3 bedrooms, 3 baths. 1 bedroom with bath and setting room on lower level and separate entrance. Cathedral ceilings, family room with fireplace. Ideal family home or income rental property. Recently reduced to $229,500 for immediate sale.

COMMERCIAL PROPERTY

Downtown Carmel office and small house. $550,000.

A CHARMING CARMEL COTTAGE

Walking distance to town. 2 bedrooms, 2 baths, ap-Walking distance to town. 2 bedrooms, 2 baths, patio, fireplace, additional off-street parking. First time offered $185,000.

CARMEL ASSOCIATES
P.O. Box 3262
Carmel 93921
San Carlos
Between 7th & 8th
(408) 624-5373

BIG SUR PROPERTIES

ROCKY POINT - Time share vacation hideaway a week each month. High above the sea. $149,000.

PALO COLORADO CANYON - Spacious sunny 2 bedroom hillside home 14 miles South of Carmel. $140,000.

PALO COLORADO CANYON - 2.5 hillside acres with redwoods and stream. Under market. $40,000.

GREEN RIDGE FARM - 3 houses on 6 acres. Hill top ocean views, sunny, oaks, privacy. As is $150,000.

RANCH, BIG SUR - 29.5 Acres of breathtaking ocean views above most of the fog. Sundrenched pastoral setting of sea, grass meadows and rolling hills. Very private with 2 bedroom home, second "Doll House" and room for much more. Located at Partington Ridge. At $900,000.

THE COASTLANDS - 3 hillside ocean view acres in a community of fine homes. $90,000.

PARTINGTON COVE - Breathtaking oceanside bluff top coastline vista homesite. $1,000,000.

PARTINGTON RIDGE - Remodeled 3 bedrooms, decks, caretaker's quarters, huge studio. $435,000.

PARTINGTON RIDGE - Rustic quiet handcrafted hideaway on 3 acres with workshop. $225,000.

PARTINGTON RIDGE - 3 hillside ocean view acres approved for 2 bedroom home. $168,000.

HOT SPRINGS CANYON - 174 acres kingdom of redwoods, waterfalls, mountaintops. $350,000.

NEAR GORDA - 10 acres on Highway 1. Choice of ocean or mountain views. Privacy. $185,000.

VINTAGE REALTY
624-1444
San Carlos at 7th
Carmel
OR CALL 1-667-2222

GOLFERS...

Quiet Enjoyment in this spacious home located on a quiet street just across from the DUNES COURSE in MONTEREY PENINSULA COUNTRY CLUB, PEBBLE BEACH. 3 bedrooms, dining room and extra large family room, with second fireplace. **$240,000.**

INDEPENDENT iRA REALTY ASSOCIATES

For information call
625-4100
Harriette, Broker
Fifth Avenue near Dolores
Carmel, Ca. 93921

THE NAME BEHIND A WISE INVESTMENT

Pine Cone Classifieds Get Results

IN THE SUN

AT THE CARMEL VALLFY GOLF & COUNTRY CLUB

Live along the golf course and enjoy, as so many already do, mountain, lake and golf course views, as well as an established peaceful community.

Homesites..... from $212,000
Homes ..... from $325,000
Condominiums ..... from $275,000

SOME MORE

'GOOD THINGS IN CARMEL VALLEY'

POST ADOBE on Nido Way. First time on market - a private lane leads to this secluded 3 bedroom, 2 bath post adobe home. Situated on one acre plus with breathtaking panoramic views of the valley. The main house is 2,000 square feet plus a separate guest house of 575 square feet. Offered at $285,000.

THE EXCLUSIVE MIRAMONTE AREA is where you will find this estate featuring: 3 bedrooms, 3 baths, a guest house with 2 bedrooms, 1½ baths, plus a solar heated swimming pool on 3 acres with spectacular panoramas, the finest materials, this property is for those who require the best. $1,150,000.

YOU CAN SEE FOREVER. If a view is important, this Spanish villa is a must. Spectacular 180 degree views of Monterey Bay to Santa Cruz. 4000 sq. ft. of living space on 2½ acres. This 3 bedroom, 2½ bath home is for those who enjoy spacious rooms, privacy, views and sunshine. $612,000.

IN CARMEL

A RARE OPPORTUNITY - four separate but adjoining 40x100 lots on San Antonio, one block from the beach with views. Perfect for an owner who wants a little extra space in Carmel, or for the builder who desires to create something special. (A bonus = a 3 bedroom, 2 bath house is included and can be moved). $875,000.

CALL FOR APPOINTMENT

QUAIL LODGE REALTY 624-1581 EXT. 296
At The Carmel Valley Golf Club
8000 VALLEY GREENS DR. CARMEL CA 93923

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5785-06

The following persons are doing business as: COMPUTER MANAGEMENT CONSULTANTS/CMC/CMC IMPORTS, 27585 Via Sereno, Carmel, CA 93923.

RICHARDS JOHN HEUER, III, 210 Grove Acre #21 Pacific Grove, CA 93950.

MICHELLE CAREY HEUER 210 Grove Acre #21 Pacific Grove, CA 93950.

This business is conducted by a husband and wife.

RICHARDS J. HEUER, III

This statement was filed with the County Clerk of Monterey County on Mar. 28, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 5, 12, 19, 26, 1984.

(PC406)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5768-17

The following person is doing business as: VALLEY LEGAL CLINIC AND ADVOCATES FOR WOMEN, 325 Cayuga Street, Salinas, CA 93901.

JUNE CRUCE O'SHIELDS, 731 Country Club Drive, Carmel Valley, CA 93924.

This business is conducted by an individual.

JUNE CRUCE O'SHIELDS

This statement was filed with the County Clerk of Monterey County on Jan. 9, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 12, 19, 26, May 3, 1984.

(PC415)

It pays to advertise in the Pine Cone

PEBBLE BEACH

$269,000 NEAR SPYGLASS GOLF COURSE IN A SUNNY LOCATION...4 bedrooms, 2 baths, a large family room with open-beam ceilings, and indirect lighting a formal living room; attractive kitchen with dining area; a private deck; 2 car attached garage with enclosed laundry room. Owner will consider a lease option.

$895,000 TOWNHOUSE AT THE LODGE IN PEBBLE BEACH... Beautifully designed and decorrated, there are vaulted ceilings, large, comfortable rooms; random planked oak floors, a formal dining room; a paneled den; a master bedroom suite and sitting room with marble fireplace and wet bar; and a very attractive entry hall and staircase. The wallpapers, draperies, and shutters and stylish floor coverings are all the ultimate expression of quality and good taste. Brochure Available.

CARMEL HIGHLANDS

$375,000 IN CARMEL HIGHLANDS ABOVE THE INN, we have a vintage family home with 3 bedrooms, 3½ baths, 3 fireplaces, a formal dining room, a large living room with built-in bookcases; an exercise room or your own mirrored dance studio and a three room apartment with private entrance.

CARMEL VALLEY

$160,000 DEL MESA "A" UNIT—NEAR CLUBHOUSE AND PARKING...2 bedrooms, 2 baths, living—dining room combination, raised ceilings, bright and cheerful. Financing Available.

$220,000 DEL MESA "F" PLAN — JUST LISTED.. A lovely home with southern exposure and magnificent valley views. No steps and located near the carport. Decorator paper and draperies throughout.

$239,000 A "LIKE NEW" ATTRACTIVE HOME... 3 bedroom, 2½ bath, home with 2 fireplaces, one in living room and one in family room, a formal dining room, nice size kitchen with eating area and a two car attached garage.

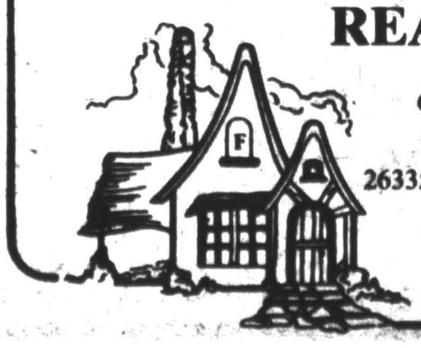
$325,000 A FAMILY HOME WITH COMPLETE PRIVACY SITUATED ON A 1.6 ACRE LOT. There are 3 bedrooms, 2½ baths, a convenient kitchen with built-in barbeque. The living room offers a nice fireplace and opens onto a spacious deck. There is also a large utility/workroom, and loads of storage. Call us for an exclusive showing.

$425,000 CARE-FREE LIVING CAN BE YOURS IN THIS CARMEL VALLEY CONDO, located on a private court on golf course setting with views of the hills and private decks. There are 3 beedrooms, 3½ baths, and a large living room with fireplace.

CORRAL DE TIERRA

$495,000 SUNSHINE AND GOLF ARE THE EXTRA AMENITIES to be found in this attractive home, situated on the 13th fairway, on over an acre of ground. There are 3 fireplaces, a gourmet kitchen, a gracious master bedroom suite, and master bath with jacuzzi, a terrific "Great Room" and much more. An excellent assumable loan. Brochure Available.

"SERVING THE MONTEREY PENINSULA FOR OVER A GENERATION"



FOURATT REAL ESTATE
Ocean & Dolores
Carmel-by-the-Sea
624-3829
26335 Carmel Rancho Blvd.
Carmel
625-4242

2 BRS, LEVEL WALK TO TOWN

South of Ocean Ave., too. Open beam redwood ceilings, real plaster interior, stucco exterior for easy maintenance, massive brick fireplace in living room, oak floors, private sun deck. This well-built home is on a corner lot. Excellent value at $187,500.

3 BRS, 2 BATHS, CHARMING OLDER HOME

Just painted, inside and out, new carpets. Double car port. A huge deck faces south and west. The rear property line of the very large lot abuts Del Monte Forest greenbelt. A very quiet location, yet only 5 blocks to the Post Office. $225,000.

RIM OF THE MESA — 3 BRS, 3 BATHS

An outstanding home with a view straight up Carmel Valley. Only 4 years old and perfect in every way. High, vaulted ceiling in 17'x24' living room. Separate dining room and breakfast room. Easy-care garden. Loads of storage and built-ins. Quality throughtout. $325,000.

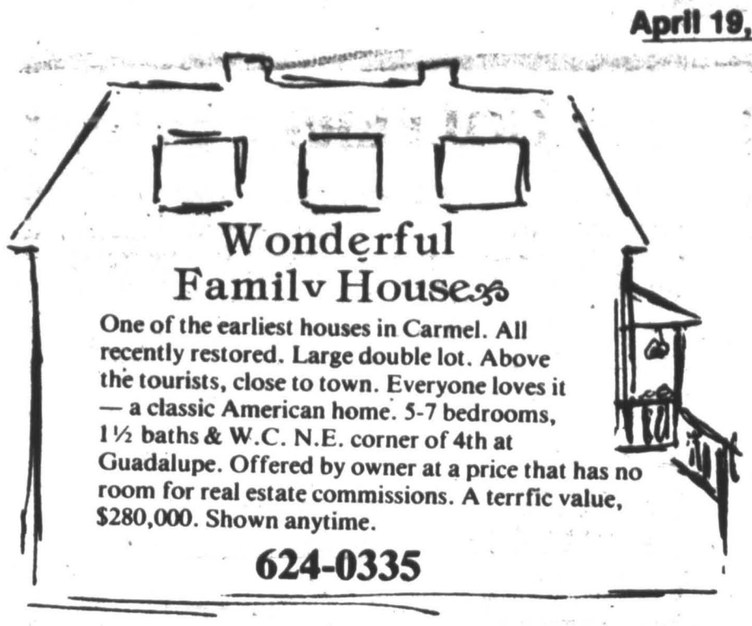
CARMEL HIGHLANDS OCEAN—VIEW HOME

3 bedrooms, den, 2½ baths, all in one level. This view home is on prestigious Spindrift Road. The house is in excellent condition and in a quiet, private setting. A great home for $410,000.

CARMEL REALTY COMPANY

Realtors, in Carmel Since 1913
Sales, Rentals, Property Management
Dolores, South of Seventh
Phone 624-6482 any time

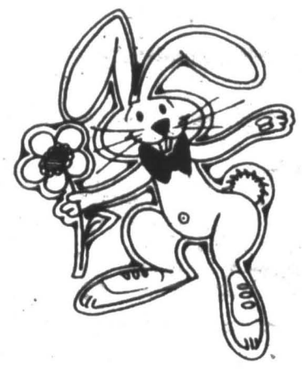
Real Estate ads sell!



Wonderful Family House

One of the earliest houses in Carmel. All recently restored. Large double lot. Above the tourists, close to town. Everyone loves it — a classic American home. 5-7 bedrooms, 1½ baths & W.C. N.E. corner of 4th at Guadalupe. Offered by owner at a price that has no room for real estate commissions. A terrfic value, $280,000. Shown anytime.

624-0335



TELE-TAX

. . . is a tax information telephone line to answer your tax questions. Tele-Tax can be used by taxpayers with both push button and rotary (dial) telephones. The local number to call and a list of tax topics is in your tax package.

A PUBLIC SERVICE MESSAGE FROM THE INTERNAL REVENUE SERVICE

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SINCE 1910

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REAL ESTATE BROKER

We specialize in Carmel Highlands, Coast Highway & Jacks Peak properties

Fantastic panoramic unobstructed coastline view. Approx. 2½ acres with all governmental approvals. $175,000.

We List All Carmel Highlands Properties Except Those That Are Over-Priced.

Don't Forget, A Good Deal Depends On Your Broker ... (408) 624-7722

FERN CANYON ROAD
Adjoining North of Highlands Inn

MIDVALLEY

An Investment Potential

$205,000.....
Will purchase one level acre, suitable for horses, with a four bedroom, three Bath Ranch Style Home.

The very low asking price reflects the fact that both home and grounds need a great deal of work—, and also, the seller truly needs a sale! The house is now empty awaiting your imagination and resourcefulness.

Please call us to preview this excellent buy.

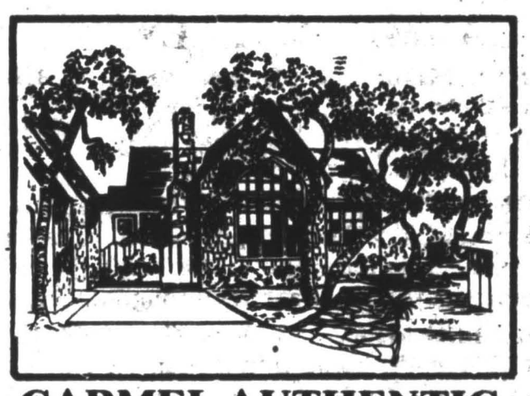
HAMPTON COURT PROPERTIES

OPEN WEEKDAYS & SATURDAY 9-5 *OPEN SUNDAY 11-4*

(408) 624-6886

7TH & SAN CARLOS, CARMEL, DRAWER 350

POTPOURRI PRESTIGE

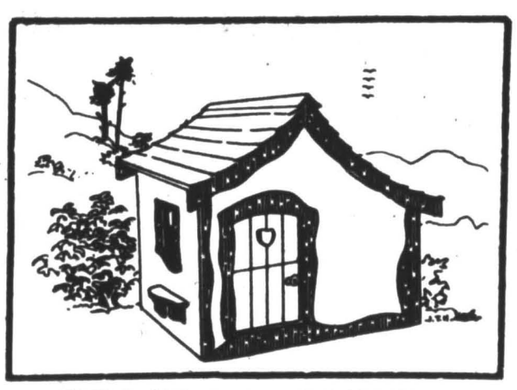


CARMEL AUTHENTIC

An original from the 1930s — 3 bedrooms, 2.5 baths on a double lot, south of Ocean Ave. Redwood and plaster interior, cathedral ceilings, Carmel stone, shingled exterior — all of the unique Carmel charm is here in 2700 square feet of bygone splendor. A rare find for the discriminating purchaser. $265,000.

PRESTIGE IN PEBBLE BEACH DISCOVER "THE KNOLL"

Ocean and wooded vistas to soothe the soul from quite possibly the last of the new luxury condominium homes along the 17-Mile Drive. Two and three bedroom furnished models offer upgraded amenities at a reduced price. From $194,900 to $395,000 — rediscover The Knoll. FURNISHED MODELS OPEN DAILY 11-4. ENTER HIWAY 1 GATE TO PEBBLE BEACH AND FOLLOW 17 MILE DRIVE TO SHEPHERD'S KNOLL (APROX. 1 MILE.) CALL 624-8564 FOR DETAILS AND GATE CLEARANCE.

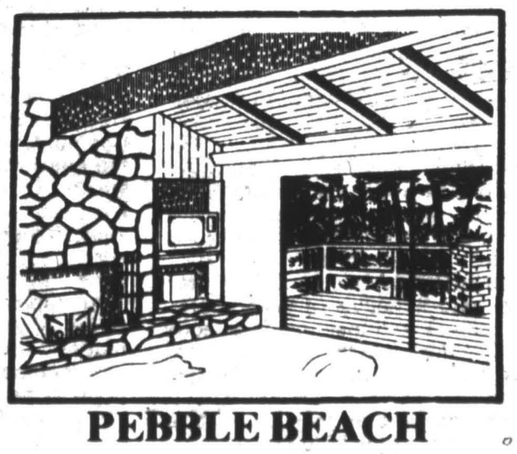


PRICE REDUCED CARMEL VIEWS

Purchase the playhouse and the home is included. Extensive stone work in dramatic living room of custom 3 bedroom, 2 bath residence with breakfast/TV room, opulent dining room and spacious master suite with dressing alcove. Playhouse, exquisite residence, and beautiful grounds — a sound value at a reduced $249,500.

RANCHO MAR MONTE

Newer 3 bedroom, 2 bath is spacious and gracious — excellent Carmel location, over 2300 square feet of fine home — master suite with his/her dressing areas, center-island kitchen, exposed beams, indirect lighting and much tile. Outstanding grounds — 1.5 acres! $369,500.



PEBBLE BEACH PEACH

Privacy and space for familly, dining or entertaining on a grand scale. 3 bedroom, 2 bath residence with magnificent family room, wet bar, fireplace, expansive deck, luxurious and private master suite, tranquil mountain and greenbelt views. Custom "original-owner" amenities. Previously $285,000; now $269,500.

SOUTH OF OCEAN CARMEL FAITHFUL

Faithful renovation preserves character yet provides for every convenience in delightful 2 bedroom, 2 bath residence with ocean view, loft office of wood, dining/sunroom with second firpelace. Decks, Carmel stone entry, in an excellent South-of-Ocean-Avenue location. $269,000.

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PINE INN

GARDEN COURT REALTY
& PROPERTY MANAGEMENT

Ocean Pines Condominiums

Former model units with spectacular ocean views. Enclosed garages and carports. Furnished with optional property management in-place. Several sizes and styles to choose from. Shown by appointment.

625-3500

CARMEL AREA • PEBBLE BEACH

Real Estate Professionals
RESIDENTIAL & COMMERCIAL MLS

SAN CARLOS AGENCY INC.
26366 CARMEL RANCHO LANE

CARMEL POINT LOCATION

Two bedrooms, two baths one of Carmel's most desired locations. Large living room and large master bedroom with walkin closet. Storeroom in basement, new carpets, thermal-lined custom drapes, recently painted inside and out. Nice back decks, low maintenance yard and shake roof. $300,000. This house could be a showplace with a minimum effort.

IN THE HEART OF CARMEL

The owner will accept a minimum down payment for this two bedroom, one bath home located near the heart of Carmel. Situated behind the high hedge, this home offers complete privacy. The yard has been fully renovated and is fenced. Other features include wall-to-wall carpeting, vaulted ceilings, fireplace, modern kitchen with electric range and oven, dishwasher, disposal, refrigerator and washer and dryer. The price is $160,000 with assumable financing.

DRASTIC REDUCTION

Two bedroom, two bath beautifully maintained unit in High Meadow planned unit development. Pricel has been reduced to $189,500 for this unit which is all on one level with lots of extras added when built. It has extra closets, a built-in china closet in the well equipped kitchen, enclosed private patio, covered parking, and rear deck with a view of the forest. The kitchen has an electric range with self-cleaning oven, micro-wave, dishwasher, disposal and refrigerator. Use of the swimming pool and tennis courts goes with the unit. Bring all offers. Owner must sell.

GOOD BUY IN CARMEL

This two bedroom, two bath home near Carmel village has over 1100 square feet of living area with large living room, modern kitchen, sun porch, lots of closets and storage space. Other features include a large single car garage, redwood interior and the backyard has been fully landscaped with outdoor lighting and stepping stones. It has a nice back deck accessible from the master bedroom or the sun porch and is priced for quick sale at only $198,500.

SAN CARLOS AGENCY
Real Estate and Property Managment
26366 CARMEL RANCHO LANE
(at the entrance to The Barnyard)
624-3846 or
659-3731 after 5 p.m.

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5783-15

The following person is doing business as: ELEMENTS, Doud Arcade, Ocean and San Carlos streets, Carmel, CA 93921.

RICHARD C. VIELLE JR. P.O. Box 4821 Carmel, CA 93921.

This business is conducted by an individual.

RICHARD C. VIELLE, JR.

This statement was filed with the County Clerk of Monterey County on Mar. 20, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 5, 12, 19, 26, 1984.

(PC404)

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter that the City Council of the City of Carmel-by-the-Sea, California will conduct a Public Hearing in the Council Chambers of said City, located on the East Side of Monte Verde between Ocean and Seventh Avenues, on TUESDAY, May 1, 1984, at the hour of 7:30 p.m., or as soon thereafter as interested persons may be heard to consider:

An appeal of the decision of the Board of Adjustments denying a request for a variance from building height limitations for residential properties.

The property concerned is located on the west side of Ocean Avenue and 8th Avenue (Block C2, Lot 6). The appellants are Mr. and Mrs. Clifford Heimbucher.

NOTICE IS FURTHER GIVEN that the aforesaid Public Hearing will be held and this Notice is given pursuant to Section 1343 et. seq. of the Municipal Code of the City.

JEANNE BREHMER,
City Clerk

Publication Date: April 19, 1984.

(PC423)

CITY OF CARMEL-BY-THE-SEA, CALIFORNIA BEACH REHABILITATION PHASE II PROJECT.

Experienced Landscape Architect/Architect to develop and manage all phases of design and construction of approximately 3,200 feet of pedestrian walkway, several beach access stairways or ramps with consideration of potential wave action impact, seawall design, protective fencing schemes, traffic alignment and extensive landscaping on beach bluffs. Should have experience working with governmental commissions and committees responsible for review of various elements of project design including California Coastal Commission. Resume should include personal qualifications of all responsible individuals, previous professional experience, examples of related work, and conceptual approaches to this project. Application must be submitted by April 23, 1984 5 p.m. (Detailed description of the project scope is available at Carmel City Hall, Monte Verde between Ocean and Seventh avenues, 93921 624-1172.)

Publication Dates: April 5, 12, 19, 1984.

(PC301)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5784-22

The following persons are doing business as: THE JAMESBURG STAND, Tassajara Rd., Jamesburg, Carmel Valley, CA.

PETER H. JOHNSON, P.O. Box 1283 Carmel Valley, CA 93924.

AUDREY P. JOHNSON, P.O. Box 1283 Carmel Valley, CA 93924.

This business is conducted by a husband and wife.

PETER H. JOHNSON

This statement was filed with the County Clerk of Monterey County on Mar. 27, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 5, 12, 19, 26, 1984.

(PC405)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5778-12

The following person is doing business as: CARMEL CUTLERY, P.O. Box 1346, Lincoln Street between Ocean and Seventh, Carmel, 93921.

EDWARD STITT, 2738 N. Lowell Lane, Santa Ana, CA 92706.

This business is conducted by an individual.

EDWARD STITT

This statement was filed with the County Clerk of Monterey County on Feb. 24, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: March 29, April 5, 12, 19, 1984.

(PC329)

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter that the Planning Commission of the City of Carmel-by-the-Sea, California will conduct a Public Hearing in the Council Chambers of said City, on Wed. May 2, 1984 at the hour of 4:00 p.m. or as soon thereafter as interested persons may be heard to consider the following matter:

An ordinance amending Part X of the Municipal Code for the purpose of implementing the City's General Plan. Amendments to the zoning district boundaries and district regulations in the commercial area are proposed. The area affected by the ordinance is generally west of Torres Street, north of Eighth Avenue, east of Casanova and south of Third Avenue.

In compliance with the California Environmental Quality Act (CEQA), and Article 2a of the Municipal Code, a proposed Negative Declaration has been prepared for the purposed amendments to the zoning code. A copy of the proposed Negative Declaration and the zoning code amendments will be available for public review at the Carmel City Hall ten days prior to the public hearing. Written comments are encouraged and public testimony will be received on the proposed Negative Declaration at the public hearing.

PLANNING COMMISSION
City of Carmel-by-the-Sea
SANDY SWAIN,
Chairman

ANNE CLOTHIER
Secretary of said Board
Date: April 17, 1984

Publication Date: April 19, 1984.

(PC429)

NOTICE INVITING SEALED PROPOSALS

NOTICE IS HEREBY GIVEN that sealed proposals will be received by the District Board, Carmel Sanitary District, at the District Office, Carmel Rancho Shopping Center, Building No. 26358, San Carlos Agency Building, Carmel Rancho Lane, P.O. Box 221428, Carmel, California 93922, until 2:00 p.m. on May 3, 1984 at which time they will be publicly opened and ready for performing work as follows:

Pumping, hauling, and disposal of approximately 375 tons per week of sewage sludge from the Carmel Sanitary District's Water Pollution Control Facility at $— per ton. The District's Water Pollution Control Facility is located on the south side of the Carmel River approximately ½ mile west of Highway 1.

This work shall be done in accordance with the Sludge Hauling Proposal and Agreement, to which special reference is hereby made.

Pursuant to the Statutes of the State of California, the District Board has adopted the general prevailing rates of overtime and legal holidays in the locality in which the work is to be performed determined by the State Director of the Department of Industrial Relations:

It shall be incumbent upon the successful bidder to pay not less than the minimum hourly wages required by said Schedule of Wage Determinations to be paid to the various laborers and mechanics directly engaged in the performance of the work. In the event that any change in the above rates is made, said changed rates shall apply to this public project without adjustment in bid price.

The District reserves the right to reject any and all bids or to waive any irregularities or informalities in any bid or in the bidding.

The results of the bidding will be reported to the District Board at their regular meeting on Thursday May 17, 1984 at which time the District may award the contract to the lowest responsible bidder as so reported; however, said District Board reserves its right to reject any or all bids and to waive irregularities of any bids.

No bidder shall withdraw his bid for a period of thirty (30) calendar days after the date set for the opening thereof.

Proposal and Agreement forms may be secured at no charge from Carmel Sanitary District, Carmel Rancho Shopping Center, San Carlos Agency Building, Carmel, California 93922.

Dated April 12, 1984.

JAMES R. KLOEPFER
Secretary
Carmel Sanitary District

Publication Date: April 19, 26, 1984.

(PC418)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5770-23

The following person is doing business as: CROSSBOW ANTIQUES, Lincoln Ave., ½ block south of Ocean Ave. in Bonnymead Court, (P.O. Box 5482), Carmel, CA 93921.

LAIDLAW RUSSELL FLETCHER, 20 Esquiline Rd., Apt. K, Carmel Valley, CA 93924.

This business is conducted by an individual.

LAIDLAW R. FLETCHER

This statement was filed with the County Clerk of Monterey County on Jan. 19, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 5, 12, 19, 26, 1984.

(PC400)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5787-18

The following persons are doing business as: GOLFAHOLICS ANONYMOUS, 25510 Rio Vista Drive, Carmel, CA 93923.

MARK OMAN & BARBARA L. OMAN, 25510 Rio Vista Drive, (Box 222357, Carmel 93922), Carmel, CA 93923.

This business is conducted by a husband and wife.

MARK OMAN

This statement was filed with the County Clerk of Monterey County on April 6, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 12, 19, 26, May 3, 1984.

(PC410)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5784-15

The following person is doing business as: MOUNTAIN TOOLS/-MOUNTAIN ADVENTURE, Box 22788, Carmel. 3339 Taylor Carmel.

LARRY ARTHUR, Box 3331 Carmel, CA 93921. 3339 Taylor Carmel.

This business is conducted by an individual.

LARRY ARTHUR

This statement was filed with the County Clerk of Monterey County on Mar. 23, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 12, 19, 26, May 3, 1984.

(PC409)

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter, that the matter, that the City Council of Carmel of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Monte Verde between Ocean and Seventh Avenues, on Tuesday, May 1, 1984, at the hour of 7:30 p.m., or as soon thereafter as interested persons may be heard. Citizens attending the Hearing have the right to provide written and oral suggestions regarding the public use of revenue sharing funds in excess of $50,000.00.

NOTICE IS FURTHER GIVEN that the aforesaid Public Hearing will be held and this Notice is given pursuant to the State and Local Fiscal Assistance Act of 1972, as amended.

JEANNE BREHMER,
City Clerk

Date: 17 April, 1984

Publication Date: April 19, 1984.

(PC428)

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter that the City Council of the City of Carmel-by-the-Sea, California will conduct a PUBLIC HEARING in the Council Chambers of said City, located on the East Side of Monte Verde between Ocean and Seventh Avenues, on TUESDAY, May 15, 1984, at the hour of 7:30 p.m., or as soon thereafter as interested persons may be heard to consider:

An appeal of the decision of the Board of Adjustments denying a request for a variance for side yard setback requirement of less than 30 percent of existing floor area in the R-1 zoning district.

The property concerned is located on the w/side of Junipero between Rio Road and 12th Avenue (Block 1, Lots 16 & 18). The appellants are Dr. and Mrs. Zug.

NOTICE IS FURTHER GIVEN that the aforesaid Public Hearing will be held and this Notice is given pursuant to Section 1343 et. seq. of the Municipal Code of the City.

JEANNE BREHMER,
City Clerk

Dated: April 11, 1984

Publication Date: April 19, 1984.

(PC426)

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the annual report of Garcia Foundation, Inc., is available at its principal office at 6th and Dolores, Carmel, California, for the inspection during regular business hours by any citizen who requests it within 180 days after the date of this publication.

DANIEL R. GARCIA
Principal Manager

Publication Date: April 19, 1984.

(PC424)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5788-04

The following person is doing business as: TROUBADOUR RECORDS, 2544 14th St. Carmel, CA. 93921.

TERRENCE CHARLES MICHAEL FARRELL, 2544 14th St. Carmel, CA. 93921.

This business is conducted by an individual.

TERRENCE C.M. FARRELL

This statement was filed with the County Clerk of Monterey County on April 10, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 19, 26, May 3, 10, 1984.

(PC421)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5786-08

The following persons are doing business as: THE COBBLESTONE INN, Junipero Avenue and Eighth Avenue, Carmel, Ca 93921.

ROGER POST, 849 Ocean View, Pacific Grove, CA 93950; BILL PATTERSON, 498 Van Buren, Monterey, CA 93940; MRS. GREGG MCKEE, 25740 Carmel Knolls Drive, Carmel, CA 93921; RANDOLPH BILLS, Junipero Avenue & 3rd Avenue, Carmel, CA 93921.

This business is conducted by a general partnership.

ROGER POST

This statement was filed with the County Clerk of Monterey County on April 2, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 19, 26, May 3, 10, 1984.

(PC419)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5787-23

The following persons are doing business as: 2-STAR REGISTERED HORSE & CATTLE BREEDING SERVICE (Formerly Zim's Comet Thoroughbred Breeding Service), Route 1, Box 249, Carmel, CA 93923.

MAJOR GENERAL STAN L. MCCLELLAN, Route 1, Box 249, Carmel CA, 93923; MRS. PHYLLIS I. MCCLELLAN, Route 1, Box 249, Carmel, CA 93923.

This business is conducted by husband and wife.

STAN L. MCCLELLAN

This statement was filed with the County Clerk of Monterey County on April 9, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 19, 26, May 3, 10, 1984.

(PC420)

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter that the City Council of the City of Carmel-by-the-Sea, California, will conduct a PUBLIC HEARING in the Council Chambers of said City, located on the East Side of Monte Verde between Ocean and Seventh Avenues, on TUESDAY, May 1, 1984, at the hour of 7:30 p.m., or as soon thereafter as interested persons may be heard to consider:

AN ORDINANCE AMENDING DIVISION 9 (REPORT OF RESIDENTIAL ZONING AND BUILDING RECORDS) OF PART VIII OF THE CARMEL MUNICIPAL CODE.

NOTICE IS FURTHER GIVEN that the aforesaid Public Hearing will be held and this Notice is given pursuant to Government Code Sections 65854 and 65856.

JEANNE BREHMER,
City Clerk

Publication Date: April 19, 1984.

(PC422)

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern: Charlotte S. & Michael R. Grubbe and Frances Dianne & Samuel David Smalley are applying to the Department of Alcoholic Beverage Control for On Sale Beer & Wine Eating Place license to sell alcoholic beverages at S/E Corner Carmel Valley Rd. & Valley Greens Drive, Bldg. 711 Carmel.

Publication Date: April 19, 1984.

(PC417)

CARMEL

JUST LISTED-CARMEL - Ocean front, Fabulous views from Pebble Beach to the famous white sands at your doorstep. Large assumable loan. $735,000.

SOUTH OF OCEAN - close to beach and village. Sunny corner location. Open beams, random plank flooring, immaculate and spacious 2 bedroom, 2 bath and garage. $299,500.

THE CARMEL FOREST LODGE — These cottages are separate and located in lush gardens and patios. An investment you will be proud of. $650,000.

CARMEL MEADOWS. Perfectly maintained, spacious home with beautiful outlook. Spa in secluded courtyard. Offered at $295,000.

BEAUTIFUL HIGH MEADOWS CONDO — Serene setting with views of pines, make this 3 bedroom, 2 bath, parquet entry a delight. Private atriums are off of kitchen and masterbedroom. Flexible floor plan accomodates family and guests. Excellent financing. Offered at $249,000.

HATTON FIELDS — Lovely Chalet Home on a wooded ½ acre location. The home features 3 bedrooms, 2½ baths. Cathedral Ceilings and More. A true value at $225,000.

CARMEL HIGHLANDS

AUTHENTIC EUROPEAN COUNTRYSIDE ESTATE: Treasures from around the world were collected for years and incorporated in the construction of this home of dreams. A unique home for a privileged patron. **$895,000**

WE OFFER A PROPERTY that occupies an acre-plus site of exceptional beauty. There is a distant water view from the property. $285,000.

UNDER CONSTRUCTION — Spacious 2 bedroom ocean view home. Buy now and save. $269,000.

PEBBLE BEACH

LOFTY CONTEMPORARY. Multi-leveled with cathedral ceilings, enclosed greenhouse, sitting room off master bedroom. Professionally decorated and furnished at only $360,000.

CARMEL VALLEY

PASTORAL 7½ acres plus existing studio with Anthony Pool & solar collectors. Complete owner financing at $350,000.

BUSINESSES

TELEVISION SETS & HOUSEHOLD APPLIANCES SALES & RENTALS.

Two locations - Salinas & Monterey Peninsula.

A great chance for a family enterprise.

Only $150,000 including approximately $80,000 inventory.

DIFFERENT SOAKS HOT TUBS & SPAS — 1157 Forest Ave. (Shopping Center) Pacific Grove. No competition on The Peninsula. For sale at only one (1) times annual gross at $125,000.

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Carmel

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M|M

real estate

HARE TODAY, GONE TOMORROW

STUNNING contemporary design features this brand new home in Carmel Woods, one of Carmel's finest residential areas. Three bedrooms and two baths, along with a spacious guest area and bath that could be part of the house, or used as separate quarters. High sloping ceilings, much wood, tile fireplaces, handsome floors, good-looking bathroom fixtures, and versatile floor plan. Every room has a pleasant outlook, and most have decks. $375,000.

EASTER SPECIAL

IN SUNNY Hatton Fields, a comfortable three-bedroom home loaded with exciting features that add up to livability with style. Some of them include another small room that could be bedroom, nursery or office . . . two baths, one with gold-color fixures . . . living room with fireplace and beamed ceilings . . . dining room with built-in gas barbecue . . . handsome terra cotta floor tiles in entry hall, living room and dining room . . . and a **GUEST/RENTAL UNIT** with living room, bedroom, bath, and its very own yard. $295,000.

BASKETS FULL OF SPRING

OWN YOUR OWN COUNTRY CLUB in Corral de Tierra . . . an award-winning home with swimming pool, big deck, and sport court on which you can play paddle tennis, volley ball, and badminton. The pool and hot water system are solor-heated, and you'll also find a glassed-in sunroom attached to the house. For the gourmet cook, there's an up-to-date kitchen with microwave oven. It's on a fully useble acre, and in a delightful, rural setting. $255,000.

PUT ON YOUR EASTER BONNET

AND TAKE A LOOK at this immaculate and well-maintained home in upper Pebble Beach, and on a very quiet street not far from the Hill Gate. Three bedrooms, two and one-half baths, and more than 2000 square feet of enjoyable living space. Living room, dining room, and comfortable family room with fireplace, and secluded garden to the rear. A pleasure to show. $275,000.

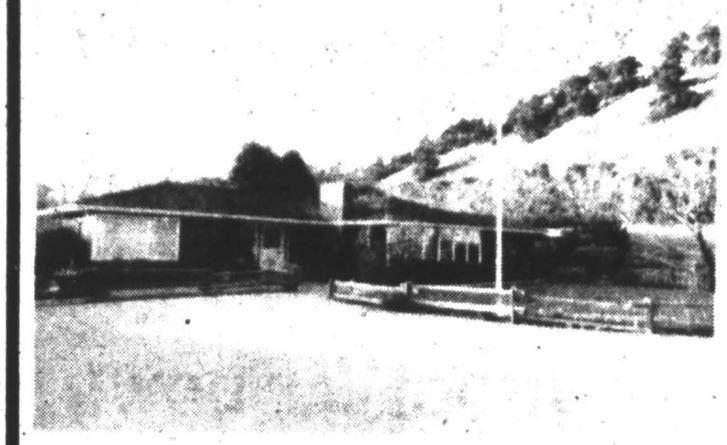
A SANCTUARY FOR THE EASTER BUNNY

A FINE HOMESITE at the end of Camino Real in Carmel, a great hideout for bunnies and adjoining the bird sactuary. Build your own home, then watch the birds, the clouds, and the nearby hills forever! $275,000.

THE MITCHELL GROUP

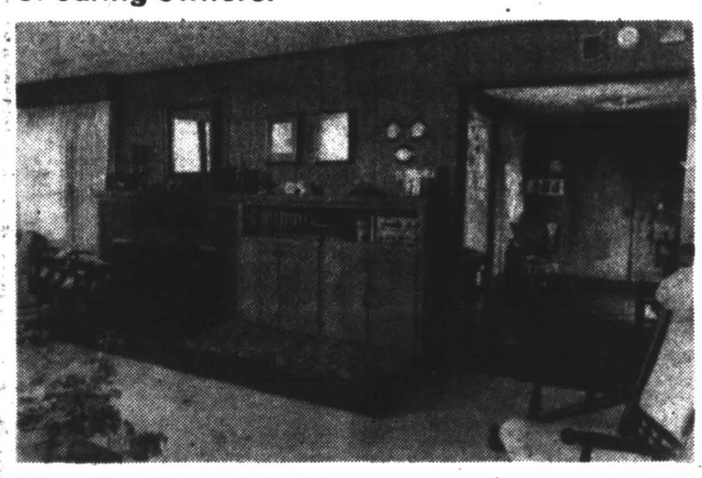
El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

THE WARMTH AND CHARM OF AN ENGLISH COUNTRY HOME!

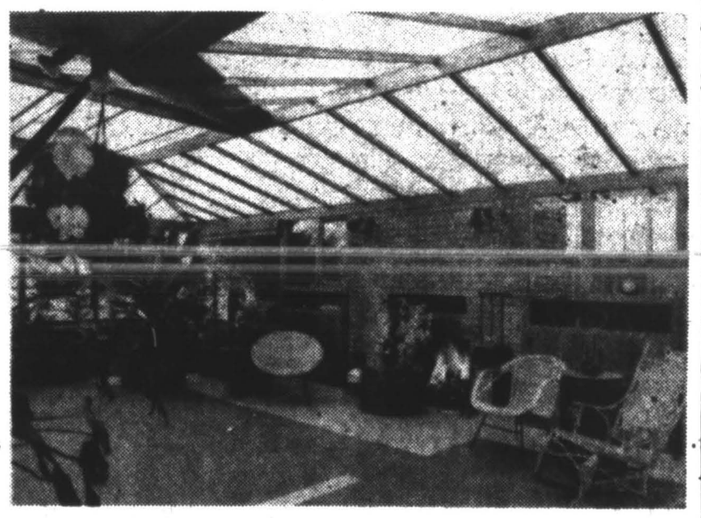


Near the mouth of Sunny Carmel Valley, nestled in its own 1½ acres of formal gardens and mature orchard, is a very special private ranch, now available for the most discerning buyer. This beautifully planned home has three bedrooms and two and one half bathrooms and separate guest quarters plus...

The warmth of this gourmet kitchen is a feeling that pervaded throughout this superb home. The detail in the handcrafted cabinets, the quality of the tiled floors and matching counters, the stunning wallpaper and built-in appliances, all reflect the touch of caring owners.



The English style living room is delightful, with large sunny windows, a fireplace flanked with natural brick and warm wood paneling accented with built-in cabinets and bookshelves.



A very special feature of this unique home is the garden room - quite possibly the Monterey Peninsula's best party room - or for the avid gardener, an elegant conservatory. A "glass" roof and huge windows make this a truly special feature.

All this plus room for horses and a freestanding barn - with workshop. Offered at $398,000.

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Monterey SUBARU

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Center, Seaside
394-8501

Haydn's 'Creation' to be presented at Carmel Mission

THE MONTEREY Peninsula Choral Society, in conjunction with the Masters Society of Santa Cruz, will perform Haydn's *Creation* at 8 p.m. Friday, May 11, at Carmel Mission Basilica and again at 8 p.m. Saturday, May 12, at St. Joseph's Church in Capitola.

Singers from all counties in the Monterey Bay area will participate in this special joint presentation. Tickets are $8 and can be purchased only by sending a self-addressed, stamped envelope to the Choral Society, Box 272, Carmel, Calif. 93921.

Soloists for the oratio will be Helen Dilworth, soprano, Gene Albin, tenor and John McAlister, bass. Haymo Taeuber and David Rupert will conduct the 100-voice chorus, the accompanying string ensemble and the soloists. Steven Tosh will be the organist.

Haydn's *Creation* is a three-part oratorio. Part I depicts the first four days of creation, with its chaos and the emergence of order through the creation of the material world. Part II, the fifth and sixth days of creation, depicts the creation of living things, animal and vegetable, climaxing in the creation of Adam and Eve. Part III is a vision of Paradise, in which Adam and Eve celebrate the glory of Him who has given them life and the wonders of a newborn world in which to enjoy it.

The Monterey Peninsula Choral Society is a non-profit organization made up of volunteer community members. It presents two concerts a year, one in the spring and one during the Christmas season. Rehearsals take place weekly, from 7 p.m. to 10 p.m. Wednesdays in Room M-10 at Monterey Peninsula College.

Jazz greats on tap for Monterey Festival

THE MONTEREY JAZZ Festival has announced the first artists signed to appear at the 27th annual musical event, scheduled for Sept. 14-16.

Included in this year's program are Mundell Lowe, Hank Jones, Shelly Manne, Clark Terry and George Duvivier as the Festival All-Stars; Slide Hampton; James Moody; Zoot Sims; a reunion of the historic Johnny Otis Rhythm and Blues Revue and the Denny Zeitlin Trio.

The roll call continues with Bobby McFerrin; Ernestine Anderson; the 1984 Grammy Award winning Tito Puente All Stars; Richie Cole and Alto Madness; Billy Eckstine and vibraphonist Lionel Hampton and his Orchestra. More artists who will participate in the 27th annual festival are to be announced.

Season tickets are on sale for $69, $64.50 and $59.50, depending on seat location. Since these tickets have sold out by June for the past four years, prospective season ticket holders are advised to submit their orders as soon as possible. Festival general manager Jimmy Lyons also advises early hotel/motel reservations as the late September good weather on the Monterey Peninsula usually means heavy booking for accommodations.

The Monterey Jazz Festival is the oldest continuous jazz festival in a single location in the country. It is a non-profit organization responsible for more than $429,000 in donations to music and education the past 26 years.

Further information about the Festival and/or season tickets is available from the Monterey Jazz Festival, P.O. Box JAZZ, Monterey 93942. The telephone number is 373-3366.

Wildflower show opens in Pacific Grove

MORE THAN 500 freshly picked wildflower varieties and species, all found within the borders of Monterey County, will be displayed at the 23rd Annual Wildflower Show.

The exhibit will be shown 10 a.m. to 5 p.m. Friday through Sunday, April 20-22, at the Pacific Grove Museum of Natural History, Forest and Central avenues.

Rare and endangered plant specimens are cultivated in the museum garden. Admission is free to the wildflower show. Look for "Sandy," the gray whale sculpture, at the museum entrance.

If you've been to other shops that cut your hair any old way...

Come to the Carmel Cutting Room... Where hair design experts give your hair the attention it deserves.

Appointment 624-7900

CARMEL CUTTING ROOM

Mission & 6th, Behind Carmel Cafe, Carmel